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super-duper fashion

nice and easy—
the freshest new way
of dressing by day

what to wear
to charm one person...
or dazzle a crowd

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your body: 6 key spots—
quick and easy shape-ups

our best-ever Christmas finds

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NOVEMBER, 1974 (INCORPORATING VANITY FAIR)

VOGUE

PERRY L. RUSTON, Chairman ALEXANDER LIBERMAN, Editorial Director



AVEDON

COVER: Glamorous Cher . . . glamorous season! . . . and a ravishing dress: Mary McFadden's bare, fragile strip of apricot silk, with tie-on "sleeves" of ostrich and marabou. To wear with marvelous earrings, a silk flower. Dress (Far Eastern Fabrics), about $360; sleeves, Monique Worth for Mary McFadden, about $185. Henri Bendel; Nan Duskin; Claire Pearone. Earrings: Bulgari at Danaos Ltd., Hotel Pierre, N.Y. Lily: Diane Love. . . . Russet and Dusty Mauve eye shadows, Brilliant Tangerine lipstick, by Germaine Monteil. Makeup, Way Bandy; hair, Suga.

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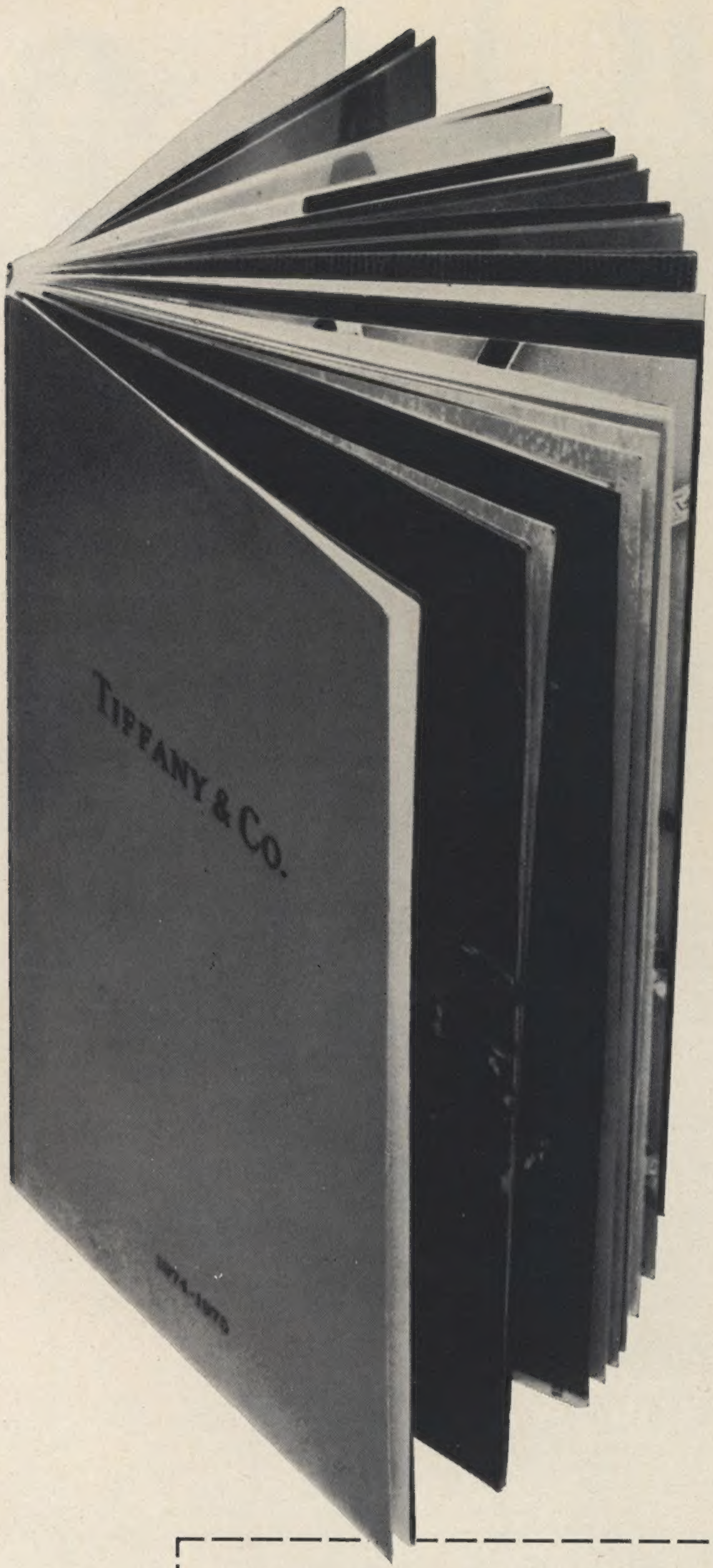
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to fashion, a little Galanos
goes a long, long way.

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Palm Beach New York Bal Harbour

Drawing by Sandra Leichman


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all is dazzle, all is shine.
The merest handful
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Introducing 'Beautiful Nutrient Makeup'

It's not a new makeup sensation. It's simply a sensational makeup. 'Beautiful Nutrient Makeup' provides good coverage (but not *too* much coverage) for most skin types. So it looks completely natural.

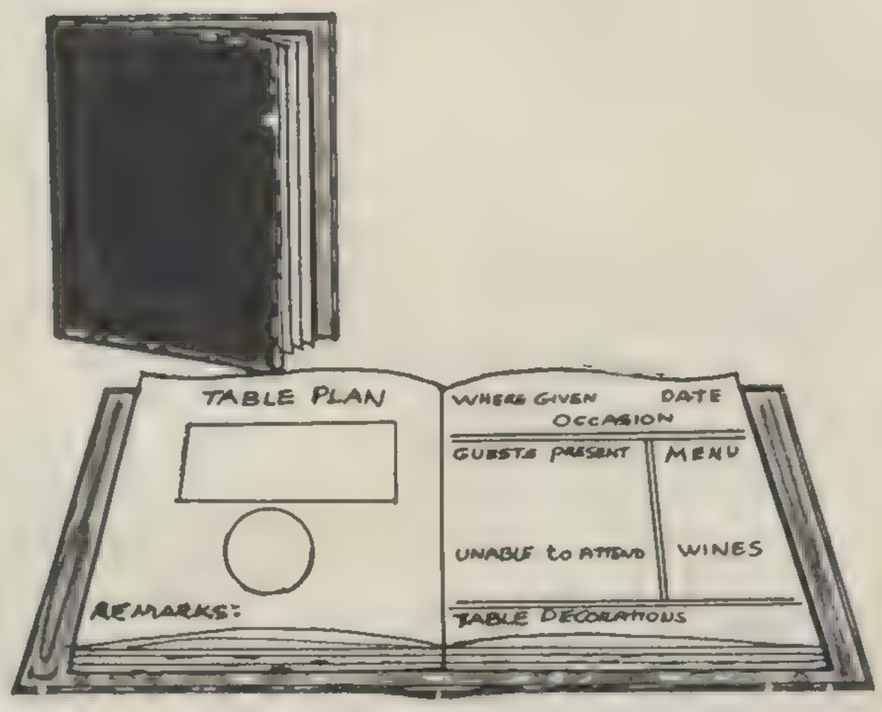
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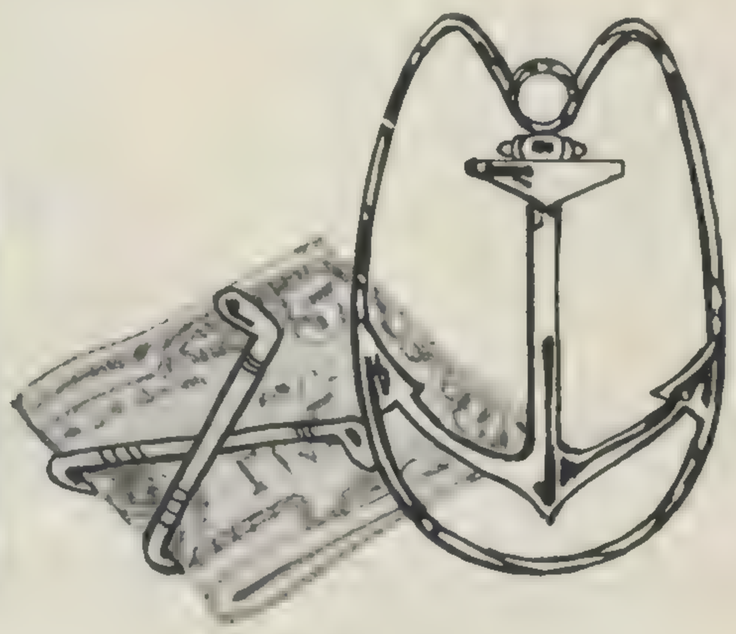
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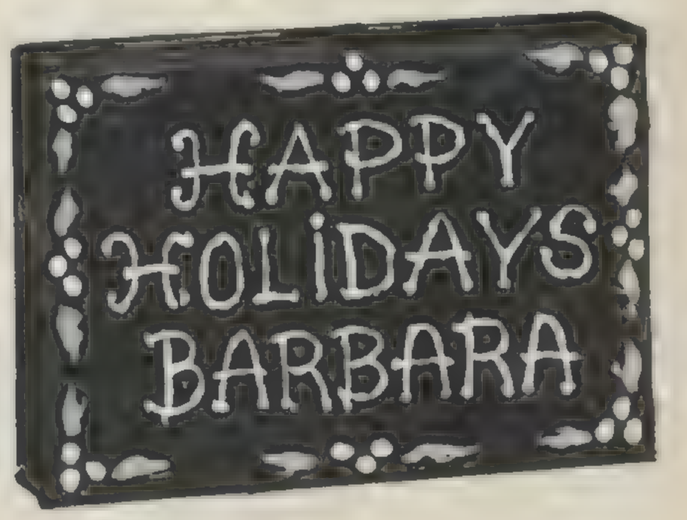
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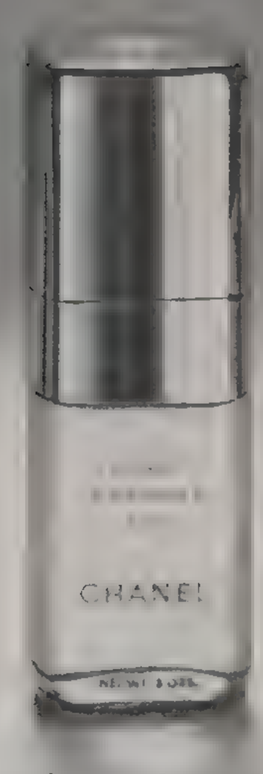

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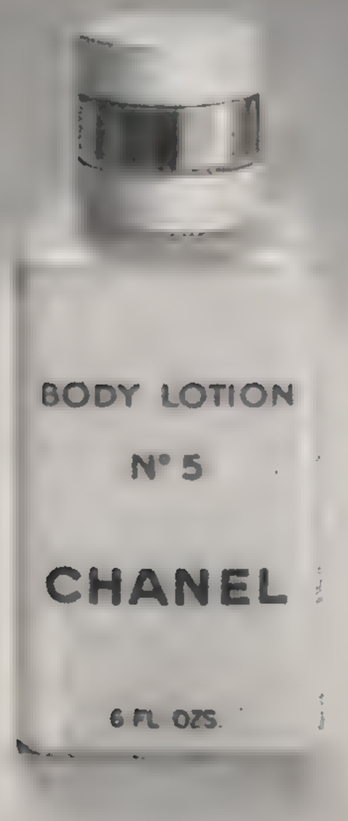
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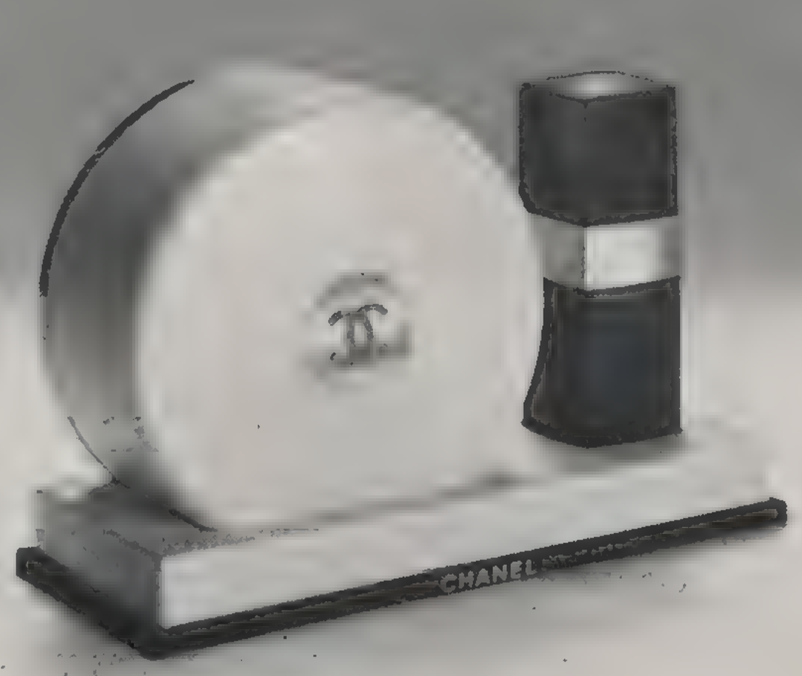
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These three rings enlarged to show detail.

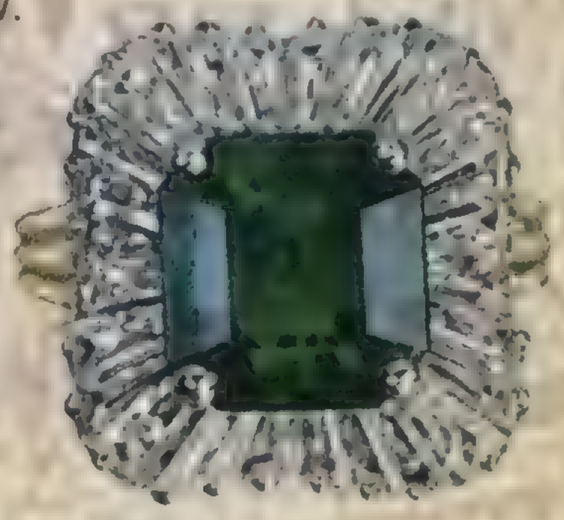
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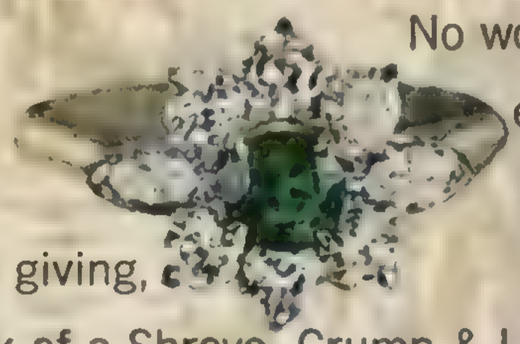
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At the fairest value.



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With a beautiful future.

Rings shown here actual size.



8.15 carat emerald. Eight oval diamonds, 4.35 carats. Platinum setting. Seventy thousand.

5.03 carat emerald. Baguette diamonds, 3.97 carats. Platinum setting. Fifty thousand.

.45 carat emerald. Two oval, six round diamonds, .99 carats. Platinum setting. One thousand four hundred fifty.

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Salem Premium Length
Designed a little longer
to refresh a little longer.

Extra Length



Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

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20 mg. "tar", 1.4 mg. nicotine av. per cigarette, FTC Report MAR. '74.

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Jewelry designs copyrighted. Actual size.



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World-Famous Jewelers

NEW YORK 744 FIFTH AVENUE **BEVERLY HILLS** 300 NORTH RODEO DRIVE **PALM BEACH** 249 WORTH AVENUE **PARIS • MONTE CARLO • CANNES • DEAUVILLE • GENEVA • TOKYO**

Actual size.



CALVIN KLEIN (left), available at Lillie Rubin, all stores; John Wanamaker, Philadelphia; Joseph Horne Co., Burdine's, Florida. CHRISTIAN DIOR ROBES (top right), at B. Altman & Co., all stores, Higbee's, Cleveland; Woodward & Lothrop. YVONNE ORIGINALS (lower right), at Martha's, all stores; Bullock's Wilshire, Los Angeles, Palm Springs, Woodland Hills, L. S. Ayres & Co.
All in the special luxe of Qiana® nylon. ®Du Pont registered trademark. Du Pont makes fibers, not fabrics or fashions.

Qiana®...by DuPont
nylon
So luxurious you'd never suspect it's practical.

Anything that looks

this wicked has got to be good.

Kohl\Terra

colours for eyes colours for cheeks



The shamelessly sensual look is what's happening now and no one shows you how to create it like Max Factor. Stroke soft, smouldering Kohl-Colours on lids and under lower lashes for a hushed, haunting effect. Rouge the Terra-Colours, rich as pomegranates, on your cheeks for a warm, earthy glow. You've never looked so beautifully wicked. Or so good.

Max Factor

Escape to the Canyon Hotel Racquet & Golf Resort



Win the match. Trevira® makes it easy.

Rising like a mirage from the desert, this lavishly appointed resort lies at the very edge of fabulous Palm Springs, surrounded by towering, snow-capped mountains. A dream come true, with the vitality of the great American outdoors, and the sumptuousness of the luxe life. Attune yourself to resort living before you leave, at Saks Fifth Avenue. Trevira® makes it easy, with a resort wardrobe that packs perfectly and behaves beautifully during all your fun-filled days.

Ten all-weather tennis courts plus two more inside the new Conference Center at the Canyon Resort call for this top-seeded white tennis dress of knitted Trevira® polyester, soft, fluid and comfortable, with cool mint green banding, 6 to 14 sizes, $33. Matching warm-up jacket, $33. Active Sports Shop.



A tall drink on the terrace of the club house over-looking Palm Spring's only private 18-hole golf course at a hotel is the right setting for two pieces of refreshing pale jade Trevira® polyester, the loose, easy top to zip as far as you like, the skirt, soft and swingy, for 6 to 16 sizes, $90. Sport-dress Collections.

Saks Fifth Avenue

Spend a refreshing moment. Trevira® makes it easy.

The living is good because Trevira® makes it easy

It's easy to enjoy the good things without a care when you know Trevira® polyester is there from sun-up to magical midnights. Sun things, fun things, night things, all the wonderful wearables that make your escape so effortless, all at S.F.A. Kiss the travel iron good-bye and the Canyon Resort hello. Bicycle along shaded paths, ride horseback in the desert, celebrity watch, relax over drinks and fantastic food in any of the many restaurants throughout the complex.

You've got the Canyon Resort on a string at any of the three Olympic pools. The ripe peach bikini with its matching sarong, both in slinky Trevira® polyester; the bikini, for petite, small and medium, $17; the sarong, for small and medium sizes, $36, The Swim Shop.

Become a sun-worshiper. Trevira® makes it easy.



When the desert sunset turns cocktails into liquid gold at the Raffles Lounge, sink into a rattan chair wearing delicate apricot Trevira® polyester jersey frosted with lace. The bolero jacket ties over a tucked camisole and a front-yoked skirt, 6 to 12 sizes, $160. Sportdress Collections.

Saks Fifth Avenue

Reflect the evening sunset. Trevira® makes it easy.



It's Saks Fifth Avenue in the desert, the fabulous Palm Springs style

On South Palm Canyon Drive, a Saks Fifth Avenue awaits you in this lush Southern California oasis. Stocked with all the superb things you'd expect, filled with clothes, accessories and all the stuff that marvelous vacations are made of. The ready-for-anything resort things of Trevira® polyester you see here, and more, because Trevira® makes it easy. Everything to make your escape to the Canyon Hotel Racquet & Golf Resort completely memorable, totally marvelous.

Long stem flowers to bloom in The Green House, the lobby lounge that's filled with flowers, ferns and palm trees. A slim stalk of Trevira® polyester blooming with a colorful garden on a white ground, sweater ribbing at neck, midriff and cuffs, 6 to 16 sizes, $70. Sportdress Collections.

Flower in the evening. Trevira® makes it easy.



Deciding on dinner at L'Escoffier or Bogie's Place, both in the Canyon Resort, Kimberly's eggshell Trevira® polyester pyjamas drift through the desert night, flowing gently, the tunic top belted with a golden line, 8 to 16 sizes, $120. The Knit Shop.

Saks Fifth Avenue

Glide through the night. Trevira® makes it easy..

Femininity . . . the soft, lace-trimmed blouse and beautifully tailored pants. Designed by Damon Sport in pale silver grey pure silk.



Higbee's

Jewelry in the golden manner of Monet. From the Mandira Collection. Necklace $40. Earrings $15. At the finest stores.

Monet®©
Master Jeweler

Elusive, yet provocative. Subtle. And smashing.

photograph by David Hamilton



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"Farouche"

the new perfume by NINA RICCI, Paris

for all the women you are



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THE BLUM STORE • CAROL & MARY • LORD & TAYLOR

For additional stores, see page 66



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Miss Bergdorf...
On The Move In Mallorca

Mallorca. A magical place where life is sweet, tradition its essence and the sun pours down like caramel. A mystical isle with no memories of winter. And the idyll begins on Iberia, Spain's host in the sky, where the friendliness and warmth of this ancient land flow like fine Spanish wine. Iberia's first stop — the airport at the capitol city of Palma de Mallorca, then on to discover the Hotel San Vida, an oasis of quiet overlooking an emerald bay, the lush Mallorcan hills. And all the better to savour the sights in — and no small sensation in itself — a sliver of parchment jersey caught at the waist with a strand of golden links from Matti of Lynne in a marvelously packable Matte Touch® Dacron VII and polyester, 6 to 14, **$50.**



Miss Bergdorf's got that al fresco feeling. Turban'd, tanned and taking in the terrace at the glittering Hotel Victoria. Bathed in the glow of a hundred flickering gaslights casting their romantic light far into the Mallorcan night . . . a study in cool serenity. Parade's enchanted evening dress — falling in gentle shirt-like folds, surrendering just a breath of barely sandaled foot. . .in lighter than light white polyester for sizes 6 to 12, **$58.**

FIFTH AVENUE, NEW YORK
BERGDORF GOODMAN
MAPLE AVE., WHITE PLAINS


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...On The Move In Mallorca

Beaching it at the Hotel Formentor where the breathtaking views are something to savour long after Mallorca has become a fond memory. Facing page — a bit of pyjama devastation from Shannon Rodgers for Jerry Silverman that bares the best of a bisque brown tan. Palazzo pants slit to there . . . a shirt . . . and a wisp of bra in crisp orange and white cotton, 4 to 12, **$220.** Above, exploring the bay and looking delicious in a cool drink of pink, jade, royal or beige cotton bush suit from India and Sportwhirl, 6 to 14, **$40.**

FIFTH AVENUE, NEW YORK
BERGDORF GOODMAN
MAPLE AVE., WHITE PLAINS



...On The Move In Mallorca

Absorbing the sights at Castillo de Bellver, a 14th Century castle dominating the capitol city, whispering of another, more grandiose place in time. Facing page — another kind of navy as cool and refreshing as the Mediterranean, Vivo's navy and white polyester pantsuit that doesn't care a whit about wrinkles, 6 to 14, **$78.** Below, White Stag's knock-out tennis knit. Quite striping, we think, in red, white and blue . . .cardigan, **$18,** tank, **$15** and skirt, **$15** for sizes S,M, or L.





Above, a quick jog on the beach in White Stag's navy warm-up suit before boarding the home-bound jet . . . nylon and Arnel®, S,M,L, **$50.** Come discover the many splendors of Mallorca for yourself . . . with Iberia. But before you run, check into sun country . . . and let Miss Bergdorf help you get away in style. For all the travel data, do write Iberia, 97-77 Queens Blvd., Rego Park, New York 11374.

All men's fashions at Bergdorf GoodMAN, New York and White Plains.

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Geminesse. The quietly rich fragrance.

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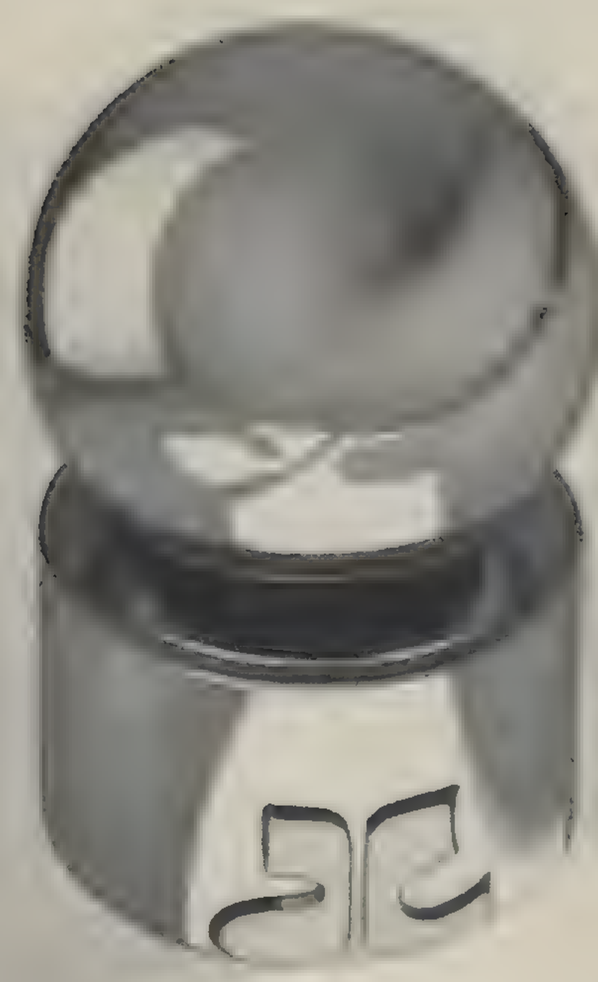


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Because many women make an impression,
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I have created an extraordinary fragrance
—and named it very simply for what it does.

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and stay home.
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or blue. $45.
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and go out.
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design by
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for Jacks,
in white
acetate/nylon satin.
Ankle-skirt $52.
Nylon top $32.
Sports Shops.
Robinson's
Southern California



Chanel For Men Spray Cologne 9.00, Cologne 6.50 to 9.00, After Shave 5.50 to 8.00, After Shave Balm 6.50

By Rosemary Blackmon

CHRISTMAS FINDS

Vogue's annual roundup of presents for every size and shape of person and purse. If these don't win you, try pages 202-205.

House and hearth department

Very in right now: the pasta-making machine (everything from vermicelli to ravioli) at Hammacher Schlemmer, $39.95; *everyone's* eating pasta—if you don't want to make it, buy the imported kind (F.lli de Cecco di Filippo is a fine brand) or buy some fresh and frozen at Balducci's Market, 424 Avenue of the Americas (between Ninth and Tenth Sts.); and while you're there, inspect the deli counter, a great place to make up "care packages" for friends on the West Coast or in other deli-dead locales—mozzarella wrapped around prosciutto, Black Forest ham, lots of hams, Italian sausages freshly made (hot or sweet), terrific cheeses, and some of the best black bread anywhere. . . . Another favorite-thing-to-get out Los Angeles way is veal for scaloppine; it's scarcer everywhere than in New York. . . . For a very young cook, six packages of Chef Boy-Ar-Dee Pizza Mix including sauce, flour, grated cheese; about 75 cents each. . . . Five pounds of halvah for a skinny young fella. . . . A ten-pound liverwurst for the same. . . . At Bloomingdale's: Six Fauchon honeys, including Heather and Prairie, in a wooden box, about $17. . . . French soups —lobster bisque (*sic*), $2.25; bouillabaisse, $3.20. . . . A jar of those heavenly mushrooms known as morels, $10. . . . A sampler of Wilkin & Sons Tiptree delicious English jams, $6.50, including Red Currant, Little Scarlet Strawberry. . . . Ile de France Couscous with instant directions, $1.55 a box. . . . An array of mustards—Chinese, $1; Australian, $1; and Fauchon's Lemon Mustard, $3; there are others. . . . And all of the above are from Bloomingdale's. . . . Half a ready-to-eat ham, $17.50, or a smoked breast of turkey, $20, from McArthur's Smokehouse, Millerton, N.Y. 12546 —write for brochure; they deliver in a flash that somehow defies the U.S. Mails. . . . A healthy chunk of Irish smoked salmon; write Saltwater Farms, York Harbor, Me. 03911, for brochure —sky-high to buy for yourself. . . . Homemade blintzes. . . . Greek feta cheese and black olives. . . . Or for that matter, taramasalata purchased from a Greek grocer or restaurant. . . . A case of red wine—or white—in half bottles. . . . A picnic basket filled with picnic fittings plus a mix of pâtés, jellies, condiments, and other goodies to eat. . . . Need we say splits of champagne? . . . Or the makings of Dutch Coffee, principally a bottle of that delicious liqueur Vandermint; the topping is whipped cream. . . . The Remy-Martin people have announced their 250th anniversary with a special-edition Cognac —only 2,000 bottles available, so check with your favorite liquor store. . . . By this time a little refreshment is in order: go to Walter's Meat Market, Jane St. and Greenwich Ave., N.Y.C. 10014, and take home some of Simone's great country pâté made in her own kitchen, $5 a pound. . . . Now eat some with French bread and brood.

Gadgets to live by

A Braun Juicer to cope instantly with oranges and such; completely and neatly disembowels fruit and strains juice. . . . A Toll Gun that shoots quarters into exact-change baskets on highways, $12.95. . . . An "Executive" dart board of Styrofoam with suction-cup darts; said to ease tensions for about $30. . . . An electric wastebasket that eats memos and tapes and things, about $70. . . . For dash, a snap cane that looks mini, snaps to full length, called the Snap-O-Cane, $12.95. . . . A Night-Writer Pen with a flashlight in the point; great for film buffs and theater critics, also to keep on a night

(Continued on page 70)

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For FASTEST service on address change, missing copies, etc., attach old mailing label in first space below. Otherwise please print clearly your address as we now have it.

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Margaret's ..... Lubbock, Tx.
Martin's Town & Country Fashions ..... Hamilton, Oh.
Mary's Corner Shop ..... Pensacola, Fl.
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Miss Jackson's Inc. ..... Tulsa, Ok.
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Nan Carlby ..... Allentown, Pa.
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The Clothes Line Inc. ..... Towson, Md.
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The Naivette Shop ..... Norfolk, Va.
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Oscar de la Renta knows how you want to look now—alluring, feminine. *Natural.* Here: the romantic, off-the-face silhouette. Designed so you come through . . . beautifully. Of carefree Kanekalon® modacrylic styled with a close-to-the-head crown to give it a new naturalness, a new softness. $35.00

Overshirt and skirt by Oscar de la Renta
Photograph by Gideon Lewin

Carefree **Kanekalon®**
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Saks Fifth Avenue Marshall Field & Company Abraham & Straus Garfinckel's Higbee's Robinson's The Wm. Hengerer Co. and other fine stores.

Of all the people in all the world, if you don't deserve one, who does?



You, of all people.

You've probably been telling yourself that too many of life's luxuries are self-indulgent.

But you also know how much fur can do for you.

Because if you're seeking lots of attention and love in this world, you have to love yourself first. And show it.

And what better way than in fur?

In aristocratic ranch mink or green and tobacco raccoon or flattering opossum.

Come on, you know very well that to be unindulged is to be unappreciated. And perhaps even unnoticed.

So this winter get all wrapped up in yourself. In fur.

You deserve it.

You'll love yourself in fur.

Furs Shown: Left, Ranch Mink Cape Coat; Fox trim. Top right, dyed Opossum jacket. Bottom right, dyed Raccoon. Prices range from $1,500 to $5,000. No furs used by the American Fur Industry belong to the endangered species and all are labeled as to country of origin. Available at fine retailers or write:

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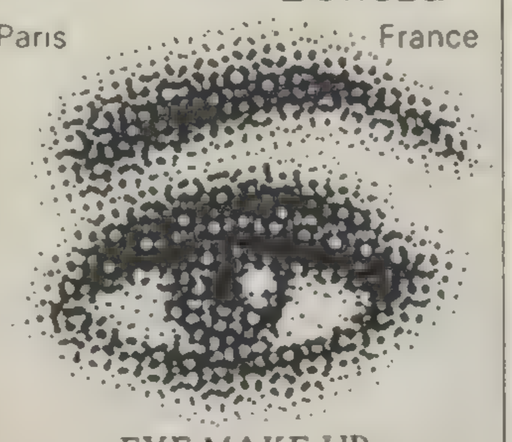
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 Continued from page 66

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table so you can record your dreams immediately, $5.95. . . . A GE Toast-R-Oven is an extra-fast extra oven, heats frozen foods, bakes potatoes; about $45. . . . A thin mini-calculator that runs on batteries or plugs in; about $100 with cord. . . . The most compact, beautifully designed tool kit ever, made in Germany, cased in leather, $125. . . . All of the above at Hammacher Schlemmer, where you can also find a Salton Yogurt Maker if that's your kick, about $10.

Some notes on reading

Fiction for females: *A Scandalous Woman and Other Stories* by Edna O'Brien whose ladies are star-crossed and sacrificial, or *No Way* by Natalia Ginzburg, an Italianate Chekhov whose story is told mostly in letters involving an intricate design of family and friends in which things are always on the point of happening. And Iris Murdoch's *The Sacred and Profane Love Machine*—as always, a special taste. A packet of paperbooks by Jean Rhys. . . . For roamers, *The Inn Book: A Field Guide to Old Inns and Good Food* . . . realistic, nicely caustic, and full of tips. One young thing we know would like an old Jaguar with a wooden dashboard to try this out. And she might want a fake Snooty Fox lap robe from Abercrombie's (about $32, also O.K. for a VW). . . . For children, *The Sesame Street Book of Opposites with Zero Mostel* by George Mendoza, in which Zero Mostel mimes the opposites—big and little, off and on, hot and cold, and so forth. . . . Also for kids: *Hugh and Fitzhugh* by Peter Goodspeed—Fitzhugh is the dog. . . . Another charmer from James Herriot who wrote *All Creatures Great and Small* and has topped it off with *All Things Bright and Beautiful*, more delightful yarns about life as a country vet in Yorkshire; couldn't be better. . . . A joy for an addict: *The Sherlock Holmes Scrapbook*, edited by Peter Haining, chocked with trivia and memorabilia and all that Baker Street lore including Holmes's obituary. . . . The rather touching and prettily produced *A Peaceable Season*, a collection of Edward Hicks's paintings—all the animals are there plus Quakers bearing banners and other nice touches. . . . *The Annotated Wizard of Oz*, published by Clarkson N. Potter who did the same loving thing for *Alice in Wonderland*—includes a facsimile with illustrations of the first edition. . . . For an armchair anthropologist, the famous Louis Leakey's book *By the Evidence: Memoires, 1932-1951* includes his sensational discoveries of early man in Africa; far from bone-dry and often entertaining. . . . *Hollywood* by Garson Kanin—how can you resist a book that starts, "Mr. Samuel Goldwyn and I sat alone in his throne room," and gets rougher and tougher? . . . *Animal Architecture* by Karl and Otto von Frisch, an entrancing delve into the homesites and split-levels including some words on termite air conditioning. . . . Splendid to look at and read: *The Unknown Leonardo* by Ladislao Reti with chapters on horology, music, machines, the bicycle, and other by-products of this towering mind that forecast the future. . . . And, we add because we found our spouse glued to it, *How To Detect and Collect Antique Porcelain and Pottery* by Will Theus. . . . Also that hardy perennial *Brewer's Dictionary of Phrase and Fable* which tells all manner of things the title promises.

Thinking out loud

For classicists, it's the year to give the records of Schoenberg and Charles Ives. For the young, who loom large in our record list, any or all of these super deluxe Motown anthologies: *Martha Reeves and the Vandellas* (including "Love Is Like a Heat Wave"), *Marvin Gaye, Diana Ross and The Supremes, The Four Tops, Smokey Robinson and the Miracles*. . . . Stevie Wonder's *Fulfillingness' First Finale*. . . . *So Far*, the greatest-hits album from the recently reorganized Crosby, Stills, Nash, and Young. . . . *Live Rhymin'*, Paul Simon's in-concert album with such glow-ers as "Bridge Over Troubled Water" and songs with Urubamba, the South American group who toured with Paul last year and this. . . . The newest Labelle album, *Nightbirds*, on the Epic label—they are the third rock group to play the Met.

Other wishful thoughts from our friends

A $10-roll of stamps in a charming lacquered box to be bought at Sona of India for $6.15 at 11 East

(Continued on page 80)

Read why women who don't need support pantyhose . . . love to live in Supp-hose:

"They make my legs feel long, sleek and sexy!"



"Supp-hose make a woman feel less exhausted at the end of the day. They really support and firm my thighs and hips . . . make me feel and look much thinner."
Penny Irwin, Business Executive.



"I want to have a feeling that I'm fashionable. Particularly for women with any kind of figure problem, I think they do smashing things! They have a good effect on the shape of my legs, they really do!" **Ronnie Paris, Playwright.**



"They make me feel 'together.' They really fit . . . not baggy at all. They make my legs feel long, sleek and sexy! They really *are* fantastic!" **Lucille Farley, Actress-Dancer.**

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"Monet" Inspired Waterlilies In Chiffon Silk/Chiffon Wool.
About $185.



THER watches record time. The Movado Museum Watch dignifies it. Others are precise. Here, however, precision must share honors with purity of form. Here, time becomes timeless, as it is defined in 18 karat gold with florentined band. At $1,595 this golden object is one of 35 original Museum Watches in various sizes and colors, for men and women, priced from $125.

Like all Movados, it is backed by more than 1,500 Swiss awards for technology and design which testify that a Movado is more than merely handsome.
It is one of over 200 Movado models.

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When you get this far into Tabu, there's no turning back.
Tabu perfume. One lingering ounce, $25.



Fresh, sweet, naturally beautiful hair.

Wella's natural herbs work wonders for your hair.



If you haven't tried Wella's herbal shampoo and conditioner, then you probably don't know what herbs can really do for your hair.

Because of all the leading brands, only Wella contains the actual extracts and essences of herbs. Camomile, Clover Blossom, Wild Ginger, Yarrow, Speedwell, Horse-tail, Nettle, Rosemary and Birch.

Wella Care Herbal Shampoo is a concentrate that gives you many more shampoos per ounce than an ordinary shampoo. Just a small amount gives you a rich fragrant lather that leaves your hair fresh as a meadow in springtime.

Wella Care Herbal Conditioner contains a pH balancing factor which keeps the acidity in your hair at a normal level. This lessens the chances of dryness and porosity on your hair. In only 60 seconds, this creamy herbal blend can smooth your hair, fill in where scales are rough, and leave your hair shiny, bouncy and free as an April breeze.

WELLA® **Love your hair with Wella.**

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THE OTHER STATUS SYMBOL

You want a fine fur. But you don't want a bulky fur. Or a fur that you seem to see on everyone else. You like to be a bit different. Perhaps even a little bit more dramatic. Well, Swakara broadtail lamb from South West Africa is the fine, flat fur that can give you that dimension of difference.

Swakara is being used by leading designers around the world. Because, besides being so beautifully soft and supple, Swakara is versatile enough so they can tailor it into trend setting, luxurious fur fashions for you. And the women like you who believe in creating their own status symbols.

The Swakara Fur Information Bureau, 575 Madison Avenue, New York, N.Y. 10022. Tel: (212) PL 5-2130.

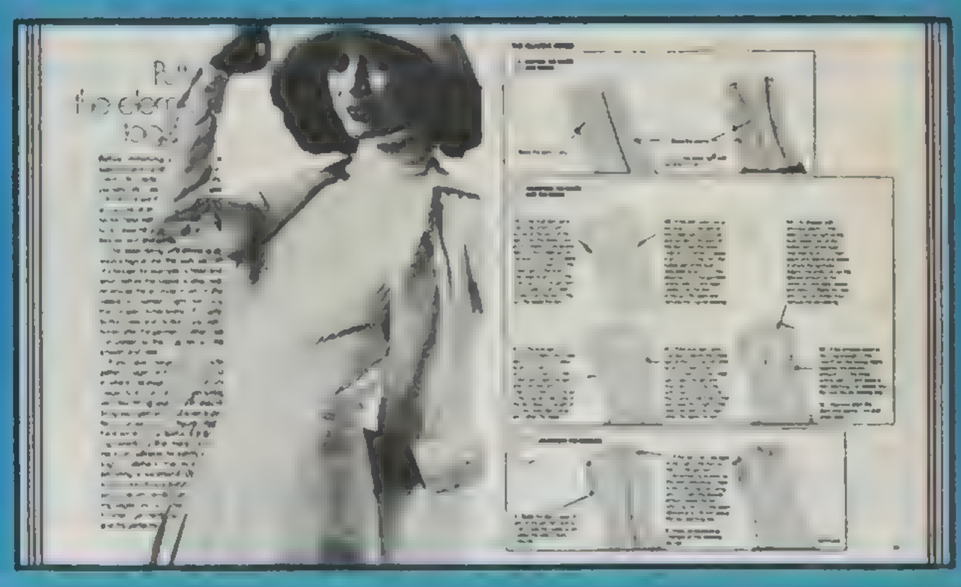
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the art of sewing



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TIME LIFE BOOKS





- Thousands of "how-to" illustrations in the set • Each volume covered with fabric
- 9⅜ by 11⅜ inches; 176 to 208 pages per volume
- Included are special instructions for left-handed sewers.

 Continued from page 70

"Have your mate's favorite shirt copied in suede"

55th St., N.Y.C. 10022. An IOU for tickets to *The Ring Cycle* at the Met or tickets to Beverly Sills's debut in *The Siege of Corinth* next spring. . . . Potter & Moore's Lavender Smelling Salts from Caswell-Massey and an assortment of their English brushes for everything; the address is 518 Lexington Ave., N.Y.C. 10017—write for catalog. . . . From the same place, by the way, you can get tomato-shaped red soap—good for some tomato on your list or a child who balks at bath time. . . . A leather-bound blank book to be used as a journal—no dates, please. . . . A check for something like new upholstery. . . . Credit at a plant place for potted glories to be delivered periodically through the year. . . . Three painted glass fish hung on a thong with blue beads to keep off the evil eye, $25 at Greek Island, Ltd., 215 East 49th St., N.Y.C. 10017; also there: lion's-head rings in real gold for $165 and countless other irresistible trophies of which we like best the late Victorian terra-cotta roof tiles from Athens houses, the face of Hermes or an abstract design; great for gardens, $22. Catalog available by mail. . . . Half a dozen disposable butane lighters. . . . A dozen or two felt-tipped pens in a riot of colors. . . . *Pesto* made at home and frozen for use on demand. . . . Know any pagans or witches? Brooklyn's Warlock Shop is the spot—long hooded cloaks made-to-order in wool; choose any color, $60. Also Voodoo dolls with instructions, $3 each. Send 50 cents for catalog to The Warlock Shop, 300 Henry St., Brooklyn, New York 11201. . . .

A case of assorted foreign beers—don't forget Kirin from Japan and Harp Lager from Ireland. . . . Which brings us to the Irish Pavilion, 130 East 57th St., N.Y.C. 10022, where there is a stash of the most heavenly mohair throws in mixed colors you've never seen before—mixes of pink and bud-green and all the grapes and plums, $55 each. At the same place fisherman's sweaters, now wrapped and belted, $60; also scads of caps; capes this year, $95 to $170; and Irish tapestry bedspreads which have to be seen. . . . From the "experienced cellarmen" of Harrods of London comes an addition to their awesome list of wines and spirits called—what else?—Harrods Scotch Whisky, light and soothing to the palate. . . . Back home on the range, go—for plain and fancy Western shirts—to that great haven, H. Kauffman & Sons, 139 East 24th St., N.Y.C. 10010; look for the pearl snaps. . . . For just the right girl, choose a quietly fabulous necklace of oval tiger-eye gems (burning bright? you bet!) at Astro Minerals, Ltd., 155 East 34th St., N.Y.C. 10016, where you can also find chunks of uncut rocks and dozens of other mesmerizing minerals. . . . For a top banana, a dwarf banana tree to grow in your house—said to rise to five feet—$3.95 plus 10 percent for postage and handling from World Art & Gift, Dept. 9-7T, 606 East State St., Westport, Ct. 06880. . . . Remember those elasticized, sort of braided belts you could only get at Knize? Well, Knize's gone, but the belts exist, and men adore them: $8.50 from Cable Car Clothiers/Robert Kirk, Ltd., 150 Post St., San Francisco, Ca. 94108. . . .

In N.Y.C.'s Greenwich Village, on Bleecker Street from Abingdon Square to, roughly, Christopher Street, there's a row of antique and junk shops that never lets one down. Prize among them is Pierre Deux which specializes in French country furniture—lots of tables and chests from Normandy and Provence—and in a nearby store all the fabrics of clothes, carryalls, and *quilted* place mats (terrific for heated plates at $3.50 to $8.50); give gift certificates to bestow on someone you know who pines to have new curtains or a sofa recovered in one of their really irresistible prints. . . . Patchwork pillows for $10 at Hamilton Hyre, Ltd., 413 Bleecker St., N.Y.C. 10014, and if you actually go there you're likely to find some slightly Brighton bamboo, also mirrors and things with antlers if you cherish that Evelyn Waugh house where *everything* was antlers. . . . The lightest, most authentically French-market string bags in town are from Hubert des Forges, at number 359, $3. Also salad baskets in nutty shapes like chickens but very functional and sweet, $4-$6.50; wildflower mugs, $3; a three-cup gadget for *café filtre*, $22.

For people who like to make lists, a Lucite clipboard, $8.50 plus

(Continued on page 92)

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655 Madison Avenue, New York City



photo by Vajenti

BOTTEGA VENETA sports its fall collection at:
Barton Sligh's, Jacksonville, Fla. • Battelstein's, Houston, Texas • Filene's, Boston, Mass. • Garfinckel's, Washington, D.C.
Hattie, Franklin, Mich. • I. Magnin, San Francisco, Cal., Chicago, Ill. • Makoff, Salt Lake City, Utah • Nan Duskin, Philadelphia, Pa.
Oggi Boutique, Miami, Fla. • Rich's, Atlanta, Ga. • Swanson's on the Plaza, Kansas City, Mo. • The Union, Columbus, Ohio

Even at a costume ball, remember underneath it all...

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VOGUE READY **BEAUTY**

Learn from the athletes—how to shape up all year

Athletes are perfect examples for those of us who continually strive—yet fall short—in our private shaping-up programs . . . for athletes have to do *more* than anybody to stay on top of their form in their chosen sports. *More* time obviously has to be invested in their sports for a start . . . *more* attention paid to what they eat, when they eat . . . *more* time spent on rest, the right sort. It's all a matter of getting into the habit and sticking with it.

• Dr. Tenley Albright can teach us all a few things about the right set of habits for health, shape, and style. An Olympic Gold Medal winner, recently voted into the Ice Skating Hall of Fame, she is also a general surgeon who shares a practice with her father and brother in Boston. She says, "My time on ice is the most important exercise time I spend."

She is always aware of the natural movement of her body—during her daily walk, she skips part of the way and she won't wear an evening dress that doesn't allow her to execute a high kick. Dr. Albright states that **everyone is born with natural coordination,** but **"grace can be unlearned."** Sports can help restore that natural sense of movement, "for, it's coordination relearned."

Dr. Albright eats with care . . . no bleached flour or refined sugar in cooking and no artificial preservatives. She's glad to see the national trend toward eating more healthful food, but if she has a weakness, it's one that doesn't hurt—like Kiwi fruit.

She says, the worst time **for an athlete to eat is right before the competition** when she's all keyed up. "Then the gastric system is slowed down to a near halt, the digestive process is at a standstill . . . food, therefore, becomes an insult to the body."

• Stamina is what international sculler Joan Lind needs and spends her life building up for her arduous sport. When she's not in serious training she still spends 2 hours a day exercising, working up to 6 during serious training for competition. Exercise for Joan means long runs, lifting weights, and "lots of rowing."

Joan eats **plenty of fruit and vegetables 3 times a day to build up her supply of glycogen.** She takes vitamin E and a vitamin-B complex every day, too—all for the sake of stamina. . . . **To cope with the sort of cake and cookie crave** we all have occasionally, Joan eats **dates, sweet enough to satisfy the urge.**

A light breakfast precedes an afternoon race, but if Joan sculls in the morning—nothing. Best pre-race diet: peace and quiet.

• Agility is the name of the game for 24-year-old tennis champ Leslie Hunt, who must move fast to keep her spot as a top singles player in World Team Tennis, a contender in international competition (she nearly beat Chris Evert at Wimbledon this year), and International Tennis Representative for Bonne Bell.

To increase her speed, Leslie devotes from 1 to 6 hours a day playing tennis and in between tournaments runs 5 miles a day to keep in shape. An essential ingredient to Leslie's maintenance program is **"plenty of sleep . . . at least 10 hours a night."** Her keep-fit menu includes steak, fresh vegetables, fruit, and a **vitamin-B-complex supplement . . . "good for stress,"** she says.

Extra stamina is something we can all use, and, as Leslie has found, stamina builds stamina . . . the more she exercises, the more she can do . . . and you? ▽

On your newsstand now!

Vogue's new Beauty and Health Guide

Helena Rubinstein ©1974. Dress by Calvin Klein

Skin Life smooths away the years. Makes your skin feel renewed, revitalized.

We have used the science of biogenics to develop a unique beauty treatment. It's based on an exclusive bio-complex, imported from France, called GAM and made to match as closely as possible the fluid of your own skin cells. It's this natural fluid that helps maintain moisture, prevent wrinkles and generally keep skin in good tone.



Skin Life. Just a little every day will soon get your skin looking fresher, brighter, younger. And that's a promise.

Helena Rubinstein/the science of beauty

J. L. HUDSON



VOGUE READY **BEAUTY**

New ways to good looks—starting up now, all around

News from California, the first line of beauty products—20 of them—from La Costa, the largest spa in the U.S. We especially like The Shower, a lotion to use in the shower, head to toe; **unscented hair spray,** containing protein and flexible resins; acid-balanced **suntan lotion with vitamin E** that gives you 80 percent of the sun's tan, keeps out 90 percent of its burn. All products are available by mail order. Write for the complete list and prices to La Costa, Costa del Mar Road, Carlsbad, California 92008.

Also from California, **a new concept of exercise** from Anne-Marie Bennstrom, the Swedish blonde who runs The Sanctuary and the new Ashram—both retreats for better health and beauty. Anne-Marie's exercises are labeled Contra-Dynamics, defined as ways to achieve maximum contraction and extension of muscles. Examples: Arms are wrapped close around the body, then flung wide; **a leg is brought forward in a knee-to-nose crouch,** then thrust back and out. Such exercises (there are many more), according to Anne-Marie, cause a "milking" action of the muscles—extracting waste products from the blood, letting in all possible oxygen (in other words, helping breathing and blood circulation). To learn more about Contra-Dynamics and a possible program of **self-improvement,** consider a week at one of Anne-Marie's places—write her at The Sanctuary, 7080 Hollywood Boulevard, Hollywood, California 90028.

Mini Max hair salons, outgrowths of Maxim's Beauty Salons, are springing up across the country (200 so far, in 30 states). The Mini Max idea: more productive use of space, brisk young operators, an atmosphere that appeals to busy women who want to get out, **looking good, in a hurry.** Convenient locations, too—Mini Max salons are frequently found in shopping centers or within department stores. There's a uniform pricing policy—wash, $5; blow-dry, $5; perms and frosting, $20 each.

The line from "i," the makers of natural cosmetics, called Once Upon an Apple and directed at children anywhere from age five to teens, started out as kits of 4 products: Peppermint Shampoo; Raspberry Wash (a liquid soap for face, hands, bath); Green Grass fragrance; bath powder in Peach, Strawberry, or Lemon—**all to help little girls** get used to the idea that washing skin and hair can be fun, as well as beneficial. These are now available separately in 16-ounce sizes called Big Apples, packaged in gingham cylinders. Pretty, delicious to smell, and economical as young girls get in the habit of taking care of their appearance. Big Apples are about $5 each, only at i Cosmetics—now in 17 areas throughout the country. To find the nearest, write i Natural Cosmetics, 229 East 60th Street, N.Y.C. 10022.

Back to California to a man's world . . . at Aida Grey's just-opened new **beauty place for men.** It's an attractive new adjunct to her Wilshire Boulevard salon, with grey and white decor, a separate entrance for privacy, and 5 operators who carry out treatments for hair and scalp (including **tinting and streaking),** beard and moustache shaping and tinting, plus skin care, manicures, and pedicures. All reasonably priced ($5 for a beard-tint), at 9549 Wilshire Blvd., Beverly Hills, California 90212. [Telephone: (213) 276-2376.] ▽

On your newsstand now!

Vogue's new Beauty and Health Guide

THE WORD-OF-MOUTH RIGHT NOW: REVENESCENCE LIPSTICK

Impossible to make lipstick like this the usual way. Why? Revenescence Lipstick is laden with liquid moisturizer. To keep that fluid and still mold it into shape, we had to find a new way to make lipstick.

The way we found? Structure tiny soft-sided capsules with liquid centers. Millions of fluid-filled micro-flasks. Revenescence Lipstick is brimful of them. Saturated with encapsuled moisturizer. The benefits? Surprising but unmistakable.

First, the colors. Very intense. Not darker. Deeper. And unmistakably brighter. All unclouded by frost.

Second, application. It flicks on like colored lights. One coat colors.

Third, the feeling. Better the longer you wear it. Can any lipstick feel so different? Read the truth from your own lips.

Fourth, the look. Obedient color: no change from stick to lip. Obstinate shine. The color is transparent. Those lips of yours look like real live lips. Only prettier.

Fifth, the last. Color, shine, and coddled feeling all last. Long enough to make you impatient to put it on again.

Revenescence Lipstick $5.00. Other equally newsworthy cosmetics, all with encapsuled moisturizer: Revenescence Eyeshadow $5.50, Revenescence Cheekglow $5.00, Revenescence Powderglow (loose $7.00, pressed $5.50). At very fine stores.



PURE VIRGIN WOOL

What Nature started, Pendleton finishes beautifully. Because we use her choicest, pure virgin wool. Then weave it with our own colors and patterns. For that look only quality has. At home-anywhere skirt, lined, $38; Country Sophisticates® blouse, $17. Misses sizes. Our Country Clothes collection. At fine stores. Or write Pendleton Woolen Mills, Dept. V-114, Portland, Oregon 97201.

Pendleton ... welcome to our world

BVLGARI


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What becomes a Legend most?



Blackglama

BLACKGLAMA® IS THE WORLD'S FINEST NATURAL DARK RANCH MINK BRED ONLY IN AMERICA BY THE GREAT LAKES MINK MEN.

ROTARY®

DYNASTY... Design in time

Flashing silvertone sculpture makes a stunning statement about your fashion instincts. Your pick of sizes and shapes. With some, the silvertone sculpture is extended in bangle or band. With others, it is enhanced by genuine lizard or pinseal straps. Strap models are also available in goldtone. All 17 jewels, Swiss made. From $65 to $110. Other quality Dynasty timepieces at fine stores.

Dynasty Watches, V1, 389 Fifth Avenue, New York, N.Y. 10016

A great gift idea



...the fragrance of Spain

Subtle, romantic, sure to delight!

Maja

MYRURGIA

BARCELONA - SPAIN



"A woman's hands can give away her age faster than her face"

"My complete Super Rich Hand and Nail Treatment Program includes everything you need to keep your nails beautiful, your hands soft, smooth and young-looking.

"My Super Rich Nail Lacquer is a special non-settling formula, which flows on evenly, resists chipping and peeling, and gives a high gloss finish. More important, it strengthens as it colors because it's fortified with hardeners and a proteinized additive. This incredible Nail Lacquer comes in ten shiny creams and six shimmery frosts.

"For maximum protection and more beautiful nails, my Crystal Glaze Base and Topcoat helps protect your manicure and maintain its brilliance for days longer.

"And to keep your hands as beautiful as your nails, my Super Rich Hand and Cuticle Cream is a must. It contains conditioners plus exclusive Replenisil to help moisturize, soothe, and protect."



Polly Bergen

SUPER RICH BEAUTY TREATMENT FOR HANDS AND NAILS.

Over two thirds of our merchandise is not available at any store.

May we tempt you?

Send for our current catalogue at any time during the year or call toll-free 800-527-4535

HORCHOW COLLECTION

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CHRISTMAS FINDS Continued from page 80

postage and handling from Bailey Huebner Inc., 95 Main St., Southampton, N.Y. 11968. . . . For shopper-travelers, collapsible suitcases to carry home booty; available at almost all luggage stores, plain or fancy. . . .A proper tea kettle and please not one that whistles. . . . Credit at Jackie Rogers' New York salon for some guy to get his hair styled and body-permed, $61, but how do you get him there? . . . Credit credit credit is what everybody wants; so if you've got some, give freely, and save yourself the walking and wondering. . . .

Teens to adults is the age-range for FAO Schwartz's Commodity Game which has to do with futures trading—or is it trading in futures; search us, but it costs $14.95. . . . At the same famous place, we dig the Disguise Kit for six years and up, $4.95; includes false nose, teeth, beard, greasepaint, moustache, and more (what a year for this!). . . . Same spot again, Pachinko, the famous Japanese version of pinball, only it's vertical; takes you right back to the Ginza for $79.95. . . . Take your mate's favorite shirt to a leather man and have it copied in one of the earth's colors of suède; they'll do it for $75 to $135 at Namas Te Leather, 96 Christopher St., N.Y.C. 10014, with fittings if you like; have it a jot larger than the original so it can be worn as a jacket. . . . Just for the fun of it, stop by Jean's Silversmith, 16 West 45th St., N.Y.C. 10036, for a look at their glass-encased Victorian fans, silver-mesh evening bags, and old flatware; nice place, nice prices.

When you rush out again, look for Child Guidance Supersafes (toys that can't hurt), but forget about nobility and just fall for their Shrimpie Ark, a small wonder in yellow, blue, red with a green gangplank that permits finger puppets to enter two by two, about $5.50. . . . Above all, do not ignore the Model Railroad Equipment Corp. at 23 West 45th St., N.Y.C. 10036, where the big news is the introduction of the Spirit of '76 Lionel trains ("O" gauge) to celebrate the U.S. bicentennial with a spectacularly decorated locomotive, boxcars for each of the thirteen colonies (they have only Delaware, Pennsylvania, and New Jersey now, but more are scheduled to come through 1976), and a caboose. . . . Binoculars for a guy fourteen to eighteen; you'll be surprised at the success of this one, something about the male mystique. . . .

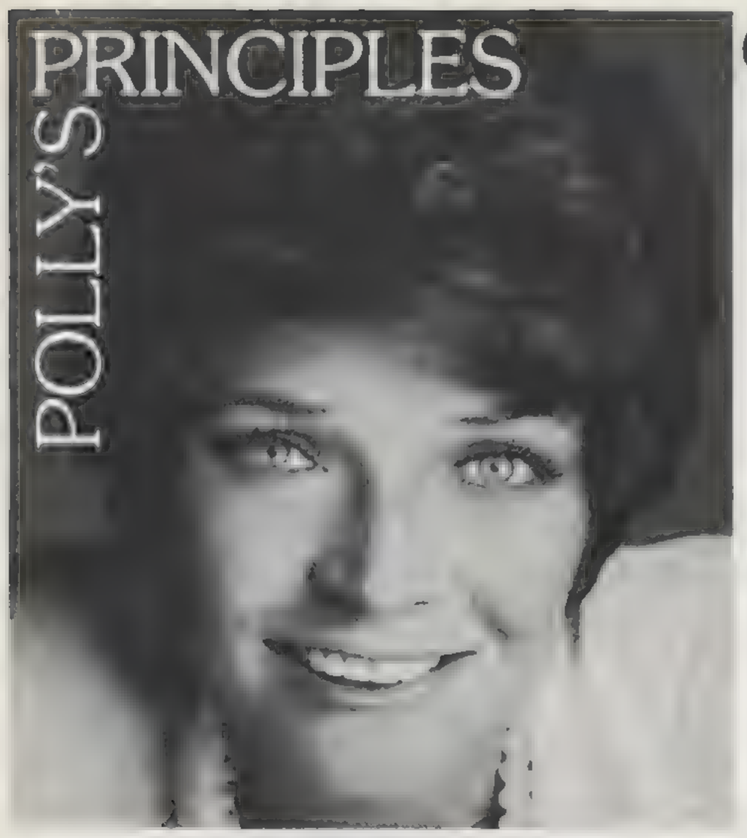
A Lucite or glass salad bowl that lets the greens and red show through; one slightly globular in glass, $10.95, at The Pottery Barn, 231 Tenth Ave., N.Y.C. 10011, other pit stops in New Jersey and Connecticut. . . . Tartan trousers for husbands and lovers; Brooks Brothers does them nicely—nicely. . . . Somebody wants a 1952 MG, but older is better. . . . And we don't know what to do with the lady who wants an extra room in her apartment; that's *your* problem. . . . Want to wrap someone up divinely? Give Martex bath towels and sheets enchantingly printed à la Française . . . for bath sheets in the new color Pewter, look for Fieldcrest. . . . To make for your favorite child, a needlepoint and baby-bead clock kit, "The Birthday Clock," $29.95 from Leisure Needle-Arts, 16 West 16th Street, N.Y.C. 10011. . . .

Museums for shoppers

You can go wild at the Met what with thousands of books—some splendid, some as simple as *The Penguin Dictionary of Architecture*—and the silver now splendiferously priced, alas, but there's a pear-shaped teapot reproduced from John Coney (about 1710) for $495 that is to die. Come down to earth with patterned glasses (faithful replicas of old ones); four for $16.50 and a marvelous present. Or a "Provincial Roman" bangle like a twist of twine for $20 in gilt or silver; good-looking chains for $9.75 to $18.50. Or, for $30, a copy of a Japanese *kakiemon* ware plate made in Paris at a factory established in 1734, with a delicious tiger salivating after a man in floppy sleeves who seems to be making for a potted tree. Catalog (25 cents) available from The Metropolitan Museum of Art, 255 Gracie Station, N.Y.C. 10028. . . . The Boston Museum of Fine Arts was coy with us, but for 50 cents you can have their catalog, too; people say it's terrific, The Museum Shop, Dept. VM, Museum of Fine Arts, Boston, Mass. 02115. . . . Catalogs also available from the Philadelphia Museum of Art, P.O. Box 7646, Philadelphia, Pa. 19101, and they have an enchanting bauble called a nutmeg grater (actually a copy of a Victorian one made in Birmingham, England), with chain for $10. And also to wear or hang on your tree, enameled stars—red with gold, blue with red, gold with green, or green with red center. . . . Wherever you live check your local museum.

And now we say . . .

Strike the harp and join the chorus with a fa la la la la and maybe a hey nonny nonny. ▽



"If your makeup does not contain a moisturizer, you may be adding at least five years to your looks."

"For those women who have read my book or heard my lectures, you know the tremendous significance I place on constant facial moisturizing.

"The fact is, a dry face makes the skin look old. Youth is moist. Youth is creamy. Youth is smooth. I cannot overemphasize the importance of using a richly moisturized foundation makeup, especially for women over thirty.

"My new Creme Perfection Makeup is more than a marvelous moisturizing foundation. It is whipped to an airy, weightless consistency. So incredibly light and sheer, yet rich enough to create smooth, even coverage.

"And this beautiful new Moisture Blend formula comes in five natural shades. Plus one pearlized Color Glaze, sheer enough to use alone or over your makeup, for a fresh, healthy-looking glow.

"I call my new super-moisturizing face color collection 'In Soft Focus'. Let my expert at the Polly Bergen counter guide you in your selection. She's trained by me to help you look as young as you feel."



Polly Bergen

NEW MOISTURE BLEND CREME PERFECTION FACE MAKEUP



VOGUE

FOOD

Gala menus and recipes from five famous party-givers

THE NAIVE DINNER

An admired hostess, Francoise de la Renta, keeps it beautifully simple

Françoise de la Renta, wife of the designer Oscar de la Renta, is well known for the romantic and comfortable houses she decorates and for the imaginative parties she gives. For Vogue, she came up with a new kind of dinner—the simplest foods, fresh or just boiled—almost too easy to believe. But perfection is never all easy and the success of Françoise's Naive Dinner is the excellence of the ingredients, the presentation, and the wine. Françoise stresses that no two Naive Dinner menus will ever be quite the same. A good cook has to adapt, change seasonings, switch ingredients depending on what is truly at its peak that very day. Here we give recipes for her grandly simple meal. See it all, photographed in color, on pages 186-189.

Scallop Soup

four servings

1 8-ounce bottle clam juice
2 cups white wine
2 carrots, chopped
2 stalks celery, chopped
2 onions, chopped
2 bay leaves
Chopped parsley
Whole peppercorns; freshly ground black pepper
16 scallops
Fresh chives

Combine clam juice and wine with 1 cup of water in a pot; add carrots, celery, onions, bay leaves, some parsley, several peppercorns, and pepper (no salt). Simmer about 1 hour, then pass it through a sieve; return liquid to the pot. Four or 5 minutes before serving, add scallops and simmer. Serve very hot in individual soup bowls, topped with fresh chives cut with scissors.

Corned Beef with Potatoes and Zucchini *four servings*

In a pot, cover a 4-pound corned beef with water, add 2 tablespoons vinegar; let it boil for about 10 minutes, lower heat, and simmer 4½ hours. Peel potatoes and cook them in another pot, covered, in lightly salted boiling water until done, about 30 minutes. In a third pan, put small whole zucchini, with skin on and tip ends cut off, in boiling water; cook until tender, about 10 minutes.

To serve: slice corned beef and place along with zucchini and potatoes on a hot serving dish; serve Grey Poupon Dijon mustard and fresh butter on the side.

Shaved Lettuce Salad

four servings

Wash 2 whole heads of Boston lettuce; slice it very, very thin with a meat slicer or scissors (the thinner the more attractive and fluffy it will be). Put shredded lettuce into a serving bowl, add croutons (that you have sautéed and toasted a little), 2 cans drained small anchovy fillets, and a salad dressing of olive oil (either French or Italian) and Dessaux Fils vinegar, and toss lightly.

Grapefruit

four servings

With a sharp knife, peel off yellow zest of 3 grapefruits as fine as you can, paring it around and around, and chop finely. Then trim off white pith and chop finely. In separate saucepans, bring to a boil the zests and white piths, each in water to cover, with a little cinnamon, vanilla, sugar; then simmer for half an hour. Meanwhile divide grapefruits into sections and remove membranes; chill. Just before serving, arrange cold grapefruit sections in a bowl, pour on tepid zests and piths with their juices, and sprinkle with peeled pistachios.

Continued on page 102



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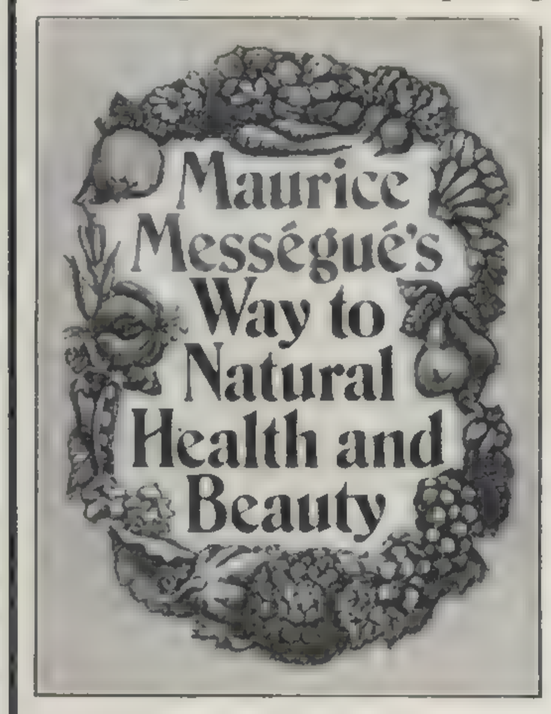
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VOGUE **BEAUTY** CHECKOUT

Books that are good for you . . . your health, your diet, your beauty, your personal economy . . .

For those of us who bypassed carrots for cookies, fed beets surreptitiously to the dog, and passed up plums in favor of puddings, Maurice Mességué, ardent naturalist and renowned plant-healer, has written a book to show us the folly of our ways: *Way to Natural Health and Beauty* (Macmillan Publishing Co., Inc., $6.95). This book is chock full of interesting and often surprising



proof of the healing properties bestowed upon the plant kingdom by the Grande Dame of grocers and druggists, Mother Nature.

Recipes and remedies, some antique and unsurpassed (don't you still scramble for the honey jar when you feel the first scratch of a sore throat?), abound for a variety of complaints—for example, "Should you lose your voice, I recommend something that may startle you: chew two or three plump garlic cloves in the morning. If this seems too much to ask . . . a tisane of hedge mustard, whose reputation for benefiting the voice is long and distinguished."

For beauty's sake, "Watercress is kind to the skin. Crushed and applied with a wad of cotton it relieves irritations. . . . It will also bleach out freckles, should anyone consider them undesirable."

Apart from enumerating the countless advantages of ingesting the likes of garlic (he says it's an aphrodisiac, and so is mild-mannered celery) and hemlock, Mességué—"neither a master chef nor gourmet, only a plant-healer who loves to eat"—includes flavorful, healthful recipes that make vegetables taste like nectar. Nature, he maintains, needs no helping hand from insect sprays and flavor enhancers. . . . Nature provides. Find out how. Read the book. It's good for you.

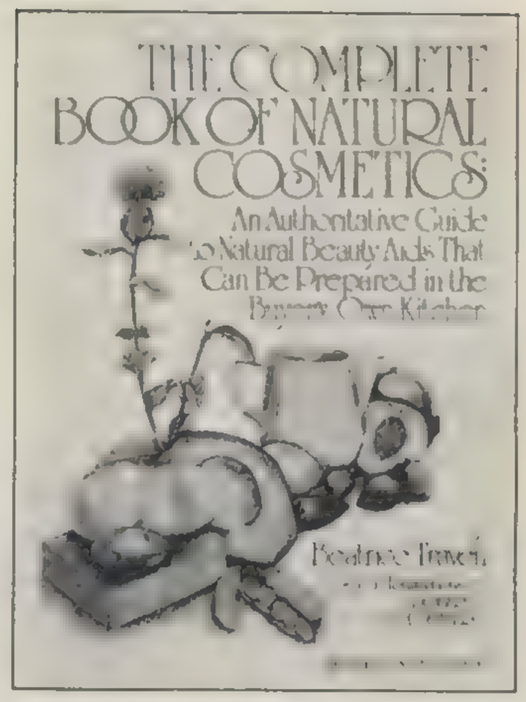
Jazzy Bean Bowl, Blueberry Buckle, Dilly Bread, and April Slaw may sound like the rhythm section of a hot, new Blues band. They are, however, recipes culled from *The Vegetable Protein and Vegetarian Cookbook* (Arco Publishing Company, $7.95), a concerted effort on the part of two free-lance writers, Jeanne Larson and Ruth McLin, to make the art of meatless eating more tantalizing to the carnivorous, inflation-pummeled public.

The idea of sitting down to a dinner without chicken or roast may strike terror in the cholesterol-filled hearts of most Americans (who, according to the authors, dispatch almost 175 pounds of red meat per person, per annum . . . as opposed to the Japanese who average about 2 pounds). However, while not intent on converting us to a nation of celery chompers, Larson and McLin succeed in presenting tasty, economical alternatives to prime ribs and porterhouse.

The book is mapped out by sea-



sons with soup-to-nuts menus and helpful tips on how to prepare in advance, freeze, store, and generally cut corners on kitchen time with no nutritional sacrifice. Included, also, is a handy table of



meat substitutes and their manufacturers, if you're new to this.

If you can't stand the heat or just want "out" of the kitchen, there's probably a vegetarian restaurant right in your neighborhood. If your beat happens to be New York's Greenwich Village, you can stop in at The Vegiteria, 64 Charles Street, run by Peter Shipley, who is not a fanatic health nut . . . or a nut of any kind . . . he's not even a vegetarian, but believes that you can enjoy a good square meal that just happens not to include meat, fish, or fowl. Try the seaweed soup . . . you won't be sneaking off for a hamburger afterwards. . . .

If you are a determined do-it-yourself type, *The Complete Book of Natural Cosmetics*, by Beatrice Traven (Simon and Schuster, $6.95), leads you down the garden path to the production of your own beauty treatments . . . all formulated by Robert L. Goldemberg, a veteran on the chemical side of cosmetics.

With a glossary of substances defining everything from Albumin to Zinc Oxide, and the limitless library of nature, you can easily follow the procedure for fashioning your own He-She Hair Groom Lotion, or whipping up a batch of Double-Zing Herbal Astringent. You needn't live in the wilds to implement these formulas, either. All you need is a stove, the utensils indicated, patience, and perseverance. The other ingredients can be found in your local health-food store. ▽

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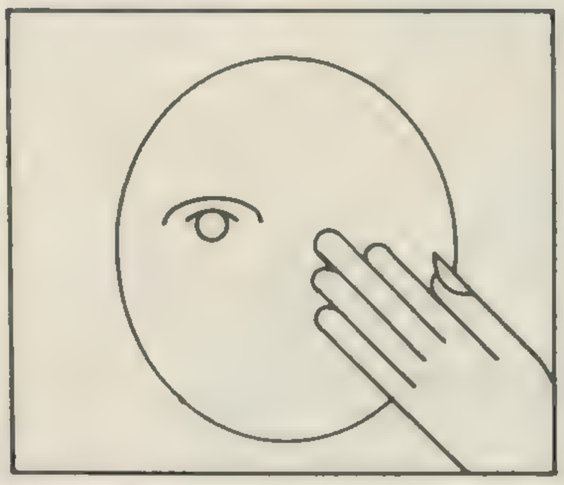
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COSMETICS

V-114

To make young-looking skin stay with you longer—Skin Keepers and Retrievers that work for you day and night



When it comes to good skin, age is getting to be less of a factor. What's good in young skin, science is learning to keep. And what time takes away from older skin, science is learning to put back. So things are looking up for all age groups. . . .

For under 21

It's never too early to start the habit of *good skin care* (in the Orient, a child of five has already picked up a few tricks). To keep young skin good, gleaming, and free of problems, these helps are available now. . . . Combination Cleanser by Allercreme, a water-based cleanser for combination skins that are too oil-producing in some areas, too dry or normal in others. **This adds moisture but not oil,** and balances the skin.

Also for young skin problems, there's news from Neutrogena—an Acne-Cleansing Soap which helps **to reduce the oil output** of excessively oily skin. Can also be used as a shampoo for oily hair.

For 30-ish skins—how to keep what you've got

At this point in skin, **you need maintenance** to keep the good aspects, plus protective measures against damage. The new Moon Drops group, all recently reformulated by Revlon to make them more effective, are good for both courses of action. To this group has also been added a new zinger: the Multiple Moisture-Action that brings together a combination of ingredients that **most resemble the skin's natural moisture factors.** All Moon Drops are moderately priced; their new night cream called Discovery, for instance, is $4.50 for 2 ounces.

Polly Bergen is being helpful—introducing Replenisil, a special new blend of oils that conditions skin, mainly by helping it **retain moisture.** This oil blend—now in all Polly's products—is perfect for dry, sensitive skin.

40-on skin—to renew

Now's the time to step up the action, to **give your face all the good things it needs** to keep the glow going. (Entirely possible; the only thing is that now, since a treatment cream has to work harder, it costs more.) Full of good things is Existence, a cream launched in France by Helena Rubinstein about two years ago—since then, it's become **a favorite with Frenchwomen,** also with Americans who gather it up on their travels. Now, you don't need a plane ticket to get it—**it's here and available in U.S. stores.** This cream contains skin-like chemicals that accommodate the skin's needs. It's absorbed into the skin's upper layers and works several ways—**offering protection from the atmosphere, encouraging brisker cell activity, providing hygroscopic ingredients that attract moisture from the atmosphere.** Result: a fresher face. Two ounces of Existence, $40.

Pick an age, lessen it—with milk protein

First came toothpaste with stripes. Now there are face creams with tiny red dots that **help a face stay younger**—found in Helena Rubinstein's new Skin Dew treatment creams, one for day, one for night, and the dots are an important part of the formula. They're particles of milk protein (Rubinstein calls them **ferments lactique)** in a pure form, isolated from the rest of the formula so they **stay fresh, dissolving only when they reach your skin.** Milk protein creates this slightly acid condition which **protects the skin and keeps it healthy.** The night cream is $5; the lighter version for day, under makeup, is $4.50.



MARTHA VOUTAS

Hands count, too

A smooth face needs hands to match—and strides have also been made in this department. . . . Maximum Care Hand Creme by Estée Lauder is a **new moisture-maker** that protects hands, makes for a conditioning action that lasts through hand-washes.

For camouflage, there's Beautiful Hand Makeup from Ultima II/Charles Revson—a light cream **to blend over tops of hands to tone down the look of spots, veins, redness.** Also moisturizes, and has a sunscreen agent that **helps prevent more discoloration. Waterproof,** so won't rub off.

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Vogue's new Beauty and Health Guide



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FEASTS FOR THE EYE

Angelo Donghia stages parties that make every guest feel attractive

"I have a very glamorous table and a lot of attractive people sitting on attractive chairs surrounded by mirrors: then you've got something to feel attractive about," said Angelo. "When your scenario is written, all the props are at hand, you're ready any time to show your show." In producing one of his parties, Donghia—quick but never hurried or nervous—glides through the scenes with complete precision, perfect timing. Here, menus for the parties shown on pages 228-229, with recipes for starred dishes.

A note about wines: Angelo said, "I don't have a wine cellar; I don't have the right temperatures, and you also have to maintain an inventory properly—something of a headache. The wine comes from the wine shop—it's ordered along with the other food—and can be delivered at the proper temperature on the day of the party. I like to set the bottles on the wooden stands usually used for displaying porcelain vases. Say it's a six-dollar bottle of wine; suddenly—sitting on a pedestal—it looks like Château Lafite-Rothschild." (Only general descriptions of wines here, a helpful list on page 245.)

DINNER FOR TWO IN THE SITTING ROOM

For an intimate dinner with just one friend, Angelo Donghia pushes a small table in front of the fire. The flowers—iris and bird-of-paradise—go in a huge globe: "Fish bowls, I call them—sometimes they're called terrariums—are wonderful containers for flowers. You can buy them at the five-and-ten or at a flower or pet store." The gilt paper fan decorating the table deflects the fire's hot breath from the diners' faces. Fans turn up in every Donghia room: The folding ones came from his friend artist Bill Weaver, many with drawings or collages on them—a sort of Pop Art that carries a message. The flat painted fans are by another artist-friend, Richard Giglio.

Menu

Pollo in pane*
Chinese mushrooms with watercress and lemons
Salad of Chinese cabbage and spinach, vinaigrette
Fresh figs
Dry white wine
Coffee

Pollo in Pane

Tuscan bread dough
1 chicken (medium size)
4 ounces chicken livers
2 ounces Italian ham, unsmoked (prosciutto)
1 onion (red or white)
1 stalk celery
1 clove garlic
2 carrots
4 tablespoons olive oil
½ cup red wine
Salt, pepper, nutmeg to taste

Make bread dough (see recipe below) and let dough rise to double in size. Chop carrots, celery, onion, garlic, and prosciutto in large pieces and sauté in a large pan with olive oil. When golden brown, place whole chicken in pan. Sprinkle with salt, pepper, and half pinch of nutmeg. Sauté for 10-15 minutes. Add red wine; when wine is half evaporated (5-10 minutes), add chicken livers. Let cook for 10 minutes more; let stand to cool 1 hour.

When dough for bread is doubled in size, place on floured pastry board. With rolling pin or hands, spread dough very gently to the thickness of 2 inches. Sprinkle with salt and pepper. Stuff chicken with ingredients from the sauté pan and place chicken on top of dough. Sprinkle top of chicken with any leftover ingredients from pan. Fold dough, with chicken inside, in the shape of an oval loaf. Let stand for 15 minutes. Place on a shallow baking sheet in oven preheated to 375°; bake 1½ hours. Serve hot. Slice off the top of the bread horizontally, carve chicken, and serve chicken pieces with stuffing and broken-off bits of the bread.

Pane Toscano (Tuscan bread)

24 ounces flour
2 cups lukewarm water
1 pinch salt
1 ounce fresh yeast

Continued on page 104

...and suddenly nothing is the same*



* From "She Touched Me" used by permission



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Place ¼ cup of lukewarm water in a small bowl and dissolve yeast; add 4 tablespoons of flour and stir to make a small dough. Flour top of dough. Cover bowl with a cotton towel and let dough rise until doubled in size. When yeast is ready, on pastry board make mound of flour with depression in center, to hold yeast dough and salt. Add ¼ cup of lukewarm water and work outward with a spoon very gently, to absorb flour little by little. Stir in remaining lukewarm water, then start working with your hands. Keep working very gently in a folding motion until dough is homogeneous and smooth. Flour and place in a cotton towel and let rise until doubled in size. (Be sure there are no drafts in the room.) When doubled, roll out the dough and wrap chicken as directed above.

(Recipes from Guiliano Bugialli, teacher of "Cooking in Florence.")

DINNER FOR FOUR IN THE BEDROOM

Angelo's bedroom is calm and grey ("I'm designing constantly; I think of a color, I get up and do it. I couldn't be distracted by the nonsense of pointless decoration"), and the lighting is subtle. Every light in the house has its dimmer, can always be adjusted to the demands of work or the needs of a party; the bedroom light glows from hidden sources. "If you want a little bit of a moon glow, why not have the moon shine in your bedroom?" said Angelo.

Speakers in the four corners provide music in quadraphonic sound. This sound is available all over the house and can be controlled from other rooms on other floors, but the main system is in the bedroom. gives superb results when the bed is centered. Queen-sized, with a "headboard" at either end, the rolling bed serves as a sofa, a chaise longue, and—of course—a place to sleep and eat. When four good friends eat dinner sitting on the bed, fat down pillows back them up; a low side table holds food at the ready. Serving equipment is all Chinese, the food Italian.

Menu

Tortelli with tomato sauce on a bed of basil leaves*
Very thin bread sticks
Salad of rugola and Boston lettuce, vinaigrette with garlic
Whole chilled radishes
Peaches amandine
Dry red wine
Espresso coffee

Tortelli with Tomato Sauce on a Bed of Basil Leaves

Pasta
3 cups flour
3 eggs

Stuffing
1 10-ounce package frozen chopped spinach, thawed and drained, or 1 pound fresh spinach, washed, barely cooked, chopped
¾ pound ricotta cheese
2 whole eggs
1 egg yolk
¾ cup grated Parmesan cheese
¼ teaspoon (or more) freshly grated nutmeg
Salt and pepper to taste

Sauce
2-pound can peeled Italian tomatoes
Salt and pepper

To serve
½ stick butter, cut in ¼-inch dice
Fresh basil leaves (optional)
Grated Parmesan cheese

Pile the flour on a large pastry board or clean counter top and make a deep well in the center. Break eggs into the well; whip them gently over and over with a fork to incorporate the flour little by little along with a good deal of air. (You will not use all the flour.) When dough takes shape and can stand by itself, begin to work flour in gently with your hands; the dough should be light and soft but not sticky. Then knead the dough with the heels of your hands, folding after each stroke, for about 5-10 minutes—until dough is elastic but not stiff. Shape in a long sausage, cover with a wet paper towel; let dough rest while you prepare stuffing.

Drain thawed frozen spinach in a sieve or on paper towels. Angelo re-chops the frozen spinach with a chef's knife for even finer bits. It is not necessary to cook the spinach; fresh spinach should be cooked very lightly. Mix well with other stuffing ingredients to form a thick paste.

Roll out the pasta dough on a floured board to paper thinness and cut in 4-inch strips, or use a pasta machine (available in gourmet shops)

Continued on page 106

"Your hair takes more abuse than any other part of your body. Spend 30 minutes with it at least once a month."

Julius Caruso



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to press it out in very thin strips about 4 inches wide. Place dabs of stuffing along one edge of each strip about 1 inch apart. You should have enough dough to make about 4 dozen tortelli, depending on the size. Moisten the long edge of the dough and in between each pair of stuffings with water; fold the strip over lengthwise and press down along the edge and between the stuffings with your fingers. Cut between the stuffings with a zigzag ravioli cutter (or use a knife, making sure you have sealed edges well). Flour the tortelli lightly and let them stand to dry slightly.

To make the sauce, drain most of the extra liquid from the tomatoes; boil with a little salt and pepper just until they can be broken up with a spoon. The tomatoes should remain fresh-tasting, not be cooked for hours or highly seasoned.

Drop tortelli gently into a big pot of boiling salted water (for 6 quarts, 3 tablespoons salt) and cook just 1 minute after they have bobbed to the surface (unless the dough is thick—then cook an extra minute or two). Remove with a slotted spoon. Completely cover platter with fresh basil leaves, if available; sprinkle diced butter over leaves (or bare platter), pile on tortelli, and pour sauce over all. Serve with grated cheese.

(Recipe adapted from one by Giuliano Bugialli, teacher of "Cooking in Florence.")

DINNER FOR SIX IN THE KITCHEN

"Racing-car green" is Angelo Donghia's name for the dark and distinguished lacquer he used for the walls and ceiling and equipment of his kitchen. The floor is the indestructible old-fashioned mosaic that Angelo calls "rest-room tile." Checkerboard Spanish tiles spark up the cooking area; mirrored walls and white upholstered banquettes (seersucker slipcovers—easily laundered) make the butcher-block table an appealing dinner spot. For six-to-sit in the kitchen, Angelo brings in three bamboo chairs, covers the table with a cloth stitched from two sheets he designed for J.P. Stevens. Angelo is a master of lighting, *especially* careful about lighting in a mirrored room: "People are very conscious then of how they look, and you want them to glance in the mirrors and see themselves as well-lit people"; here he softens the glow of the wall lamps by draping squares of tablecloth-matching fabric over the shades (he sometimes uses scarves for the same purpose). The tableware is almost all Chinese and so is the dinner.

Angelo's Chinese housekeeper prepares the won-ton soup and the fried rice (they could also be done by a good restaurant) and readies the other ingredients for him to cook; these foods make a handsome still life (page 228) and Angelo's performance at the wok provides entertainment. "There is nothing more attractive than letting people see the food being prepared in an absolutely clean and perfect background: it's appetizing, part of the visual feast of the meal," he said.

Menu

Won-ton soup with fried noodles
Shrimp with snow peas*
Mustard sauce
Duck sauce
Fried rice with eggs and Chinese sausage
Italian almond cookies
Chinese rose rice wine: Shao-Hsing
Chinese tea

Shrimp with Snow Peas

3 dozen large shrimp
3 tablespoons corn oil
1 pound snow peas (fresh or frozen)
4-ounce can water chestnuts, drained and sliced
1 clove garlic, chopped very fine
2 scallions, chopped coarsely
Juice of 1 lemon
½ cup chicken broth
¼ cup dry white wine
3 tablespoons soy sauce

Peel shrimp, leaving shell only on tails; devein and cut a deep gash down each back, so shrimp will fan out as they cook. Wash fresh snow peas and pull off ends, or thaw frozen ones; dry. Heat oil in wok until very hot and bubbling, add garlic and scallions and stir-fry until soft but not browned.

Put in shrimp and stir-fry all until shrimp are pink and opaque—about 3 minutes; then add snow peas and other ingredients, toss gently. Cover and steam gently for 3-4 minutes—stop before the peas lose their bright color. Serve with rice, fried with eggs and Chinese sausage, bowls of mustard sauce and duck sauce on the side.

Continued on page 122

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UPFRONT

movies

★★★★**Amarcord:** One goes to the movies the way one returns to an old and familiar relationship. There will not be too many surprises, and it will not take too much of our attention. Immediately we will know where we are and who we are with: a bittersweet alliance laced with knowledge of what might have been. But sometimes, just as we are ready to take off our shoes, dip into our lukewarm popcorn, doze through the opening frames, the roof of the theater opens and we are transported (in the company of a scintillation of stars) to that place where great art lives. In this condition of grace, our lives change and we see that we are one with the universe. What I am talking about is Fellini's *Amarcord*. *Amarcord* means "I remember", it is the life of a small village in Italy; it is the place of growing up remembered by an adult. Everything (including the mammoth breasts of a shopkeeper) is exaggerated: beautiful and grotesque, unattainable and funny. The Fellini images keep tumbling around in my head; I hardly know where to begin.

The impulse is to begin at the beginning and end at the end, the way we used to relate the entire plot to friends when we were children. But no, what I remember most is: Teo (Titta's mad uncle . . . Titta is the boy growing up in the movie). Teo seems all too sane, except for two indiscretions when he is taken on a picnic (out of the asylum) by the family: he gets out of the horse-drawn carriage to piss and forgets to unzip his pants ("If a man doesn't piss, there's something amiss . . ."); and sometime later, after all have eaten, he slips away from his father and climbs into a tree (it is a big round tree of the kind Blakelock used to paint). Standing in the tree, Teo becomes the spirit of the tree. He shouts: "I want a woman!" This goes on for hours. Whenever anyone tries to get him down, he pops them with a stone on the noggin. Finally the doctor, orderlies, and a midget nun are brought to get him out of the tree. The little nun, with her huge white-winged headdress, climbs a ladder and orders Teo down. He meekly follows her. The comment on Teo is, "One day he's sane, the next day he's not, just like the rest of us."

In *Amarcord* we are treated to visions of glory, such as a peacock spreading its tail, filling the entire screen. We are treated to mystery and awe as the entire village floats/boats out to the ocean to greet what? A great ship called *Rex*. *Rex* is like a promise of heaven and hell, a city of death and lights: a fallen sky. The ship arrives and leaves as it came, swallowed by darkness and the grim slap of waves.

More fantasy: Young men of the village dancing on the steps (winter) of the Grand Hotel, pretending they are gentlemen and lovers. The woman Gradisca, dreaming of Gary Cooper. Volpina, more like a she-wolf in heat, wearing a dress green as the sea slime, enticing men. A pimpled *gelati* vendor telling tales of the time he climbed tied sheets to the balcony of the Grand Hotel where an emir's thirty concubines danced for him, after which he slept with twenty-eight. The intrusion of Il Duce's presence in the shape of a bigger-than-life face constructed from a huge number of pink and white blossoms during a Fascist rally.

Amarcord is purposely stylized, like a choreographed play, and there is a narrator (Titta grown up) who speaks directly to us, the audience, from the screen. There is so much, so much in this movie. It celebrates life: the never-ending circle of life that cannot be broken. And it is mythic: the effigy of a witch who represents winter (age is cold, old, and must make way for springtime, youth, and hope) is cindered in a huge bonfire.

After seeing *Amarcord*, I was full of joy and creativity. Fellini, I love you. Art lives. Life lives.

★★★★**Lacombe, Lucien** is a masterwork by Louis Malle. He fluctuates within the shadows of mysterious compassion (for his characters) and the revealing (floodlit) "truth" about them, which he uncovers through details of human behavior, and the tensions that develop. Although the film is set in a small town in France during the German occupation, it is not about the indomitable courage of a people who are forced to play host to their enemies, nor is it about motorcycles with sidecars, or about the black-market traffic in *pâté-froid-merde* . . . there is not one cliché in this film.

The hero, a teen-ager who badly needs his ego massaged and who is in a larval stage of psychodevelopment, asks his schoolteacher (a leader in the guerilla movement) to join the underground. He is refused on the grounds that he is too young to fight. Consequently, Lucien rats on his teacher to the German police and is accepted as one of them. They treat him like a "person," give him a gun, take him to a tailor to have a fashionable suit of clothes made (his first), and he is wined, dined, and seduced almost immediately.

The boy falls in love with the tailor's daughter (a Jew) and finally moves in. The duality of Lucien's character, cruelty and tenderness, is fascinating. What he does with power is also both frightening and touching. Even the girl's father, a cultured man, says to him, "I know I ought to, but I can't hate you." All the roles are meticulously portrayed. And the narrative becomes a confession of beauty (which is found everywhere and anywhere, but especially in Malle's direction).

★★**Harry & Tonto,** directed by Paul Mazursky, is an original and different film about an old man and his orange cat. The cat is Tonto (named for the faithful companion to that avenger of injustice, The Lone Ranger); the old man, Harry, played by Art Carney, is unsentimental, full of spirit, and can still make it with a chick (he is picked up by a beautiful hooker in a convertible and spirited away to the hills where who knows what transpired?). It's nice to know that life begins when you're past seventy-two, especially if you still have all your teeth, or at least good bridgework.

★★★**Buster and Billie:** 1948 in Georgia. A tender love story of a poorer-than-poor girl (played by the wonderfully talented Joan Goodfellow) and a school acquaintance, played by Jan-Michael Vincent (terrific male frontal nudity without crudity). She is white trash, giving sex away just because she's desperate for human contact; he is engaged to the school belle. To relieve his sexual frustrations, Buster sleeps with Billie and falls in love. She smiles with him and speaks and plays and they exchange gifts just as real people do. There is a horrible end to this romance. Cathartic. It certainly politicized me.

★★**Bring Me the Head of Alfredo Garcia:** A Peckinpah (pecker-in-paw?) adventure in full color and full buzz (flies try to feast on a bloody head wrapped in cheesecloth). Lots of shoot-outs, fuck-ups, one attempted rape, and one picnic. I happen to have liked the film; it seemed to be painted on (action painting) as the film ran through the projector.

—ROSALYN DREXLER

(Continued on page 114)

theater



FRIEDMAN-ABELES

★★★★**The zoomiest playwright spanning the West End (London)-Broadway (New York) theater axis is Alan Ayckbourn. He is a thirty-five-year-old Englishman who, in ten years, has had eight of his plays produced in the West End where his antic view of middle-class English life is now beginning to achieve the kind of recognition given to Wilde and Coward. Ayckbourn's Absurd Person Singular erupted onto the stage of The Kennedy Center's Eisenhower Theater early in September: the town fell into the aisles with joy at the way Ayckbourn anatomizes husband-wife-lover-friend relationships, exposes heart and humbug in common human situations. Last month, Absurd hit Broadway, its six-star cast polished to the finest high-comedy shine. Left, that dazzling cast: top row, Richard Kiley, Tony Roberts, Larry Blyden; middle row, Geraldine Page, Sandy Dennis, Carole Shelley; on floor, director Eric Thompson.—LEO LERMAN**

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 Continued from page 110

books

★★★★**The Power Broker:** *Robert Moses and the Fall of New York,* by Robert A. Caro (Alfred A. Knopf): In forty-four years, Robert Moses thought of, devised, and spent some $27 *billion,* an inconceivable figure, on city and state buildings, bridges, beaches, housing, highways, and parks, all public works. No one has equaled that record. Robert Moses (Yale, Oxford, with a Columbia Ph.D.) developed his techniques of power by a complicated mechanism into which he manipulated idealism, bullying, deception, legality, engineering, architecture, arrogance, a system of whipsawing, and a constant threat of resignation.

In the 1,162 pages of this brilliant biography of power, Robert Caro detailed and summed up the pluses and minuses of a genial, raging, brilliant man. The book is an enthralling handbook on the art of politics. Caro has used dozens of portraits, the most compelling that of Moses, now almost eighty-six, bitter, almost alone but still "vital, alert, imaginative and energetic," unused and forgotten. Overwhelming.

★★★**Billion Dollar Baby,** by Bob Greene (Atheneum): Daunting, entertaining, this book about the ludicrous, titillating life of the infamous Alice Cooper band is informative and extraordinary. Author Bob Greene, toured with the band as a member of it, not just a writer reporting on it. To understand the life of the rock-and-roll group that grossed about $17 million a year, based deliberately on sickening, evil violence and a mocking sexual depravity onstage, one must know about Alice.

He is really Vincent Furnier, the son of an Arizona fundamentalist minister, who lived his younger years in Detroit. Neither a faggot nor a transvestite, Furnier laughs at the whole gimmick that brought him power, notoriety, millions, and a boring off-spotlight existence. He is as encased as a vitamin-E capsule. He sees his girl friend, the troupe, his bodyguard; travels usually in the group's charter jets; lives in his motel suite on tour; drinks beer before breakfast; watches television for hours. No drugs in the group by his decree.

During the act, to grinding rock, he makes love to a headless, legless mannequin, then knocks it around, following it later by murdering and hatcheting a baby doll. To fourteen-year-old children, it is charisma.

★★**Bobby Fischer vs. the Rest of the World,** by Brad Darrach (Stein and Day): Funny and adventurous, this account of getting and keeping Bobby Fischer to and at the competition for the world chess championship has little chess and an extravagant view of the complications of Fischer's mind. (Fischer won against Spassky in Iceland.) A genius at chess, Fischer is a weirdo at life: he is afraid of Maraschino cherries.

★**The Drive for Power,** by Arnold A Hutschnecker, M.D. (M. Evans): Dr. Hutschnecker, former internist and psychoanalyst for years, has proposed as the "simplest way" to judge the mental stability of political leaders that *"major political parties have their candidates certified by at least two psychoanalytically-oriented psychiatrists before they ran for office.* This would eliminate most points of criticism as to who selects the doctors. It would become the responsibility of the political party to choose candidates who are mentally and physically healthy, who have integrity in financial and other matters." Dr. Hutschnecker also believes that present leaders "be allowed to obtain psychiatric help if they wished, while in office."

To Dr. Hutschnecker, President Lyndon Baines Johnson was aggressive, violent; President Eisenhower, flexible and gentle; John Foster Dulles, his Secretary of State, "driving, rigid, hostile." As all leaders need a considerable amount of aggression, their success depends in measure on how they use it. In addition, a leader must be decisive and trustworthy. If he is not decisive, "he will arouse anxiety and insecurity in the psyche of the people (one of the reasons McGovern lost)."

President Kennedy did not show the "truly hostile-aggressive type of leadership." Dr. H. says Senator Joseph McCarthy and Presidents Johnson and Lincoln were mentally unstable. The men only recently around President Nixon in the White House were in many cases "emotionally immature people." Although Dr. Hutschnecker has known President Nixon for some twenty-odd years and has casually met President Ford, he avoids, tactfully, typing them. Dogmatic, persuasive, snide, banal, *The Drive for Power* is as absorbing as Bounty. —ALLENE TALMEY

(Continued on page 118)





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art

★★★★**J.M.W. Turner, Painting the Weather:** Celebrating the two hundredth anniversary of the birth of J.M.W. Turner—the first painter to make such ephemeral phenomena as light, steam, and fog his principal subjects. The Royal Academy in London is holding the biggest, most ambitious Turner exhibition ever assembled. Included are two hundred paintings, drawn from the extensive Turner collection that draws throngs to the Tate Gallery, augmented by loans of Turner masterpieces from all over the world. Considered by many to be the West's greatest watercolorist, Turner is represented by three hundred of his exquisite watercolors, prized for their delicate, transparent colors and the virtuoso technique that enabled Turner to give the impression of a sunny landscape or overcast seascape with a few judicious strokes. Sketchbooks and letters provide new insights into Turner's personality and method.

According to Turner's first and still his most powerful critical admirer, John Ruskin, Turner rejected details for atmospheric effects: "Wherever Turner gives blue, there he gives atmosphere; it is air, not object." The precursor of Impressionism, Turner's painting remains today a living influence for such luminist color painters as Larry Poons and Jules Olitski, whose paint-swathed fields of atmospheric color recall Turner's fiery dazzle.

★★★**Three Generations of American Abstraction:** While the avant-garde is having an identity crisis, looking backward is becoming as popular in art as it is in politics and fashion. Like the first decade of this century, which saw major Cézanne, Van Gogh, and Gauguin exhibitions, the 'seventies is a decade of retrospectives—full-dress reviews of one artist's entire career or of a movement such as Pop Art.

Three major exhibitions of artists representative of three successive generations of American Abstractionists help us digest the past: This month in California, the San Francisco Museum of Art honors Arthur Dove, who painted some of the earliest abstractions of record between 1910 and 1913 (critics are still arguing about dates). Part of the circle of Alfred Stieglitz' "291" gallery, Dove painted lyrical abstract landscapes in bright, even garish, intense colors that were a distinctively American version of Fauvism. (The show will travel to Buffalo, St. Louis, Chicago, Des Moines, and New York City.) After Dove, the next generation of Abstract painters, who emerged in America in the 'twenties and 'thirties, tended to be geometric Cubists rather than landscape-oriented Expressionists. Among the leading members of the American Abstract Artists, Russian-born Ilya Bolotowsky helped spread Mondrian's message in New York; his pioneering canvases are now on view in the first comprehensive exhibition of his work at New York's Solomon R. Guggenheim Museum.

Representing the present generation of American artists, heirs to the romantic Expressionist strain in American Abstraction as well as the cool classicism of nonobjective art, Al Held is showing a selection of his influential "hard-edge" geometric paintings at the Whitney Museum of American Art in New York. On display: several of Held's gigantic wall-size canvas murals that set a new scale for abstraction as well as recent black and white illusionist works. A maverick who always went against the prevailing taste, Held emerges as one of the solidest contemporary American artists.

★★★**Italian Renaissance Drawings from the Louvre:** The latest installment of New York's Metropolitan Museum of Art's precedent-breaking agreement to exchange works with the Louvre, the current selection of great drawings by Italian masters brings to America some of the finest and rarest examples of works by the giants of the Renaissance: another coup for super art-diplomat Thomas Hoving, the Kissinger of the art world, whose art-historical summit conferences with France, Russia, and China are enriching American culture.

★★★**Prophets in Their Own Country:** Continuing the centennial celebration of the first exhibition of Impressionism, the French are honoring the artists they once despised in a massive exhibition of Impressionism at the Grand Palais. On view until November 24, the brilliant show includes some of the best-loved still lifes, genre scenes, landscapes, and portraits by Monet, Renoir, Degas, and others whose works—scorned in their own lifetimes—have become the most popular of modern paintings.

—BARBARA ROSE





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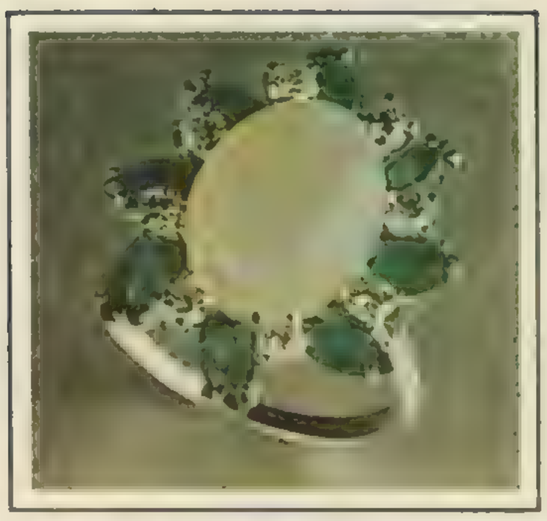
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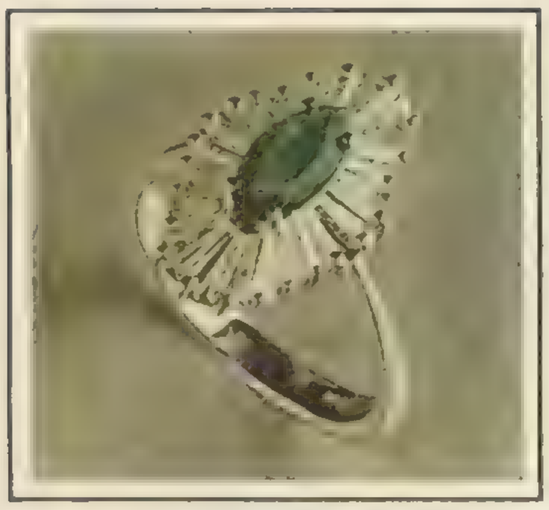
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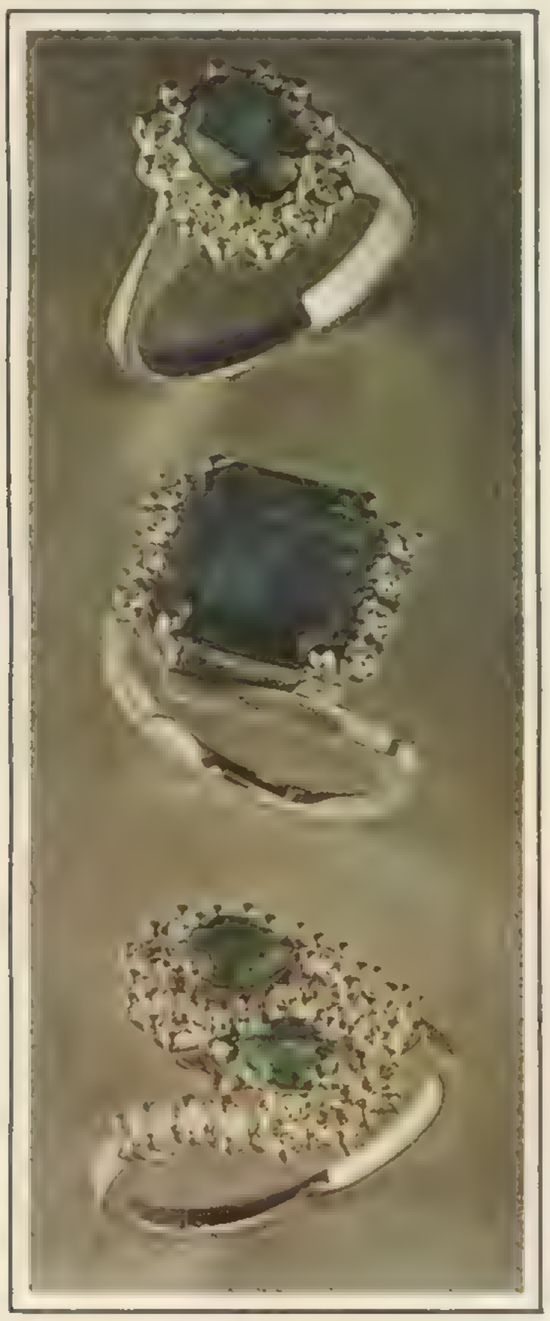
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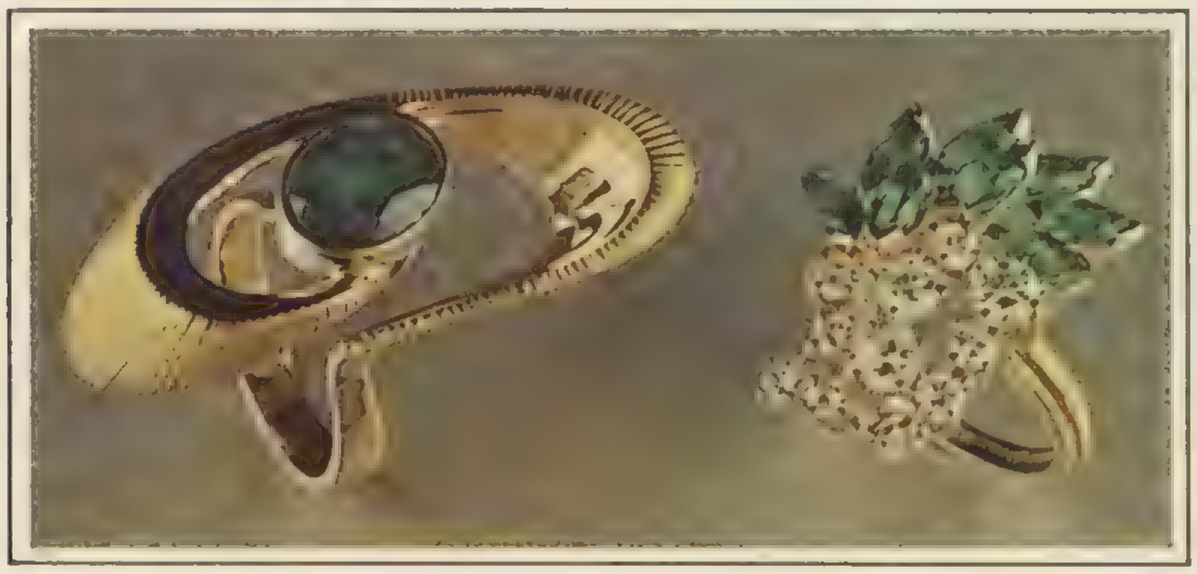
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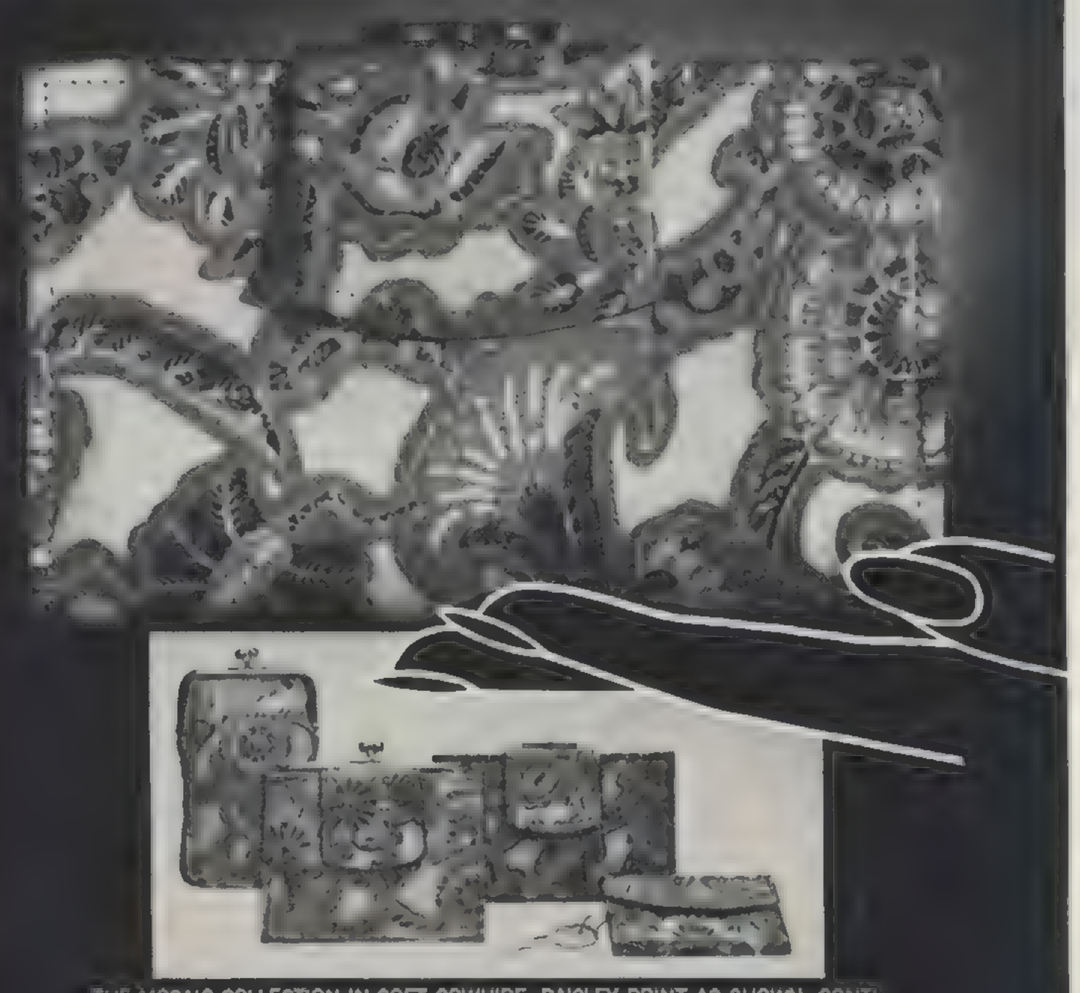


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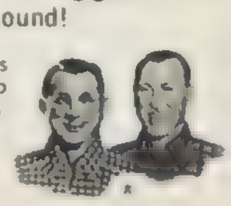
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Cocktails are served from the mirrored bar closet; while, downstairs, the mirrored foyer is transformed into a ravishing dining room by the addition of a round fold-up restaurant table and eight of those portable Chinese chairs. The floor-length tablecloth in this case is a pink-red chintz made up by Angelo. He said, "Pink is an attractive tablecloth color in a mirrored room. The guests won't look up and see green faces. You must think of these things, because you want your guests to feel absolutely glamorous and attractive all the time." When the spotlights are on the tables, the candles lit, everything in place, Angelo leads his guests down the serape-carpeted interior stairway into this brilliant spot for dinner of *moules vinaigrette* and *vitello tonnato*.

When the main courses are eaten, Angelo and his guests withdraw into the sitting room and his assistant rolls in the cart of fruit, cookies, and coffee. Then, closing the mirrored doors behind the guests, the housekeeper quickly restores the foyer to its entrance-hall formality, while the guests are enjoying dessert and coffee around the fire in the sitting room or—in summer—in the garden, lighted by candles and big red Chinese lanterns, undisturbed by any after-dinner clatter or clutter.

Menu

Steamed mussels vinaigrette, chopped parsley
Roast veal with tuna sauce*
Homemade fettucine with chopped prosciutto, grated cheese, and cream
Pears cooked in red wine
Italian pignoli cookies
Dry white wine
Espresso coffee

Vitello Tonnato (Roast Veal with Tuna Sauce)

4-pound veal roast, trimmed and rolled by butcher
Salt, pepper, dried rosemary

Roast seasoned veal at 375° until medium rare, about 45 minutes to an hour. Cool to room temperature but do not chill. Slice about ½-inch thick and arrange these medallions on a platter with a spoon of sauce on each one and a caper in each center; or arrange the slices overlapping in a row, pour sauce in a strip down center. Surround platter with greens.

Sauce

1 egg
½ cup olive oil
½ cup corn oil
Juice of 1 lemon
4-ounce can tuna fish, drained
½ clove garlic, squeezed
½ cup watercress leaves
Salt and pepper

Blend egg at high speed, add salt and pepper; through the splash-proof top (or wrap a towel around the blender jar, leaving a narrow opening), pour the oil in a very slow stream, blending until the sauce is very thick. Add the tuna—you will need to push it down carefully with a rubber scraper—watercress leaves, garlic, and lemon juice. Blend until the sauce is a speckled green.

SUPPER FOR TWELVE IN THE SITTING ROOM

In the black-and-white room that is his day room, studio, and—in summer—his garden room, Angelo Donghia relies for color on splashes of brilliant flowers, serapes or bright rugs, and paintings or drawings, not hung formally on the walls but standing on chairs, tables, against mantel and bookcases. "I think hanging paintings is an old story. Just placing them around the room, you don't have to do that very intimidat-

Continued on page 128

Gorham. Because you want your Sterling to whisper something beautiful about you.

What will your Gorham Sterling say about you? That you appreciate beauty. That you have impeccable taste. That you have selected the finest. But it will say more.

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ing thing of puncturing the walls with lots of hooks or need to worry about buying something because you have no place to hang it. Don't hang it; just set it on a table." The artworks can be moved about at will, just as easily as the furniture is, to provide three tables for four for Angelo's late-night buffet supper of seafood for twelve.

Menu

Champagne • Boiled crab claws
Raw oysters • Steamed asparagus
Boiled lobsters • Bread and rolls
Sauces: curry mayonnaise, vinaigrette, chili sauce with horseradish and lemon, sour cream with dill
Zabaglione cake • Coffee

Seafood Supper

The oysters, opened, are placed on a bed of crushed ice in a giant clam shell. One or two lobsters are left whole for decoration, the others removed from their shells for easy self-service. The crab claws are halved. The asparagus should be steamed very lightly. All four are served with the choice of four sauces.

COCKTAILS AND DINNER FOR SEVENTY-TWO —ALL OVER THE HOUSE

Six hours notice is all that Angelo Donghia requires to give an evening party with drinks and food for seventy-two people. China, glassware, flatware, and napkins for seventy-two are in his basement closet (to save the bother and bustle of deliveries and pickups that go along with renting such things); reliable tradesmen in his neighborhood supply food that's almost ready to eat. For a party of this size, Angelo has two "assistants," one to help with the food and one to make drinks and empty ashtrays. The drinks are served in the upstairs bar and from a portable bar table in the sitting room. Food and serving necessities go on tables in the kitchen. Guests file by to serve themselves (Angelo helps to cut the salmon), then sit down to eat in any room where they feel comfortable. "I don't set up any tables," said Angelo, "but, in every area where I think they might be sitting, I'll put extra bottles of wine—a red and a white—so the guests can help themselves, pour as they like."

Menu

Poached salmon with green sauce*
Roast turkey
Baked ham with Chinese string beans
Green salad
Breads
Fruit salad
Red and white wines
Coffee

The ham, baked by Angelo's housekeeper or by the delicatessen, is surrounded by lightly cooked Chinese string beans. The turkey, roasted, sliced, and restored to its skin, is decorated by Angelo with flower-cut oranges (you cut in a zigzag, around the "equator," straight toward the center, making two "flower" halves) and lemon leaves. The salmon, poached by the fish market, arrives on a foil-covered board. Angelo meticulously covers every inch of foil with lemon leaves, blankets the fish in green mayonnaise (*tonnato* sauce, page 122, without the tuna and garlic), adds tail scales of thin cucumber slices, frills at gills and sides of fresh watercress. He serves the fish with pungent green sauce on the side.

Pungent Green Sauce

1 cup olive oil
1 slice bread (white, rye, or whole wheat), trimmed and soaked in vinegar
1 large clove garlic, chopped fine
1 large bunch Italian parsley, chopped very fine
1 hard-cooked egg yolk
2 anchovy fillets, chopped
Salt and pepper

Mash bread, garlic, egg, parsley, and anchovies together in a bowl. Season with salt and pepper. Add oil very slowly, beating with a fork until oil is all absorbed and sauce is homogeneous. (This recipe from Giuliano Bugialli, "Cooking in Florence.")

Continued on page 133



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☐ Or, I will pledge $_____ per month.
☐ Please send me further information.
☐ If for a group, please specify _____ (Church, Class, Club, School, Business, etc.).

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Address _____

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You can "adopt" a child from any of the following countries: Bolivia, Chile, Colombia, Guatemala, Honduras, Hong Kong, India, Iran, Japan, Korea, Lebanon, Mexico, Nigeria, Paraguay, Peru, Syria, Thailand, U.S.A.—Appalachian children or American Indians. (Or a child of greatest need.) All gifts are fully tax deductible.

CHILDREN, INCORPORATED

"If anyone had told me a few years ago that I would be an Interior Decorator, I would have said *you're crazy!*"

Mrs. Faye C. Haynie
An outstanding LaSalle graduate from Madisonville, Kentucky

If you have a natural love for attractive homes, why don't *you* become an interior decorator? Here's how one woman made her dream of a wonderful career come true.

It seems only yesterday that Mrs. Faye Haynie of Madisonville, Kentucky was working in a job she didn't like . . . as a million other women do.

Today, she enjoys a good income in an exciting career of her own . . . having the time of her life as an interior decorator.

How did Mrs. Haynie accomplish this miracle?

One day she answered an advertisement of LaSalle Extension University, a correspondence insitution, describing the attractions of a career in interior decorating.

When she realized how much fun it could be to learn decorating in her spare time at home, she decided to enroll. That was the beginning of a whole new life for her, and one of the reasons for her happiness today.

LaSalle training has helped many women increase their decorating skills. LaSalle could help you do it, too. Why don't *you* send for the booklet offered below?

An ideal career for women

There are few other fields to match the pleasures and rewards that a woman — whether married or single — can enjoy as an interior decorator. Consider for a moment:

You'll be able to put your natural talents and creative urge to use in designing beautiful and exciting rooms for clients.

Your hours will be spent shopping for the unusual. In glamorous showrooms, antique shops and galleries. Selecting whatever is lovely and unique . . . in fabrics, furniture and accessories. Applying your "decorator's touch" to beautify a home, a suite of offices, a hotel or apartment house lobby. Whatever your assignment, you'll earn money doing work you enjoy.

You'll enjoy the freedom of not being tied down to a set routine. Or 9 to 5 office grind. You can often choose to work full or part time.

Best of all, in addition to the money and satisfaction in accomplishment, you'll delight in meeting new and interesting people. Clients often become friends.



"Less than a month after I mailed my final lesson I was hired by a decorator firm. What makes my career so special is that I choose my own hours . . . and I feel like Onassis when I compare my earnings with what I used to earn," writes LaSalle graduate, Mrs. Faye C. Haynie, "If anyone had told me a few years ago that I would be an Interior Decorator, I would have said *"you're crazy!"*

For a beginning, you may prefer a position in a decorating studio, home furnishing gallery, or smart department store. With experience, you'll have every opportunity to build an independent business of your own.

How you train at home

The LaSalle Course in Interior Decorating has been prepared to give you practical, complete and up-to-date preparation for this exciting modern career. Lessons come to you by mail; they are as fascinating as the work itself. Much of the study material included is unique in a course of this kind. You get fine quality sketching equipment, coloring materials, stencils that make it easy for you to draw room plans, and much more.

Step by step, you are shown how to develop your creative ability. You are taught the principles of color and design and the historic background of today's decoration. You are trained in the selection and use of furniture, fabrics, accessories, lighting. You learn how to achieve beautiful settings to delight your clients and build your reputation.

Even before you have finished the course, you may want to apply your new knowledge to glorifying your own home.

At each step, you are given practical assignments which are then carefully reviewed by your instructors and returned to you. You are coached with care for your work as a decorator.

The LaSalle Course in Interior Decorating is backed by more than sixty years of leadership in the field of home education. More than 2,000,000 people have enrolled for home-study courses with LaSalle.

Mail attached card for free booklet

If you are seriously interested in the opportunities offered by a career in Interior Decorating — if you are prepared to devote a few hours of your spare time each week to conscientious study in order to achieve your goals — send for the free booklet offered by LaSalle. There is no obligation. LaSalle, 417 South Dearborn Street, Chicago, Illinois 60605.

If you're serious about a career in Decorating...send for free booklet.

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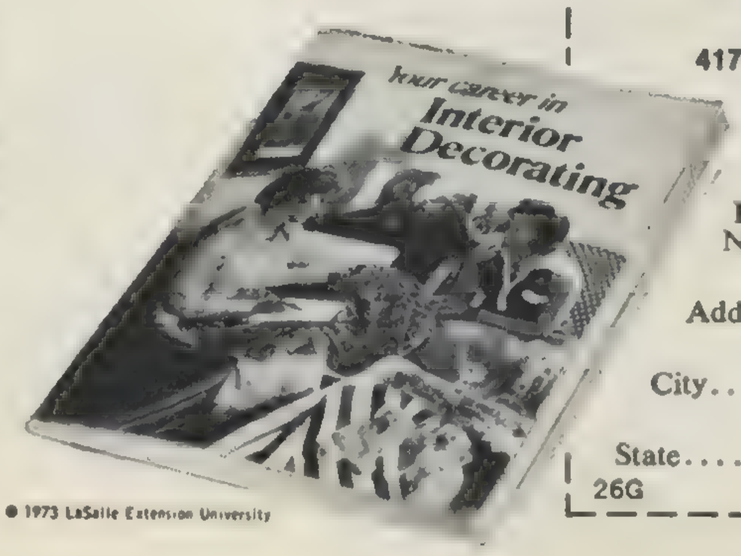
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All-new... all-different Vogue's second annual Beauty & Health Guide Fall/Winter 1974-75 gives you the best, fastest ways to look and feel wonderful now—stay fit and young-looking forever!

If you are unable to obtain a copy of the new Fall/Winter 1974-75 issue at your favorite newsstand, you may send check or money order, for $2.50 (which includes postage and handling) payable to VOGUE BEAUTY AND HEALTH GUIDE, to the following address: VOGUE, Dep't VBVO, P.O. Box 1910, Grand Central Station, New York, N.Y. 10017.

ONE-MAN DINNER

Xavier Guerrand-Hermès cooks for eight, with dash and efficiency

A bachelor's dinner—prepared, mostly on the same day, by Xavier Guerrand-Hermès, executive vice-president of the house of Hermès, U.S.A., and a sought-after New York extra man: "I've evolved a system for cooking for eight so I enjoy doing it." The system, described on page 226. . . . Here is the menu:

MENU

Smoked Salmon Quiche
Escalopes de Veau à la Crème
Salad
Tarte Tatin

Smoked Salmon Quiche

½ pound smoked salmon
4 eggs
2 egg yolks
2 cups heavy cream
2 tablespoons tomato paste
White pepper
Nutmeg
Paprika
¼ pound Gruyère cheese, grated
1 partially-baked 9-inch pie shell

Preheat oven to 400°. Beat eggs and egg yolks in a bowl until blended. Add cream and tomato paste; season with pepper, nutmeg, paprika. Grind finely smoked salmon (if blender is used, add a little cream); add to egg-cream mixture (if salmon is fairly salty, do not add any salt; if only slightly salty, be very careful not to add much salt). Sprinkle cheese on bottom of pie shell and pour in salmon-cream mixture. Bake 25-30 minutes.

Escalopes de Veau à la Crème

Veal scaloppine for 8
Butter
1 pound mushrooms
1 cup heavy cream
2 tablespoons brandy
Salt and pepper

Heat butter in a skillet and rapidly brown scaloppine, seasoning with salt and pepper. Cover scaloppine with aluminum foil and keep warm in a low oven (200°). Wash, slice, and sauté mushrooms in butter with salt and pepper in a large skillet. Before serving add brandy and cream to mushrooms, bring to a fast boil, and add scaloppine at the last moment.

Serve with yellow rice, cooked in saffron, and small peas. The scaloppine and mushrooms in the center with a little sauce, the rest in a sauceboat; the rice around and peas at both ends for decoration.

Salad

Watercress and endives served with vinaigrette sauce (Fauchon mustard, lemon juice, and olive oil well mixed together).

Tarte Tatin

8 large apples or 3 pounds apples
1 stick butter, softened
1 cup sugar or honey
Juice of ½ lemon
3 tablespoons apricot preserves or jam (optional)
Tart dough

Spread butter in the bottom of a heavy shallow baking dish or iron skillet; add a little sugar or honey. Peel and core apples; cut them in thick round quarter-inch slices. Closely pack apples into dish; sprinkle with rest of sugar or honey and lemon juice. If using apricot preserves or jam, add now. Cook over moderate heat until apples begin to be very tender.

Preheat oven to 400°. Roll out pastry into a round the same diameter as the skillet or baking dish. Place the pastry over apples inside the pan so that it touches the sides. Bake long enough to lightly brown the pastry. Remove from oven, cool about 5 minutes, and turn tart upside down on a platter; serve.

Continued on page 134

SKIN CARE AT HOME

Create a glowing complexion in the privacy of your home with *Ilona of Hungary* cosmetics made with nature's magic mineral water from Budapest.

By: Vera Merrill, Special writer.

A woman can be dressed in the most beautifully fashioned gown, accented by glamorous jewelry, and adorned with a ravishing hair style, but if her complexion is not clear and glowing, she just does not, and cannot, feel beautiful.

Men, especially, admire women with velvety skin and smooth complexions. When a prominent European magazine questioned its male readers, "what do you like to see most on a woman?" the majority surprisingly opted for an ivory-like skin and a radiant, smooth complexion.

FLAWLESS SKIN BEAUTY

Hungarian women have always been famous for their beauty and knowledge about complexion care. The best known skin care experts in the USA are Hungarians.

ILONA OF HUNGARY was recently added to that list. Ilona, who operates a very busy and successful European style skin care salon in Denver, Colorado, is already becoming a giant in the industry.

Her own smooth, ivory-like and flawless complexion is her best advertising.

It is not easy to get a salon appointment with Ilona. Requests for her services are very great. Clients include men and women, doctors and their families, celebrities, housewives and teenagers who travel from all over the country for her personal attention.

SKIN CARE WITH PHENOMENAL SUCCESS

Her reputation is due partly to the cosmetics she prepares from her own European formulas made with special natural mineral and magnesium-rich artesian water imported from Budapest, and partly to her ability to formulate skin care products for various skin types exposed to a dry or humid climate.

Her greatest achievement, however, is a scientifically controlled **home skin care program** for women unable to visit professional salons.

American women can now follow a successful skin care program in the privacy of their homes using cosmetics developed by a thoroughly trained, knowledgeable *professional*.

A famous person once said: "an ounce of prevention is worth a ton of cure," and Ilona's skin care rituals, too, are based on prevention rather than cure. The thousands of clients she's treated in her salon, and those who use her unique home skin care methods, are positive proof she is doing something right.

Praises pour in daily about the results of treatments, the superior quality of her cosmetics. Four large folders are filled with such testimonial letters. (Copies are available on request.)

Persons with dry skin, wrinkles, oily skin, blemishes, large pores and other annoying skin problems have found help and relief, at long last, by following her successful skin care rituals.

MAGNESIUM THE MAGIC MINERAL

It is known that women in Budapest, even the elderly, seldom develop wrinkles. What are the secrets behind their wrinkle-free radiant complexions?

Scientists discovered an unusual combination of natural minerals and magnesium exists in the water around Budapest, **with many of the same vital components which constitute healthy human skin cells.** MAGNESIUM is a very important mineral in the human body.

As far as the complexion is concerned, it is impossible to maintain moisture balance in the skin without the proper amount of *magnesium*. Lack of it causes skin cells to weaken, shrink in size, and allow body moisture to leak out, leaving the skin wrinkled and old-looking. The precious, natural mineral and magnesium-rich water has always been used in a variety of ways. Specially erected bath houses in Budapest became favorite health spas of the world's upper classes. (Documented in encyclopedias)

Residents of Budapest drink it as table water, and tourists ask for this Kristalyviz (Crystalwater) when arriving in the city. This same Crystalwater is now available in the USA, through Ilona of Hungary.

A nutritionist at the World Health Organization suggested drinking at least one quart of natural mineral water a day and indicated cellulite can be avoided by regular intake of natural water.

For the woman who is conscious of her skin and desires to develop a clear complexion, Hungarian Crystalwater is an extra plus.

FIRST TIME IN AMERICA

Until now, the scientific facts about natural minerals and magnesium were not utilized in making cosmetics in America.

Ilona explains, "cosmetics are usually made with municipal water which is treated with chloromines, chlorines, and other chemicals. My skin care products," she continued, "contain none of these unnatural elements. I import this special water, given to us by nature, directly from Budapest to make my cosmetics."



Centuries ago, this water was used by the Romans, and later the Turks, for its curative and therapeutic values. It is the first time cosmetics prepared with this special artesian water are available in America.

The natural mineral and magnesium-rich water from thermal springs in Budapest with high biological properties contributes to the very unique and valuable characteristics of ILONA OF HUNGARY skin care products.

A special booklet, SKIN CARE AT HOME, describing Ilona's cosmetics and successful methods for home complexion care, is now available. Just fill out the coupon and mail with your $1.00 payment, to her address. Then if you decide to try it, the full amount will be credited to your first cosmetic order. The $1.00 for the booklet will be the best investment you ever made for your skin.

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KITCHEN BUFFET

for twenty, at the Guy de Brantes'

Marvelous food on paper plates . . . . All described on pages 232-233.

Menu

Country Pâté
Caviar Pie*
Stuffed Tomatoes*
Eggplant with Sesame Seeds*
Gravlax*
Cheese Romanoff with strawberries and Raspberry Sauce (recipe on page 233)
Pia's Brownies*
(Recipes for starred dishes below)

Caviar Pie

6 eggs, hard-cooked
1 stick butter. softened
6 small white onions, chopped
2 4-ounce jars lumpfish caviar
1 cup sour cream

Sieve eggs and mix them with butter. Put this paste into a glass soufflé dish; refrigerate 1 hour. Then add a layer of onions, a layer of caviar, and top with sour cream. Serve cold with small water crackers.

Stuffed Tomatoes

24 medium-size ripe tomatoes
2 cups Minute rice
Chicken broth
1 pound ground veal
4 slices boiled ham, diced
2 eggs
1 cup chopped onions
4 tablespoons chopped fresh basil
Salt and pepper
Grated Parmesan cheese
Butter

Cook rice according to package directions, using chicken broth in place of water. Cut off tops of tomatoes; gently remove pulp and reserve for sauce. Place tomatoes side by side in a large ovenproof dish.

Add to the rice the veal, ham, eggs, onions, 2 tablespoons basil, salt, and pepper; mix well. Fill tomatoes with mixture; sprinkle each with Parmesan cheese and dot with a little butter. Bake in a 400° oven 30 minutes, then place under broiler 1 minute to brown cheese tops. Serve hot with sauce or cold without sauce.

Sauce
Cook tomato pulp in a saucepan with 2 tablespoons basil, salt, and pepper. When reduced to half, pass through a sieve; serve.

Eggplant with Sesame Seeds

2 large eggplants
4 ripe tomatoes
½ cup sesame seeds, mashed
2 tablespoons lemon juice
¼ cup chopped onions
Salt and pepper
Freshly chopped parsley

Pierce eggplants in a few places; bake in 350° oven 1 hour. Remove, cool, and peel eggplants; finely mash pulp. Peel tomatoes, remove seeds, and finely chop. Add to eggplants along with sesame seeds, lemon juice, onions, salt, and pepper; refrigerate. Before serving, top with parsley.

Gravlax (marinated salmon)

1 salmon, cleaned and boned
Bunch dill
¼ cup coarse salt
¼ cup sugar
2 tablespoons crushed peppercorns

In a large dish, place half of the salmon (skin side on bottom); top with a layer of dill and the mixture of salt, sugar, and pepper; cover with other half of salmon (skin side on top). Cover with aluminum foil; place another dish on top with heavy cans to weight down salmon. Refrigerate 2-3 days, turning over the salmon every 12 hours. Then remove marinade and dill; clean with paper towels to absorb all the oil on the salmon. Place each side on a serving board (skin side under) and slice very thick. Serve with sauce, garnish with sliced lemons.

Continued on page 137

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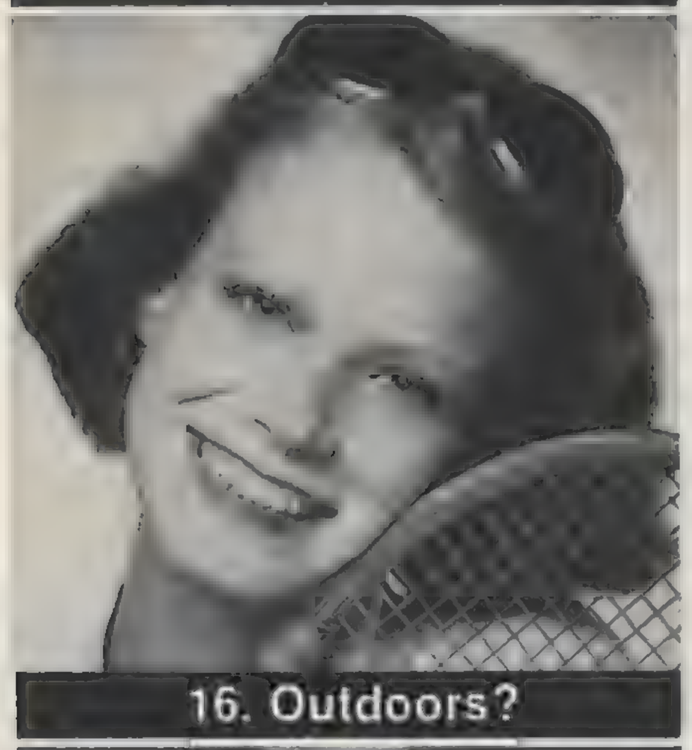
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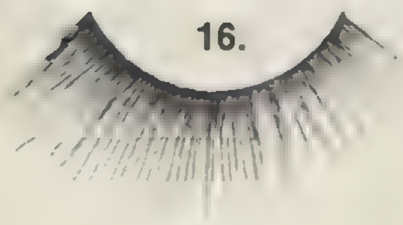

28. Feminine?


23. Romantic?

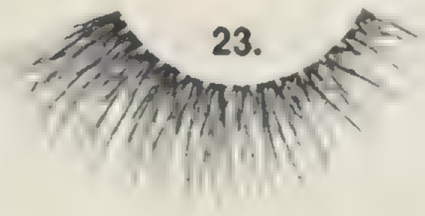

31. Child-at-Heart?

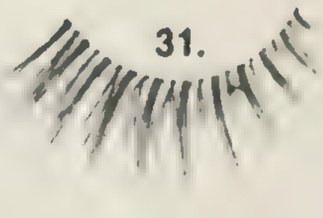

11.


26.


16.


28.


23.


31.

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5. ALL WARMTH AND LUXE FOR CHRISTMAS . . . furs naturally. The American Fur Industry's booklet tells you all about one of the best little luxuries to give. Called Furs Naturally, it is good information to have on hand when you shop for your next fur. 25 cents.

6. CHRISTMAS ON THE PLAZA . . . do your Christmas shopping while leisurely having your morning coffee with this exciting booklet from Bergdorf Goodman that sparkles with furs, fashions, and finds for discriminating Santas. Send for it today. $2.00.

7. CHRISTMAS ALL THROUGH THE HOUSE . . . decorating for the holidays and all year 'round can be fun and easy when you have WestPoint Pepperell's charming collection of sheets as seen in their pamphlet, The Unending House. $1.00.

8. A WEALTH OF CHRISTMAS . . . discover it all in Lord & Taylor's glorious Christmas catalogue packed full of fond remembrances for family and friends —from gifts for the home, fashions, accessories, and more . . . .

9. GETTING YOUR MONEY'S WORTH . . . and THE WEAR-DATED® GUARANTEE by MONSANTO is what you'll find in this helpful guide to shopping for clothes and ten important tips before you buy.

10. GIFTS WELL CHOSEN . . . from I. Magnin's exciting Christmas catalogue for 1974. A kaleidoscope of happy gifts for everyone on your shopping list, you can complete your shopping in an hour—maybe less. $1.00.

11. THE BEST OF GUCCI . . . the Gucci catalogue for 1974 presents the ultimate selection of fashions, accessories, luggage, shoes, and gifts for men and women. $5.00 deductible from any purchase of $50 or more.

12. TRAVEL IN STYLE . . . with the handsome good looks of dependable Hartmann Luggage. Their brochure describes their entire line of fashionable luggage and features the famous Halston-designed Ultrasuede collection—long a favorite of fashionable travelers everywhere.

13. ELEGANT TIMING . . . a brochure showcasing 67 exquisite watches from the Longines-Wittnauer Watch Company make dazzling Christmas gifts to give.

14. AN ABUNDANCE OF HOLIDAY CHEER . . . Joseph Horne's 1974 Christmas catalogue holds enough gift suggestions to fill the space under the largest Christmas tree! $2.00.

15. THE TIFFANY TOUCH . . . gift suggestions in a stunning full-color catalogue, 50% enlarged to 216 pages. Selections in jewelry, watches, silverware, china, crystal, and stationery. $2.00.

16. FASHIONS OF THE HOUR . . . when you shop the pages of Marshall Field & Company's Christmas catalogue featuring unique gifts of-the-moment for everyone on your list.

17. COLLECTOR'S ITEMS . . . The Metropolitan Museum of Art's annual Christmas catalogue of famous reproductions to give as cherished gifts: silver, pewter, glass, porcelain, jewelry, needlework kits. 25 cents.

18. THE GREAT CHRISTMAS GETAWAY . . . wonderful to give or receive. Flagship Cruises tells all you'll need to know about this delightful escape for 10-14 days aboard the stately M/S Sea Venture. Their brochure, M/S Sea Venture West Indies Cruises, includes the current rates for 9 "happy-go-luxury" cruises.

19. SAMPLE CHRISTMAS . . . the 1974 Neiman-Marcus Christmas Book is full of gift suggestions galore from this store of shops under one roof . . . from visions of sugar plums to fashions and unusual gifts. $1.00 refundable with purchase.

20. DIAMONDS MAKE A GIFT OF LOVE . . . especially for Christmas. Write for the delightful 16-page booklet of gift ideas from De Beers Consolidated Mines, Ltd. Happiest part of this contemporary collection — these diamonds are affordable!

21. IN THE CHRISTMAS TRADITION . . . J. P. Allen, the women's specialty store, is having an old-fashioned Christmas. Everything from Misses', Junior, and Children's apparel to accessories, perfume, and gifts displayed in a full-color, 52-page catalogue that's a convenient pocket size. (Will be mailed after November 15.) $1.00.

22. THE GREENEST CHRISTMAS EVER . . . Linde Created Emeralds! You'll find this very special jewelry a priceless gift for that

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very special someone. See it brilliantly showcased in Created Gemstone's brochure, "The World's Newest Jewel."

23. CHRISTMAS GIFTS GALORE . . . Higbee's Christmas catalogue is a potpourri of exciting gift ideas for all those very special people in your life. $1.00.

24. TIMED FOR CHRISTMAS . . . see a splendid selection of Audemars Piguet watches in a special catalogue featuring incredibly beautiful watches for men and women.

25. 'TIS THE SEASON . . . when you're sure to find just the right gift you have in mind for that very special person in Pogue's Christmas catalogue. It features what's new in fashion plus unique gift ideas. $1.00 credited to first purchase.

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27. EYE ON HOLIDAYS . . . with Trans World Eyewear's fashionable collection of the exclusive imported eyewear of Metzler International, Ets Evrard, and Lozza in the TRANS WORLD EYEWEAR CATALOGUE.

28. TREASURES TO WEAR . . . a most distinguished collection of high art jewelry for men and women is featured in Amulets & Talismans 1975 Collections. Over 50 pages of fine photography showing close to 500 items — many one-of-a-kind pieces from avant-garde and multiples to antiquities. $1.00.

29. THE GOURMET'S CHRISTMAS OF GOOD TASTE . . . The Harry and David Christmas Book of Gifts is a delightful way to shop for unusual items especially selected for gracious giving. It features tastefully superb boxes and baskets of the finest in Northwest fruits and delicacies, including the renowned Royal Riviera Pears. The brimful, beautifully packed and decorated baskets are hand-woven and reusable.

30. HAVE A GALA SEW-IN . . . with Time-Life books! A collection of sewing how-to's, Art of Sewing makes for a super gift to give or one to treat yourself to.

31. THE DRINK YOU CAN EAT . . . Grand Marnier's booklet, A Gracious Atmosphere Recaptured, offers forty great recipes by the famed chefs of the world . . . right in time for this festive season.

32. THE DAZZLE OF CHRISTMAS . . . Gubelin offers the best in jewelry and watches. The latest catalogue has over 40 pages of their most beautiful avant-garde and classical jewelry and watches. $1.00.

33. RIGHT ON COURSE . . . the luxurious Canyon Racquet and Golf Resort in balmy Palm Springs, California, is described to a tee in their pamphlet which gives details about their hotel facilities and location.

34. FOR A RADIANT HOLIDAY GLOW . . . skin care at home with Ilona of Hungary's special cosmetics. The secret: the imported water. These special cosmetics are the only ones available in America formulated with the fabled imported water from Budapest that is rich in natural minerals. Their booklet, Skin Care at Home, offers unique at-home methods. $1.00 credited toward first order.

35. HAVE A FESTIVE CHRISTMAS . . . Foreign Vintages Inc.'s booklet, Italian Intrigue, offers recipes for Amaretto di Saronno to add an international flavor to holiday toasting at your house or theirs.

36. A PLACE IN THE SUN . . . with Iberia, the national airline of Spain. Their colorful Sun-Plus Tour Booklet offers 27 fun-filled tours to glorious Spain . . . and beyond.

37a. ANTIQUE SPOON COLLECTION . . . Gorham Sterling catalogue—with beautiful Apostle Spoon Collection originally made 100 years ago. Now reissued in Sterling in limited edition from century-old dies and molds.

VOGUE **FOOD** Continued from page 134

Sauce

8 tablespoons dark mustard
2 teaspoons powdered mustard
5 tablespoons sugar
4 tablespoons white vinegar
1½ cups vegetable oil
6 tablespoons chopped dill

Mix mustard, sugar, vinegar to a paste; beat in oil very slowly to form a mayonnaise; add dill.

Pia's Brownies

4 squares unsweetened chocolate
1 stick sweet butter
4 eggs
2 cups sugar
1 cup whole-wheat flour
1 teaspoon vanilla
1 cup chopped walnuts

Melt chocolate with butter over hot water; cool. Beat eggs till foamy with a beater; slowly add sugar continuing to beat. Blend in chocolate, then flour; add vanilla and nuts. Put mixture into a greased 9-inch square pan; bake in a 325° oven 40 minutes. Cool; turn over; cut into squares (about 24 brownies).

TURKISH DINNER

for sixteen, at the Ahmet Ertegüns'

Mica Ertegün, a notable New York hostess, is a partner in the interior-decorating firm Mac II; her dinners are beautiful visually, as well as gastronomically. More about them, on page 226.

Menu

Artichokes in Dill*
Talas Börek*
String Beans
Cheese and Salad
Fresh Fruit in Season
(Recipes for starred dishes below)

Artichokes in Dill

16 firm fresh artichokes, washed
1 16-ounce bottle lemon juice
3 tablespoons flour
3-4 medium-size onions, sliced
Pinch of dill
Juice of 2 lemons
1 cup olive oil
1 teaspoon sugar
Salt to taste

Remove hard outer leaves from artichokes and slice off prickly tops. Open leaves and, with a teaspoon, scoop out hairy insides until smooth. Shave off remaining outer leaves until you reach the soft tender inner part.

In a large pot, mix together bottle lemon juice and 2 tablespoons of the flour; add artichokes and water to cover. Cook in gentle boil 10-15 minutes. Remove artichokes and place upside down in another pot. Add onions, dill, rest of flour, fresh lemon juice, oil, sugar, salt, and water to within about 1 inch of tops of artichokes. Cook over medium heat ½ hour or until tender at fork test. Serve cold as a first course.

Talas Börek

1 8-pound leg of lamb
2 sticks butter
1 large onion, sliced
3 fresh medium-sized tomatoes, quartered
Oregano
Parsley
Salt and pepper
1 pound flake pastry (about 20 leaves, from any Greek food store)

Trim off all fat from lamb; cut meat into bite-size pieces. In a large heavy skillet, melt 1 stick of the butter (do not let it brown); add meat pieces, onions, tomatoes and season with oregano, parsley, salt, and pepper. Simmer on low heat about 1¼ hours or until meat is tender; gradually add about 1 cup water as meat browns.

Melt remaining butter. Taking 1 pastry leaf at a time, lay on flat surface; spread with butter, using a pastry brush. Cut in squares (about 6 inches), put some of lamb mixture on each, fold pastry ends over meat toward center. Put wrapped squares in shallow pan and bake at 300° for about 20-30 minutes or until pastry is puffed and golden brown. Reserve natural juices and serve separately, along with fresh string beans or other fresh vegetables in season. ▽

There is no more flattering gift for the fashion-minded woman on your Christmas list than the world's finest fashion magazine!

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VOGUE

By Allene Talmey

VOGUE

POLITICS

Election racing: 51 women who can take the pace

If "money is the mother's milk of politics," as Art Buchwald said, then it is a glorious startle that fifty-one women jolted out enough money to run for significantly high political offices. Nominated by Republicans and Democrats, the women are cantering across the country this month. Since most women givers reluctantly spend even low amounts for political campaigns, the women politicos out for cash may have said in gentle voices: "If you don't give it to me, I'll break your knees with a baseball bat."

Now forty-four women are battling to get into Congress. Of these, forty-one want House seats. Three more want to be Senators, since there were none in the last Congress. (One Republican woman from South Carolina plus one Democrat each from Oregon and Maryland.) Three more women are racing for governorships, with two of them perhaps winning: one is a Republican in Nevada; one, a Democrat in Connecticut. The third is a Maryland Republican. Four more want to be Lieutenant Governors: one Democrat in New York and three Republicans, one each in Arkansas, Nebraska, and Rhode Island. I can't believe that all fifty-one will trail.

In Nevada, thirty-nine-year-old Shirley Crumpler, a tax consultant in Vegas, knocked out three men in the Republican primary to go against Democratic Governor Mike O'Callaghan. She knows the four great rules of politics: organization, pragmatism, the echelons of the pecking order, and where to get the money. A couple of those rules were known to Maya Miller of Nevada who ran in the Senate primary by campaigning door-to-door. In this her first political race she got an extraordinary 33 percent of the vote. She lost. A Democrat who has millions from oil, a conservationist, she tried a mail search for out-of-state money, in the course of which I received her appeal. I sent a small check. Ten days later I had a delightful note of thanks that began: "Dear Allene."

Another woman running for Governor is Democratic Ella T. Grasso of Connecticut. Her opponent is the good-looking, thirty-six-year-old Republican Representative Robert Steele. Both landed in Congress in 1971. A shrewd, amiable woman of fifty-five, known throughout the state from the time she was Secretary of State of Connecticut, she plays politics the way Scott Joplin played ragtime. She has two degrees from Mt. Holyoke, a sinewy mind, two children (grown), and has given her promise to veto an income tax in the state. Robert Steele has two degrees (Amherst and Columbia), four children, and spent some years as a Soviet specialist for the CIA.

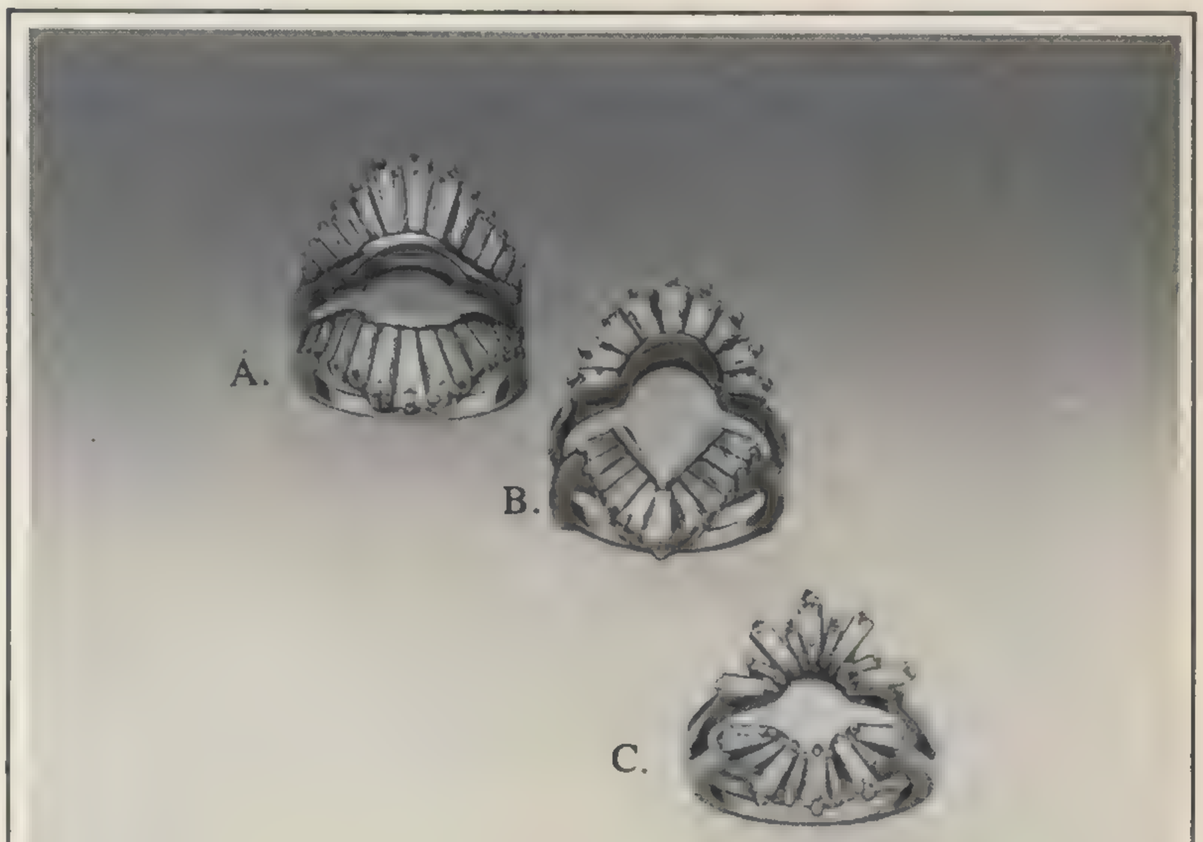
Of the fifty-one women closing in on Election Day, one of the canniest is Mary Anne Krupsak, a forty-two-year-old State Senator who wants to be the Democratic Lieutenant Governor of New York. Against two bright, attractive male spenders, she won in the primary, spending egg money. Small, clever, low-keyed, she pounces.

She is a lawyer who first trained to be a coloratura singer at Rochester University's Eastman School of Music. The state has had canaries singing to the Attorney General but never a coloratura in office. Mary Anne Krupsak has always found a sensible if not extraordinary way out of problems. When she, a practicing Catholic, married a Jewish lawyer in 1969, the marriage ceremony took place, with their parents watching, in Jerusalem, the birthplace of both religions.

All Republican women are helped this year by the voters' knowledge that no woman became snarled in Watergate, mainly because the White House honchos wouldn't let a woman in the club and on the team. Back in 1924, the Republican bosses in New York let Florence Knapp be Secretary of State. In a pin-money way, she swiped just $2,875, got caught in 1927, and spent thirty days in the Albany County Jail. As Alan Broad once wrote: "Women do not bow low to Our Lady of Perpetual Thievery." ▽



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By Francesco Waldner

VOGUE

HORO SCOPE

From November 1 through November 30

IF YOU WERE BORN WHEN THE SUN WAS IN SCORPIO: Business, love, and friendship are all excellent. Your emotional life—a bit unsettled before—will now be peaceful. The best times for you are the month of November, December 14th, and, in 1975, the month of January, February 1st-23rd, May 10th-June 6th, August 15th-31st, October 5th-November 9th, December 8th-31st. An important change for the better occurs, especially in the long-term view. Until March of next year, Jupiter will bring good luck to all your enterprises; until September, Saturn will stabilize your whole position, but you must be tenacious and persevering. The combination of Jupiter and Saturn influences is your best guarantee of success.

Aries MARCH 21—APRIL 20

A calm month after the 10th, when you have straightened out October's difficulties. Toward the end of the month, Uranus moves out of your sign where, for ages, he has been in opposition to your natal Sun; you can then sigh with relief. Sudden changes will come to an end. From the 20th, Venus and Neptune are helpful in your emotional life, with excellent days on the 6th-8th, 15th, and 16th. Avoid family misunderstandings on the 10th-12th. **My advice:** Be helpful on the 17th-19th.

Taurus APRIL 21—MAY 20

Your emotional life may be upset at times; with a very strong Mars aspect during the entire month, you must be very careful to avoid friction. This can be a challenging period: be cooperative, but keep your eyes open and don't believe all you are told on the 6th, 7th, 20th, and 21st. Keep your temper on the 13th and 14th if you want to avoid a family quarrel. An interesting weekend on the 8th-10th, when you meet new people whose way of life should be very stimulating. **My advice:** Put financial matters in order on the 17th-19th, and take care of your health.

Gemini MAY 21—JUNE 21

Lasting success comes via publishing, travel, and business contacts. Your finances improve through wise investments and insurance. You may go to a new place, meet new people, and get involved in writing and talking. Life becomes more exciting. There's always the possibility of a trip abroad, and the people you may meet will be interesting and stimulating. Happy days for people in love are the 10th-12th, 20th-21st. Avoid changes on the 8th and 9th, discussions on the 15th and 16th, and legal matters on the 22nd-24th. **My advice:** Concentrate on making plans for the coming year.

Cancer JUNE 22—JULY 22

A satisfactory month with success in several directions. Business matters go well; you can make progress in a long-term project and resolve problems in your work as well as in your private life. Excellent days from all points of view are the 13th and 14th, when four planets are helpful. Enjoy the weekend of the 22nd-24th, when Uranus enters Scorpio to stay for several years in a most promising aspect to your natal Sun. You make an intelligent decision after the 11th. An excellent Venus aspect makes your emotional life happy. **My advice:** Maintain good relationships all around.

Leo JULY 23—AUGUST 23

Under Mercury's guidance, you are careful and intelligent until the 10th. Afterward, a rather troublesome period begins; you overwork and are inclined to take on too much, so that even the minor events of everyday life upset you. Don't be rash on the 1st, 13th, or 14th, and look after yourself. Try not to overspend or use your savings. After the 20th, thanks to Venus, things will be much easier. **My advice:** Make the most of your good days on the 15th, 16th, 25th, and 26th, and watch your health.

(Continued on page 144)

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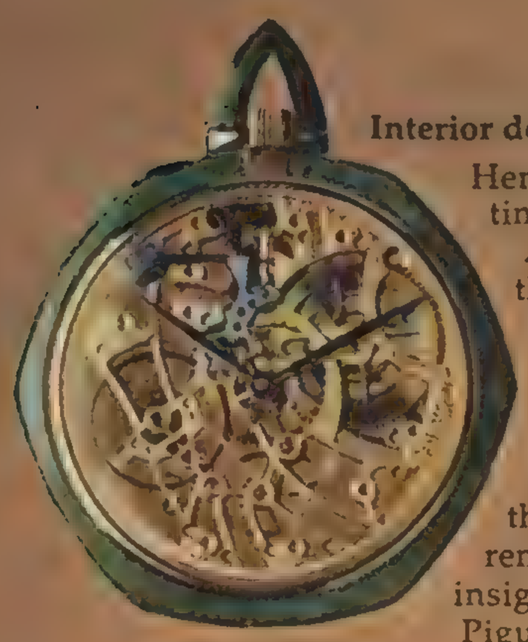


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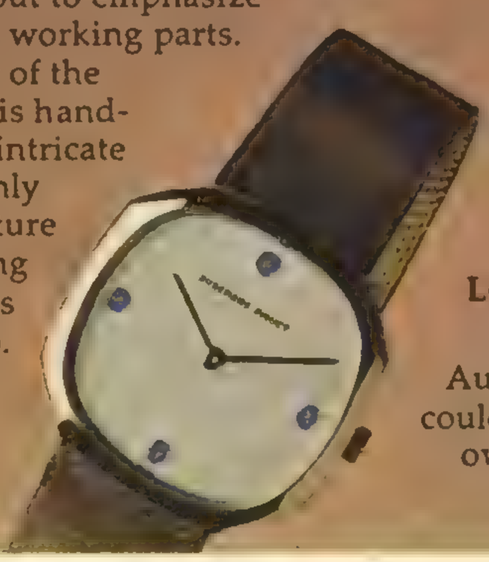
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Confusion The reason so many women use Delfen is that it's such a simple, unconfusing form of birth control. There's nothing to be measured and no prescription. There's only one step. The only device is the applicator. There's nothing to figure out, no days to count and nothing to wonder about. Just use it every time. If you follow the instructions, it's hard to make a mistake.

Effectiveness While no contraceptive is guaranteed foolproof, a research study conducted in ten separate centers does indicate Delfen to be highly effective. Out of a total of 857 women, only 8 became pregnant when using Delfen regularly. Even when used irregularly, only 10 more became pregnant.

Delfen coats the entire cervix with one of the most effective spermicidal ingredients known. Delfen Foam is recommended by doctors.



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VOGUE HOROSCOPE Continued from page 140

Virgo AUGUST 24—SEPTEMBER 23

This is a good time for collaborating with other people. Good Mercury and Mars influences enable you to do everything energetically and carefully. Be enterprising and flexible, and success will follow. Until the 19th your emotional life will be happy, but later on you must be diplomatic without being calculating. Successful days for business are the 1st, 17th-19th, 27th, and 28th. Be careful with money on the 2nd, 3rd, and 22nd-24th. Avoid family discussions on the 15th and 16th. **My advice:** In spite of your present good health, you need to take care in the coming months.

Libra SEPTEMBER 24—OCTOBER 23

Concentrate on your plans and responsibilities; the results will be excellent. A creative period with plenty of new ideas, so don't waste time. A good month for study and special projects. You may be preoccupied with investments and financial undertakings involving others. Don't overestimate your possibilities and take extra care on the 4th, 5th, and 17th-19th; the 24th-26th could be critical. Good days for settling practical matters are the 1st-10th. Your emotional life should be particularly happy after the 20th. **My advice:** Plan your appointments for the 2nd, 3rd, 20th, 21st, 29th, and 30th.

Scorpio OCTOBER 24—NOVEMBER 22

An important month for planning your future. Five planets will transit your sign, and things improve, especially if you can control sudden impulses. Don't act without thinking on the 6th-8th, 20th, and 21st; this is the time to keep icily calm. With Jupiter's excellent influence, you can count on good luck and will be able to work incredibly hard. The 4th, 5th, and 22nd-24th are good days for financial matters, meetings, travel. Your emotional life is happy, but don't be jealous and overbearing on the 1st, 27th, and 28th. **My advice:** Take care when you're traveling, and don't exaggerate.

Sagittarius NOVEMBER 23—DECEMBER 21

If you refrained from financial involvement and speculation, you should now have the necessary means for an important project that should very much improve your business and domestic life. Although this concerns next year, it is necessary to start planning now. The setup is unclear, but it looks as if you must make a decision to avoid losing money. Critical days are the 2nd, 3rd, 8th, 9th, and 22nd-24th. **My advice:** Make the most of the 6th-8th, 25th, and 26th, and the beautiful Venus aspect in your sign after the 20th.

Capricorn DECEMBER 22—JANUARY 20

You will be energetic and enterprising. You may make new business contacts or form a partnership, but must still struggle a bit to get over October's difficulties. Forget past disagreements and concentrate on the future. You will be receptive to the ideas of your friends and the person you love. Soon everything will be sorted out, even your emotional life. Good opportunities on the 1st, 8th, 9th, 27th, and 28th: accept invitations, be social. Don't worry about minor matters on the 4th, 5th, 10th-12th, 25th, and 26th. **My advice:** Don't complicate life by a lack of confidence.

Aquarius JANUARY 21—FEBRUARY 18

A hectic time. You have a tendency to be too energetic, to overwork and exaggerate; discipline yourself to achieve your aims. An interesting project requires your energy and concentration, but watch your temper on the 1st, 13th, 14th, 27th, and 28th when things won't go your way. Finish the work at hand to be free for a fascinating new job in the spring. With a bad Mercury aspect after the 12th, take care not to make mistakes. Good days for love and friends after the 20th. Good luck on the 2nd, 3rd, 10th-12th, 29th, and 30th. **My advice:** Take care to avoid accidents.

Pisces FEBRUARY 19—MARCH 20

You should be energetic, cheerful, and in good spirits. A bit of luck in money matters makes up for past losses. You meet new, pleasant people and make interesting plans for the year ahead. On the 4th and 5th, long-term plans begin to develop. On the 13th and 14th the Moon and Venus protect your emotional life, and the good Venus influence lasts from the 1st until the 19th. Afterward, you may be disillusioned. Don't believe all you hear on the 2nd and 3rd. **My advice:** Don't get mixed up in other people's troubles on the 8th-10th, 15th, 16th, 29th, and 30th.



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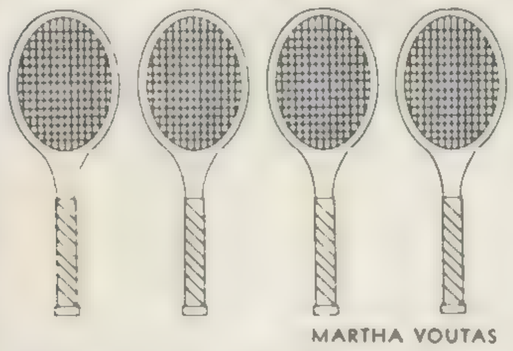
By Despina Messinesi

VOGUE **TRAVEL**

California's Palm Springs: always a great golf natural; now, the newest tennis rage

The shock of Palm Springs is that it is there. Against the tangle of desert scrub and the purple thrust of mountains, Palm Springs, California, looks like a traveler's dream come true. The grass is greener, the sky is Tiepolo-blue, five thousand swimming pools shimmer like a mirage multiplied five thousand times, flowers bloom with the fervor seed catalogues promise. The air—moving or still—is so pure it seems filtered. Days are warm, nights crisply cool.

In the small span of town, neatly laid out like the squares of a



MARTHA VOUTAS

crossword puzzle, the names on the elegant shops of Palm Canyon Drive read like a directory of the well-known specialty stores of the East and West Coasts.

One key to the small-town charm of Palm Springs—about one hundred miles from Los Angeles—is the luxury of privacy. Celebrities whose names would fit well into the roster of *Who's Who* in entertainment, politics, or industry come regularly for sun and sports.

Palm Springs has a sense of theater: six ranks of mountains fanned out like the wings of a stage; palms bordering the roads floodlit like a setting for the triumphant processional scene in *Aida;* green bursts of fruit groves —orange, grapefruit, and olive —breaking the monochrome of the desert; bunches of dates the size of chandeliers, with amber-colored pendants. (The area produces most of our date crop.)

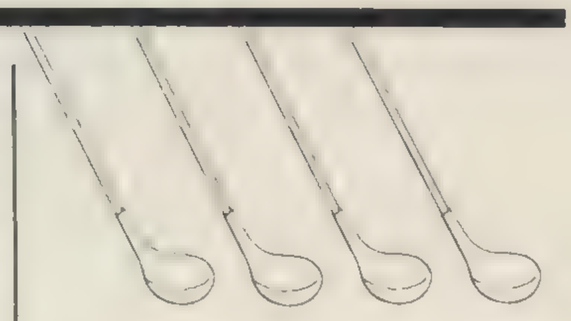
Palm Springs is a disciplined oasis where the lawns seem always freshly clipped; the white houses, just rinsed; iron grilles, newly painted. Palm Springs—along with half a dozen other small resort communities, such as Rancho Mirage, Palm Desert, La Quinta—lies in the Coachella Valley, stretching some ten miles wide (north and south) and forty miles long (east and west).

In this California desert, splashed with dozens of superb golf greens, the new rage now is tennis—over two hundred courts, not counting those at private houses.

Its name—Canyon Hotel Racquet & Golf Resort—describes Palm Springs' newest pleasure place to a T. "The Canyon" has ten all-weather tennis courts (three for night play), two air-conditioned indoor tennis courts, and two paddle-tennis courts. Fred Perry (everybody remembers his Wimbledon wins) directs the tennis program.

The Canyon is the only hotel in town that has its own eighteen-hole championship golf course. Rated medium to hard, the course —plotted around palms and lakes—has several pros. *Note:* Golf carts are required. Both tennis and golf have their own pro shops with equipment, appropriate sports clothes, and snack bars. In addition to golf and tennis, the hotel arranges for bicycling and for horseback rides at the Smoketree Stables down the road.

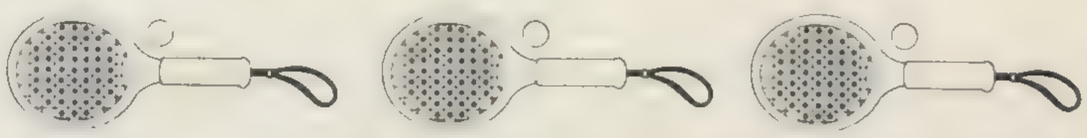
Cradled between the rose-granite San Jacinto and Santa Rosa Mountains, the cool com-



plex of the Canyon Resort lies on the southern end of Palm Springs, "the preferred, wind-free part." Palms tower above the low span of the Canyon Hotel, a quadrangle centered around a health spa and an enormous pool with diving board and two small Jacuzzi whirlpools—all hemmed by greenery.

Inside the main building of the Canyon Hotel, a two-story lobby in blues and yellows reflects the desert sky and sunshine; a bar with enormous plants, ceiling fans, and rattan chairs and tables suggests the coolness of an oasis. Forty-Love, an informal restaurant with crossed racquets over mirrors, focuses on tennis; Raffles —a handsome, dusky night-club—on entertainment and fun. *Note:* In the formal L'Escoffier Restaurant, for men, it's jackets but no ties for dinner.

In the new north buildings, one- and two-bedroom suites with pantries overlook more pools, lawns studded with olive trees, and a restaurant that provides room and pool service, breakfast, dinner, and late-night entertainment.



PALM SPRINGS PLAN-OUT

"Sunliner," an orange mini-bus and Palm Springs' public transportation system, whips people up and down the town for twenty-five cents. Canyon Hotel's limousine picks up guests at the airport, a few miles away. From now to December 15, rates for one or two people range from $32 to $100 a day; from December 15 to April 30, from $55 to $150. For reservations, write: Canyon Hotel Racquet & Golf Resort, 2850 South Palm Canyon Drive, Palm Springs, California 92262; telephone: (714) 327-1181.



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My, oh my, Mallorca! Explore a Spanish island

English travelers, tenacious winter sun-seekers who also like to get their money's worth, discovered the Spanish Island of Mallorca early in the 1900's and have been going back ever since. Mallorca—the largest of the Balearic Islands, which include Ibiza, Menorca, and Formentera—is in the Mediterranean, about 100 miles southeast of Barcelona.

In Mallorca, a stretch of two or three weeks of superb glistening weather equivalent to our New England Indian Summer, called "The Calms of January," falls unpredictably some years in January, some years in February. What is predictable every late January and February are pale clouds of blossoms covering the seven million almond trees.

Palma, the capital city stretching some twelve miles around the flawless harbor bay where ocean liners dock, is a charming overgrown Spanish city. Comfortable, large seashore hotels with *tout confort moderne* face the waterfront esplanade edged with palms. Dominating the town is an enormous Gothic Cathedral, "about to raise anchor and move off into the bay," as Sacheverell Sitwell describes it.

The city's broad avenues and carless streets branching off small squares seem designed for walking and making discoveries. Monuments of Mallorca's history, a checkerboard of invasions, still stand in Palma. Among the earliest are the eighth- and ninth-century Arab Baths, where a keyhole-shaped entrance leads to a small square room with vaulted ceiling supported by a dozen slender columns, and the enormous Almudaina, a fortress palace with turrets and towers originally built by the Arabs on Roman foundations. At night, the illuminated palace and Cathedral reflect like liquid gold in the sea.

The many Gothic buildings and churches—the St. Francis Church with its ravishing cloister, the Church of St. Eulalia, and a dozen more—were built after 1229, when the Christian Catalans chased the Arabs out of Mallorca. Noble sixteenth-, seventeenth-, and eighteenth-century houses with great courtyards, ornate balconies with a hint of Italian Renaissance stand mainly in the Old City, a warren of narrow, cobbled streets. *Note: Guide of Majorca*, published there, suggests walking tours around Palma to the historical monuments.

In the Old City, on Jaime II, a walking street, one whole section sells nothing but beautiful basketwork. Nearby, small shops sell *higo pan*—the round island bread made of compressed figs wrapped in fig leaves and fermented—and crystallized fruits. *Nocilla*, made of ground hazelnuts and chocolate, is a spread like peanut (Continued on page 150)



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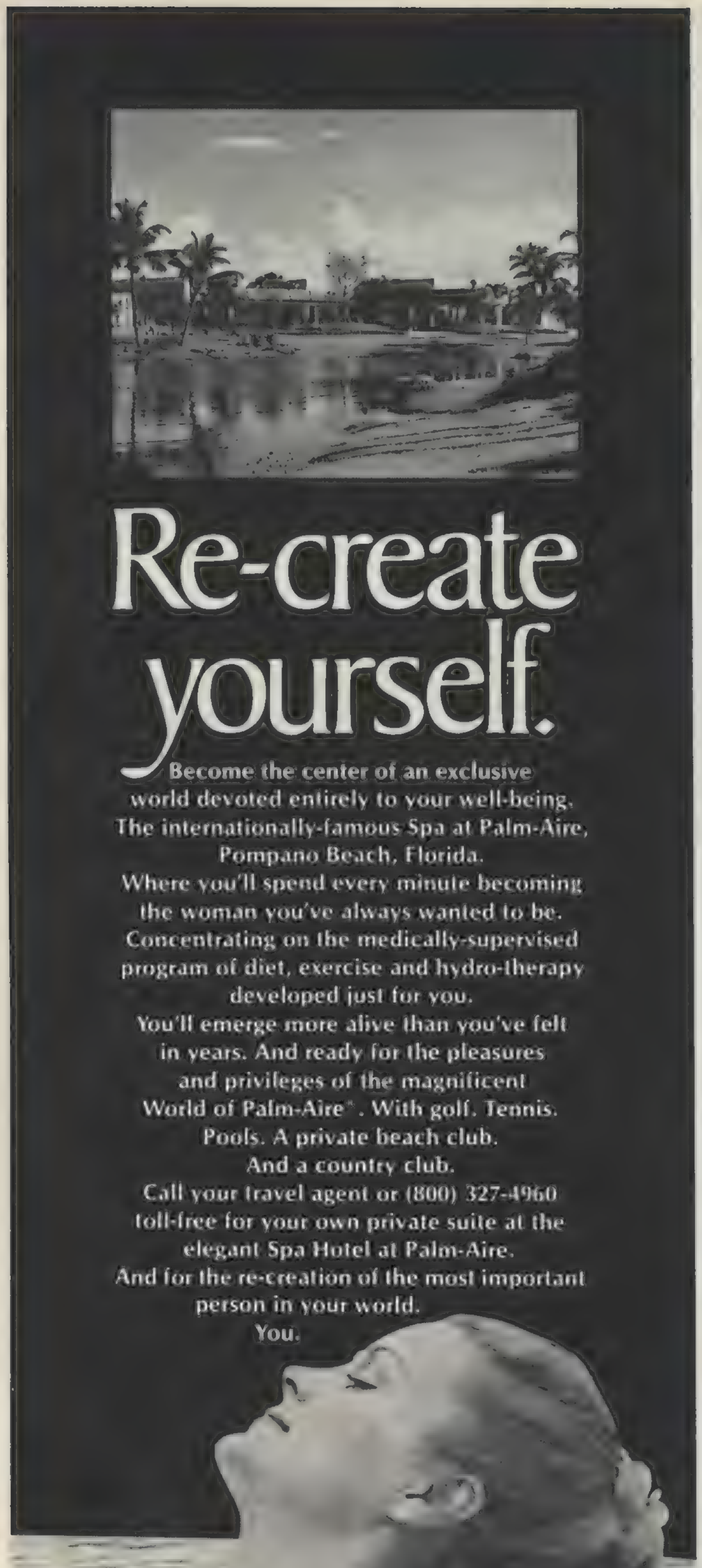
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Mallorcan snowfall: it's only almond blossoms

butter and has the same consistency.

On Jaime III, a new walking street with modern buildings, you find many of the big-name Spanish shops and boutiques. Among the best things to buy here as well as anywhere else in Spain are children's clothes, exquisitely made and embroidered. Characteristic sights in the villages of Mallorca are the rows of women sitting on chairs outside their houses, with their backs to the street, embroidering all day.

The benches under the tree-shaded Paseo del Generalísimo, a broad, car-free avenue that Mallorcans call El Borne, form an oasis in the middle of town. Vía Roma, another carless, tree-shaded thoroughfare with rows of flower stalls and book kiosks—a sort of mini-version of the well-known Ramblas in Barcelona—is also called La Rambla. The fascination at the Saturday Street Market is the flea market run by gypsies. Definitely, early birds have the best chance. The trophies of recent visitors: handsome nineteenth-century carved mirror frames, bentwood chairs.

Directly across from Palma's general post office in the middle of town is a large sidewalk café—Bar Formentor—a local institution where everybody meets. Both inside and out, Bar Formentor serves super toasted ham sandwiches as well as tea. The waiters there are a depository of information; people leave messages and packages with them to be picked up. Tito's—not only Palma's but one of Europe's most spectacular nightclubs, with a colossal transparent roof—draws star European performers.

Among the waterfront hotels in town are the five-star Fenix and Victoria, two sister hotels under the same management, separated by tropical flower gardens smelling of mimosa. Both are top-notch; freshly re-done; they share the same view of the harbor and of the Cathedral across a span of bay—it's a draw which one to choose.

Practically next door, the five-star Mediterráneo Gran Hotel has an Old World splurge of space: huge rooms with polished parquet floors; a long flight of stairs to a pool terrace like a ship's deck above the bay.

In the green, hilly countryside, ten minutes away from town, the Hotel Son Vida, a castle converted into a resort, is packed with twentieth-century comforts: Spanish-y air-conditioned rooms with small refrigerators, good bathrooms. Spread over fourteen-hundred acres, Son Vida has one of the few eighteen-hole golf courses on the island, plus tennis, riding, and a big heated pool.

On the glistening northeast coast of cliffs and sandy coves, a ninety-minute drive diagonally across the island from Palma, stands the long span of the Hotel Formentor, a luxe establishment tailored to a lazy, get-away-from-everything life. Sea, beach, woods, flowers, tennis, a know-everything concierge, good barman, cheerful rooms, heated pool are some of its pleasures.

Food in Mallorca is surprisingly good. (Some islands *do* have a restricted choice.) Top of the list in Palma: El Patio, a restaurant with cane walls hung with photographs of international celebrities. Try the duck pâté served with mandarin aspic and pineapple and apricot salad; baked fish with puree of onions, raisins, and pine nuts. The price of about $12 a person includes a bottle of vintage Spanish wine. Samantha's serves shrimp, spaghetti with shellfish, roast baby pig—in two cozy rooms, one looking like a Belle Époque Parisian bistro.

The very new and most talked-about place on Mallorca is definitely Foc i Fum—built, owned, and run by André Surmain, who used to own and run Lutèce, one of New York's best and most expensive French restaurants. About a thirty-minute drive west of Palma, Foc i Fum (Fire and Smoke) stands in an almond grove near Puerto Andraitx. Marked only by a small sign and unprepossessing to the eye, as you drive up, the restaurant's arched doorway opens onto the bar and dining patio, filled with rattan tables and chairs and lighted by torches, and a fireplace used for cooking. There's also an indoor dining room.

The food is super, the menu small, the "serve-yourself" first course delightful, and the price including wine, $9, unexpected. Here's how it goes: From a seventeenth-century wine press set with bowls of olives, salads, bread and butter, and hung with *sobrasadas* —soft Mallorcan sausages that you scoop out rather than slice —guests help themselves. Between the soupcourse—gazpacho or a thin fish soup topped by a piece of bread covered with a dollop of creamy garlic sauce—and (Continued on page 152)

Arbé. The elegant look.

Left: Two-piece outfit in an acetate blend. Made in Italy. Long bias white-black-brown striped skirt with coordinated striped wrap top. Sizes 6-16. About $120.*

Right: Two-piece jacquard pants set in an acetate blend. Made in Italy. Side button ribbed sweater with matching jacquard scarf. Navy/white and cherry/white. Sizes 6-16. About $100.*



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 Continued from page 150

the meat course, waiters pass pâtés in brown peasant crocks.

The four entrées, all raised on Surmain's farm: rabbit with grapes and pine nuts; lamb with onions and potatoes; fricassee of duck; and chicken on the spit—with tarragon, vinegar, green peppers, or a sauce of wine and mushrooms. The seventeenth-century spit, looking like a Rube Goldberg invention, works by means of copper pots weighted with sand rigged from the ceiling. For dessert, try almond ice cream that tastes like fresh almonds, or a Mallorcan pudding. The wine, not sold in the market, is made just for the restaurant.

It's fun during the evening to visit owner Surmain's collection of antique and custom-built Rolls and Delahaye cars and to read the old car signs hanging in the bar: Hotchkiss, Hispano-Suiza, and Bugatti.

From now to the New Year, Foc i Fum opens only for dinner, Tuesdays through Saturdays, and for Sunday luncheon. No telephone, you simply arrive.

On leaf-shaped Mallorca, veined with good roads, Palma, the stem of the leaf, is an ideal take-off point for excursions. Here, a mini-guide of one-day tours: A round trip heading northwest to Puerto de Sóller, an enchanting small fishing port—backed by purple mountains. Ringed with sidewalk cafés and boats tied up, the waterfront has simple fish restaurants that make Puerto de Sóller a logical lunch stop. On the return leg going south, you pass a series of spectacular wild sea views; a wooded estate once owned by the Austrian Archduke Louis Salvador who built romantic belvederes (still standing) on the rocky cliffs; and Valldemosa, a high-up village with church spires and a Royal Carthusian Monastery where Georges Sand and Chopin stayed.

Driving diagonally from Palma to Formentor in the northeast through flat farmland studded with windmills, stop at one of the *"cellers,"* Mallorca's underground bistros, simple and inexpensive. At one of the best, Celler Ca'n Amer, in the town of Inca, order roast baby pig, cheese tart, and drink all the wine you want—it's not expensive. From the inland town of Alcudia—Roman theater, handsome medieval gate—the scene near Formentor switches to mountains, dramatic cliffs, coves, and sea.

Among the several stalactite grottos of Mallorca on the eastern end of the island, don't miss the caves of Drach—among the largest in the world—used as a concert hall. (On the way, stop at Manacor, a large town and the center of Mallorca's cultured-pearl industry.) Broad steps lead down to the grotto, the sea's curious workmanship, branching off into great halls. You board a boat for the ride across a still green lake. When you are seated on a ledge at one end, an orchestra still on the boat plays waltz music.

North of the Caves of Drach, almost unseen, many new luxurious and unpretentious houses stand in serene pinewoods along the gentle, seducing sandy coves. However, the impressive yachts riding at anchor at their docks on the bay are a dead giveaway in summer.

DESTINATION – MALLORCA



If you are one of the lucky ones and know two months in advance that you can take off for a three- to six-week holiday in Mallorca, you are a candidate for Iberia's new low APEX fare, a $350 round trip that requires you book two months ahead of departure. (At any of the five-star hotels, a double room for two persons with breakfast and one other meal averages around $45 a day más o menos.)

For those limited to a one-week Mallorcan holiday, Iberia has come up with a tempting alternative: seven days staying at the five-star Fenix Hotel in Palma with breakfast and one meal—lunch or dinner—at the hotel, plus the use of a S.E.A.T. 850 (Spanish-built Fiat) with unlimited mileage, and the round-trip flight on Iberia add up to about $550 for each of two persons sharing a double room overlooking the bay. From now through April 30, this special package has departures from New York's J.F.K. airport each Friday and Saturday evening. No flights during Christmas holidays, December 15 to January 4; and from March 13 through April 30, add $50 for each person.

For further information on Mallorca and Iberia tours, write Vogue Travel, Department BI, Box 3374, Grand Central Station, New York, N.Y. 10017.



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For reservations see your travel agent or call either (8[illegible]) 7[illegible] or (8[illegible]) 3[illegible]. Or write Sea Pines Plantation, Dept S-W2, Hilton Head Island, S.C. 2[illegible]

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VOGUE **TRAVEL**

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The island is serene, dry, with the smells of frangipani, and studded with trees where mocking birds, humming birds, and banana quits swooping swiftly from twig to twig stir up sounds like the rustle of silk taffeta.

Basically, the life on Petit St. Vincent is simple, utterly comfortable and private. You can live like a recluse: swim in coves private as bathtubs, walk around the island without meeting people, and have all meals served in your cottage. In lieu of bells or telephones for ordering, guests place their written orders in a mailbox outside the cottage and raise a yellow flag, a signal that alerts the room-service driver in a jeep. (He makes the rounds every half hour from 7:30 A.M. to 7:30 P.M.)

One lure of Petit St. Vincent is that it has no rules. At the Pavilion—a main house with office, library, a boutique selling small essentials, and a dining room on a broad terrace—you may breakfast and lunch in bare feet and a swimsuit and turn up for dinner in shorts, slacks, or long dress. If you feel like sailing, there is a fleet of six Sunfish boats and an 18-foot sailboat; and if you want to picnic on a beach that's deserted—they all are—the staff puts up a lunch. You can play tennis or croquet and, traveling in a glass-bottom boat or wearing snorkeling gear, observe the swaying marine world.

To respond to the irresistible attraction of the Grenadines, board a sailboat that knifes through the peacock-blue sea to close-by islands—Tobago Cays, Carriacou, Mayreau; the resort arranges for sail charters, deep-sea fishing, and scuba dives.

On the island, you go about as royalty does, without a dime in your pocket. Everything is charged to the bill, including tips. In the twenty-two villas—all are exceptionally comfortable—signs in the bathrooms read, "Water is more precious than rum." (Rum drinks cost seventy-five cents.) During the Christmas holidays, a villa for two with three meals costs $62.50 for each person; now to December 19, the price is $38.50 for each of two people.

Leaving the East Coast in the morning, you can reach Petit St. Vincent before dark. You fly first to Barbados, then by chartered plane to Palm Island where the resort launch picks you up. Charter flights are arranged by Petit St. Vincent, you only say when. ▽

For further information on Petit St. Vincent, write Vogue Travel, Dept. PSV, Box 3374, Grand Central Station, New York, N.Y. 10017.

HALSTON HAS FINALLY GOTTEN HIMSELF SOME LUGGAGE.

That Halston. He's been so busy being America's greatest fashion designer, he just never got around to designing himself some luggage.

Until now.

What happens when a Halston meets a Hartmann? You get incredible luggage with the ruggedness of Hartmann's ingenious solid wood frame construction on the inside and the genius of Halston design on the outside.

And that outside is covered in luxurious Halston-discovered Ultrasuede.™ It looks like suede, it feels like suede, but it's ultra-light and washes clean.

The brushed chrome handle, modelled after his famous silver belt buckle, the rich colors and the ZePel® treated "H" pattern lining are distinctly Halston.

The expandable side panels, Touch-O-Matic® locks and quality workmanship are definitely Hartmann.

"I always wanted to design luggage that would come out looking like this," said Halston. "And he did," says Hartmann.

HARTMANN PRESENTS
THE HALSTON ULTRASUEDE™ COLLECTION



ZEPEL

The Hartmann designed by Halston: Available in ten women's sizes in both burgundy and cocoa. Also eight sizes in cocoa only for men. Other Hartmann luggage in industrial belting leather; rugged leather-trimmed fabric; and durable vinyl. For brochure write: Hartmann, Dept. OV, Lebanon, Tennessee 37087.



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Dull—never!
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VOGUE **TRAVEL**

On Jamaica's North Shore, super-civil living in a jungle by the sea



Jutting over the Caribbean: Sans Souci's fan-shaped pool

Jamaica—one of the most developed islands in the Caribbean, with excellent hotels with all the trimmings—still preserves an *air sauvage* of extraordinary untamed beauty. The lush Jamaican vegetation produces some remarkable visual puns: The glossy leaves of breadfruit trees resemble Matisse's cut-out collages; trumpet trees droop with flowers that hang like upside-down lilies; bamboo clumps look like breeze-blown green vermicelli; and guango trees bloom with exquisite pink powder-puff flowers.

Along the roads, signs saying "Dip your lights" remind you of the lilty Jamaican accent; and *The Daily Gleaner*, the island morning newspaper, brings fresh pleasure. Breakfast trays hold a gift of flowers. Island police in blue-and-white striped shirts and navy pants with crimson braid are called "Red Stripes," which mustn't be confused with the good local beer, Red Stripe. Blue Mountain coffee, especially strong-tasting, is named after the island mountain, and the coffee blended with rum makes a smooth, easy-to-like liqueur called Tia Maria. Rum—"island wine" you might say—ranges from black-brown to yellow-white.

The appeal of Jamaica's sun-struck North Shore is uncrammed living and abundance of space. Heading from west to east, here are five resorts, each with its own special shine:

Round Hill, a luxe colony of twenty-seven cottages and possibly the original model for this effortless style of resort living, spreads on the slopes of a green hilly finger of land. From each cottage you have a view of the sparkling cove and feel you are the only person on the property. There is no problem about service: each cottage has its own gardener and a maid who arrives to prepare breakfast, attends to housekeeping, and stays until late afternoon.

Lunch is served under the sun-speckled shade of trees; and dinner, in and around a pavilion hung with a crystal candlelighted chandelier. The two-story span of rooms built above the beach (that people living in cottages often use for overflow guests) is known as "the Barracks," although there is nothing Spartan about it. New at the Barracks: a broad platform with deck chairs at beach level for those who don't like to lie on sand—even on clean, smoothly raked, iridescent sand.

Round Hill has tennis, snorkeling, golf at Tryall Country Club, and riding at stables nearby. (Rates, beginning December 15, from $99 a day for two persons with three meals.)

Routine dress at Jamaican resorts is bathing suits and cover-ups in the morning, fresh pants and shirts for luncheon and going to town. At night, women turn up in long dresses, floaty pyjamas, and caftans—alluring and romantic. Men, except on gala evenings, dress casually.

At Half Moon Hotel and Cottage Colony, along a mile of beach hemmed by palms, you can step out of bed and into the sea. In the park, a mini-botanical gar-

(Continued on page 158)



The gift of love.

(and how it all began 450 years ago)

We know she was young. Blonde. Beautiful. And widowed.

But did she create the original Amaretto di Saronno as a thank you for her portrait? Or was it to stir romantic fires in Bernardino Luini, the artist who painted her in 1525?

History has lost the answers—even her name—leaving nothing but Luini's stunning fresco in the Sanctuary of Santa Maria delle Grazie in Saronno, Italy. And...





...her romantic, intriguing liqueur. We still like to think Amaretto di Saronno is a potion that inspired a great love. It's something to wonder about tonight as you sip its intriguing, provocative bouquet.

Discover the many other ways to use Italy's rare liqueur of love in our free recipe booklet. Just write: Foreign Vintages, Inc., 98 Cutter Mill Road, Great Neck, 11021, New York, Dept. VO1.

The original: Amaretto di Saronno®

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The Arizona Biltmore.
There will never
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Today the design of the Arizona Biltmore would never be attempted. It would be too costly to construct, too wasteful of space. Offering too much room to roam, to wonder and relax.

The Arizona Biltmore is a 1200-acre estate. Leisure pastimes include golf, tennis, horseback riding, a cabana club and other activities you'd expect of a fine resort. Coupled with a level of service you couldn't possibly expect. The Arizona Biltmore--five star award winner for 15 consecutive years.



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Special Christmas, golf and tennis vacations. For literature and rates, see your travel agent or write or call Arizona Biltmore, Phoenix, 85002; (602) 955-2760.
A Talley Industries Company

Jamaica: "breadfruit leaves like Matisse cut-outs"

den, you find seven tennis courts, and, across the road, a championship Robert Trent Jones Golf Course. The unexpected find: Stella Gray, a young, blond Jamaican woman who gives the best massage on the island. (Rates, beginning December 15, for two persons with three meals, from $99 a day.)

One of the enchanting things to do around Montego Bay is to visit the "bird lady" who lives near the town of Anchovy. Children and grown-ups delight in having the doctorbird—Jamaica's humming bird with its iridescent long tail—eat from their fingers.

At Montego Bay's new harbor, where cruise ships now dock, many Montego Bay stores have little shops in the new Freeport Shopping Center. Perfumes, cameras, and china head the list of duty-free buys (which means you pick up your purchases at airport or pier whenever you leave the island).

The freshest boutique for European things—marvelous knits, belts, and costume jewelry—is called Temptation. Dorothy McNabe is still the queen of haute couture—floaty chiffon caftans, evening dresses that adapt to big cities. Visit Ruth Clarage for bikinis and resort fashions.

In the middle of the North Shore, you can whiz by the town of Ocho Rios without even knowing you've been there, but you can't miss two of Jamaica's most charming establishments. The Plantation Inn, standing on a knoll with its Georgian, columned facade, looks like a great house and is run like one—morning "elevenses" and afternoon tea "on the house," polished mahogany and shiny silver. Balconied rooms overlook a beach where palm shade replaces beach umbrellas and a perfect beach beats any pool. In winter, except during the Christmas holidays, children are neither seen nor heard—they simply are not there. (Rates, beginning December 16, for two persons with breakfast and dinner, $86 and $96 a day.)

In Ocho Rios, Sans Souci—a spread of apartments terraced on a hill—could easily be one of the château-houses on the French Riviera, and, specifically, Le Château de l'Horizon where the Aly Khan used to summer. An elevator in a tower whisks people up and down from an oval swimming pool high up on the hillside to a fan-shaped lower one near the beach. The chefs at Casanova, Sans Souci's excellent restaurant, are from Venice's Harry's Bar and Cipriani. No tots are allowed, only children over twelve. (Rates, as of December 16, for one or two persons, no meals, from $52.)



On the easternmost end of the North Shore at Dragon Bay, the Dragon Bay resort could be a model of a small town. Thirty-two little houses with duplex apartments fan out from a central square. Here, under arches, are The Shop, sauna, and a sidewalk café. The restaurant on the safe, quiet beach serves breakfast and luncheon. Off by itself in a small pavilion is the Dragon Bay Bar and Restaurant, a night place overlooking the floodlit bay and the cluster of village lights: good steaks by candlelight, gentle piano, and after-dinner entertainment.

Housekeeping without headaches is the plot at Dragon Bay: Each apartment comes with a maid/cook who prepares breakfast and luncheon and will do the marketing. All the guests have to worry about is tennis, golf, and taking the small taxi-boat to Blue Lagoon, an enormous, deep-sea lagoon smooth as silk for water skiing, snorkeling, or glass-bottom boat reveling. (From December 1, for one or two persons, with no meals, $65 a day.) ▽

For further information on Jamaican resorts, write Vogue Travel, Department J, Box 3374, Grand Central Station, New York, N.Y. 10017.

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THE BARE
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IS YOU.

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By Melva Weber

VOGUE

HEALTH

Forecast: more safety for Pill users . . . brassieres that find cancers . . . a way to lick viruses . . . and automated blood sugar

Doctors as brassiere designers

Imagine doctors, physicists, and engineers getting together in a new venture—designing brassieres. Dr. Max L. M. Boone, director of radiation oncology at the University of Arizona, working with scientists at the famed Los Alamos Scientific Laboratory in New Mexico, is developing a brassiere that could detect breast cancer in its very early, more curable stages. Because cancerous tumors generate more body heat than normal tissues, the bra will contain heat sensors that can detect warmer-than-usual areas of the breasts. Studies are beginning to find out whether the diagnostic bra really locates breast malignancies more accurately and sooner than ordinary examination methods. If it does, most of us may be putting on a cancer-test brassiere for a few days each year, just as we regularly get Pap tests for early detection of vaginal cancers.

Looking into your backache

A tiny viewing device that slips through a hollow surgical needle (no larger than the wire of a paper clip) and is able to "look anywhere inside the body" has been designed by a University of Cincinnati neurologist, Dr. Charles P. Olinger. His fiberoptic needle endoscope can see even the surface of the lower brain and spinal cord, with their delicate roots and nerves, or into the liver, heart, lungs, eyes, or inner ears. The device can be fitted to microscopic and telescopic equipment to show close-up views of the smallest blood vessels, even those of small children; and it permits movies to be made of living tissues in action. For example, said Dr. Olinger, those painful herniated spinal disks can now be directly observed with the help of the cool, intense light at the tip of the slender probe. Compressed nerve roots that cause sciatica, varicose vessels, and tumors now can actually be seen; and surgery in the spinal cord and canal can be done with the doctor looking directly at the site of microsurgery.

How Pill users are different

Use of oral contraceptives may become safer and more effective as medical research uncovers more and more about trace elements in the body—the very tiny amounts of minerals in the blood, bones, and other tissues. The chief of a trace-element research laboratory, Dr. J. Cecil Smith, Jr., of Washington, D.C.'s Veterans Administration Hospital, explained to Vogue some of the metallic changes that occur when a woman takes the Pill over an extended time and why, in the future, trace-element therapy or supplementation may be used to correct Pill-related side effects and disorders, just as increased vitamin B_6 and folate are suggested for Pill users today.

Eight million American women use oral contraceptives, Dr. Smith said; and many have regularly used the Pill during much of the fifteen years oral contraceptives have been available. What happens to the body's metabolism during Pill use is similar, in many ways, to the effects of pregnancy—except that pregnancy is concluded in nine months and the metabolism returns to its earlier state, but Pill use goes on and on.

Pill-connected alterations in trace metals of the blood:

- Copper levels in the blood increase significantly during pregnancy and also during Pill use. Healthy women not on the Pill normally have about 130 micrograms of copper per 100 milliliters of blood serum and almost double this amount in late pregnancy. Pill users constantly have the same high copper levels as the pregnant. And, interestingly, a study of women who had severe side effects on the Pill revealed that their blood-copper levels were especially high—more than 300 micrograms. This suggests that medically reducing blood copper might be useful—but science has to be certain.

- Zinc levels in the blood are depressed during pregnancy. Similarly, most research so far has found that zinc is lowered by oral contraceptives. Dr. Smith believes that science must find out whether such a lowered zinc level could cause health problems when continued over years of Pill usage.

- Blood iron increases during oral contraceptives use, but hemoglobin levels are generally unchanged. Some researchers believe the extra circulating iron comes from the body's iron stores, Dr. Smith said. But, so far, no scientist has found any signs that bone-marrow iron stores would be depleted by releasing extra iron. There's a speculation—not yet tested—that women on the Pill may need less dietary iron than women not on the Pill.

- Magnesium is involved in many body functions, including the proper clotting of blood; and magnesium deficiency has been found to result in thrombosis. Use of oral contraceptives does lower magnesium concentrations in the blood, said Dr. Smith. But, he added, not enough knowledge has been gained on the effects of the Pill on the body's magnesium. Because clotting problems are strongly associated with Pill use in some women, more data on magnesium may provide clues toward control of this potential hazard.

The best flu fighter: you

Interferon is the body's first line of defense: a self-produced protein that keeps body cells from supporting an invading virus. Extra interferon could be used as a virus-infection fighter; and the latest in research indicates that the substance is also effective against certain parasitic infections (such as malaria) and against some tumors. Because the magic fighter-protein is species-specific—it cannot ordinarily be extracted from animals for use in humans—medical scientists are looking for ways to stimulate the human body to make enough interferon on its own to resist colds, influenza, and other infections. The National Institute of Allergy and Infectious Diseases has a number of research projects advancing this area of medical knowledge.

Plug into the blood-sugar machine

A new "electronic pancreas"—a machine about the size of a television set—can protect diabetics from the ups and downs of insulin and blood sugar, warding off the disabling secondary effects of the disease, such as blindness, kidney failure, and defective blood circulation. A University of Toronto team led by Dr. A. Michael Albisser has developed the machine which constantly measures the blood-sugar levels in the diabetic patient, then automatically injects the correct dose of insulin needed when blood-sugar levels are too high or, when the blood sugar is too low, puts the right amount of dextrose into the bloodstream. The patient connected to the machine thus receives steady maintenance of his bloodstream sugar. Diabetes experts think the blood-sugar ups and downs in diabetes—which still occur when patients inject insulin in the traditional way—are the causes of blood-vessel damage that may cause later disabilities. The development of a more portable machine would make this lifesaver practical for many more diabetics.


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Mama's little brain child.

The rule book's torn up. Now you can be as spontaneous as a baby in where and when you play with diamonds.

A diamond is for now.

Your jeweler can show you many exciting diamond pieces starting as low as $100.

De Beers Consolidated Mines Ltd

VOGUE BOUTIQUE

HOLIDAY BEGINNINGS...



Delicious ideas that spell out pure charm

The way to be for November evenings—Simply Romantic! The prettiest looks for restaurants and at home ...*floats of sensuous*—thinnest veilings of chiffon, silk, barely-there pure white voile (and best, all perfect looks for winter-city, then on to tropical-island evenings!).


2

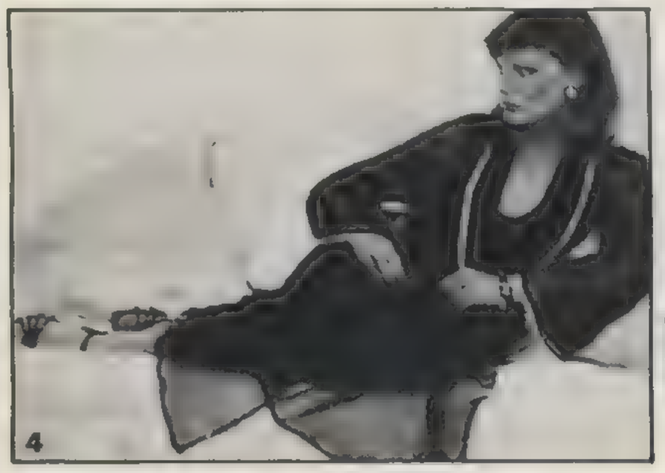

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KINDS OF SEDUCTION . . . *At-Home Gorgeousness!!* 1. Handkerchief-soft, baby-dress-thin (it floats when you breathe!), white batiste pyjama . . . very-gathered tucked-edge hooded "smock" and drawstring pants. To wear with white satin and bediamonded mules. $100. By Celeste Fremon for Vail West Co., 3631 Brighton Way, Beverly Hills, Calif. *Pure Allure*...2. Three-tiered dinner dress of narrow-pleated Devonshire cream-colored silk. $400. By Mary McFadden at Henri Bendel, N.Y.C.

***Super-Delicious!* 3. For pretty-dancing...double-ruffled strapless camisole and float-of-a-bias skirt of layers of pale cream and terra-cotta chiffon (the print: cloud-swirls of "the Cosmos Circle"). $215. By Bieff-Herrera, exclusively for Sakowitz, Houston.**

SPECIAL TREATS

For the babes in your life...


4

IS THERE ANYTHING SEXIER THAN BLACK CHIFFON AT MIDNIGHT!!! *MOST-INCREDIBLE!* 4. A veil of a wrap of black silk chiffon edged in ivory silk, matching black chiffon-and-lace nightgown. $100. From a one-of-a-kind 1930's collection of sensations at Zoé, 329 No. Rodeo Drive, Beverly Hills, Calif.


5

***SURPRISE!* 5. Denim blouson jacket (yes, like the cowboy-kind!)—*THE TRICK:* They're recyclable....Buy the first one for $5. You can keep exchanging them for the next size (as baby grows) for $1 and old jacket!! Sizes go from 6 months up to a child's 14. Stone Free for Kids, 124 W. 72nd St., N.Y.C.**

***6. THE WORLD'S BIGGEST GINGERBREAD HOUSE . . .* when you eat your way through (well, maybe not you), there's a child's playhouse underneath. $250. To order. Dulien-Bloos Ltd., 1025 Lexington Ave., N.Y.C.**


6


7

***7. THE NICEST PRESENT*...A willow basket overflowing with a teddy bear wearing a child's pinafore, stuffed Cheshire cats, Chinese satin slippers, painted pillows, storybooks, etc....your choice! All from Wendy's Store, 1046 Madison Ave., N.Y.C. Basket, $15. Banana, 246 E. 51st St., N.Y.C.**

MICHAELE VOLLBRACHT

CHARM


8

SOME PRETTIEST-PRESENTS! TREASURES—PURELY SENSUAL...8. Handmade silver "vanity" set...silver "shell" compact, $200. Tiny hand mirror, $200. Blusher brush, $100. Eyeliner brush, $40. Helen Bransford at Saks Fifth Avenue.

9

MORE CHARM... 9. Silver flower magnifying mirror, $75; vine-entwined eye-makeup brush, $40. By Helen Bransford at Bloomingdale's (Silver Spot).


10

DELIGHT...10. Makeup mirror "framed" with a wide border of bougainvillaea, crimson, yellow, and gentian hand-sewn flowers. $22. Mexican Art Annex, 23 W. 56th St., N.Y.C.

BARBARA BERSELL

INCREDIBLE TREASURE! 11. Chinese "opera coat" royally-purple silk flowered cinnamon, ivory, and ebony. $175. Obiko, 3294 Sacramento St., San Francisco.

11

THE AFTER DINNER CHRISTMAS GIFT.



The most beautiful and festive gift Liqueur you can give...in its very own showcase Gift Package.

B&B®...The Drier Liqueur...made with exquisite Benedictine® blended with superb cognac.

Or Benedictine...La Grande Liqueur Française, made for over 400 years in the Abbey at Fecamp, France.

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VOGUE OBSERVATIONS

NOVEMBER SELECTIONS FOR PRETTINESS-COLLECTORS...

Presents with a liberal touch of BEAUTIFUL!



1



2

BARBARA BERSELL

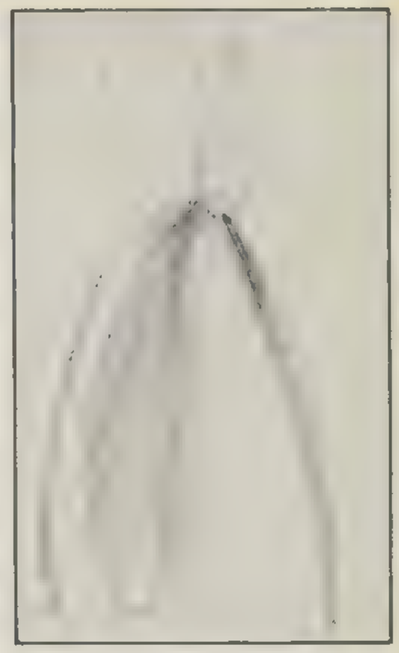
If you can never have enough of night-treasures... 1. '30's nightgown, a bias of cream crêpe de Chine; the sleeves and bodice, a web of narrow woven ribbon; $75. Lune en Papier, 1100 Madison Ave., N.Y.C.



3

2. Superb...nightgown of peach satin and chiffon thickly edged in handmade lace; $175. Again, from a one-of-a-kind 1930's lingerie collection at Lune en Papier. **3.** Handmade Victorian nightgown of white batiste and lace gathered with ribbons of pink silk like a wedding-cake vision! $110. From a one-of-a-kind collection of Victorian lingerie at Cherchez!, 141 E. 76th St., N.Y.C.

NOTE: **THE PARIS-PLACE FOR LINGERIE-COLLECTORS:** CANDIDE, 4 rue de Miromesnil. From hand-tucked batiste and lace-romantic to satin and lace filmy gorgeousness.... Prices $25 to $65, approximately.



NOVEMBER NEWS!
GALANOS RETROSPECTIVE

At The Costume Council of The Los Angeles County Museum of Art... gala opening, November 18! The show spans over 80 wonders by the great James Galanos from 1951 to 1974—with some of the most beautiful clothes in existence, on loan from famous clients.
Above sketch—red, white, and green faille "Italian Flag Gown," circa 1953. The 5-story-high museum atrium will be hung with masses of white cascading chrysanthemums (they've been growing since last June for major effect...!).

TO GIVE! November Christmas List of Delight-Ideas...

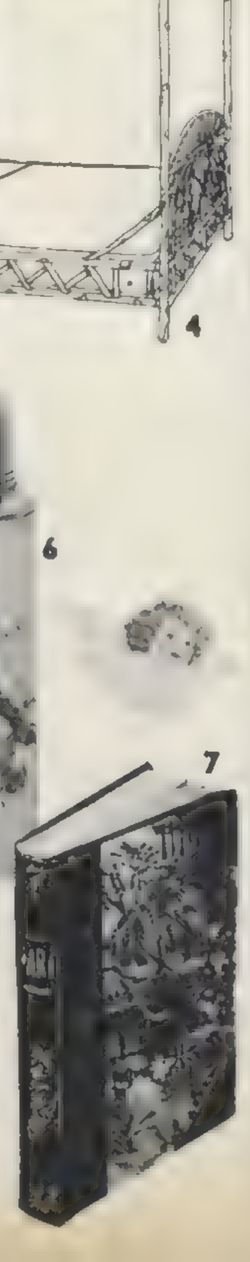
DREAM-PRESENT OF ALL TIME...4. Four-poster bed of woven willow; double size, $1,050. Waldo's Design, Bloomingdale's. ● **CHINESE CHARM-FINDS: 5.** Black-, red-, and gold-painted tin canisters; set of 4, $15. Jenny B. Goode, 1194 Lexington Ave., N.Y.C. **6.** Canary-yellow thermos hand-painted with bluebirds. $5, small; $7, large. Chinese Native Products, 22 Catherine St., N.Y.C. ● Fill an antique picnic basket with setting-for-two of special treasure-plates, antique silver flatware, beautiful glasses, a lace-edged tablecloth, napkins, a bottle of superb wine or champagne. **7.** A beautifully bound "Food" book (Chinese-silk-brocade-covered book with shadow-printed pages, $7. Jasmine and Bread, 70 Seaman Ave., Rockville Centre, N.Y.).



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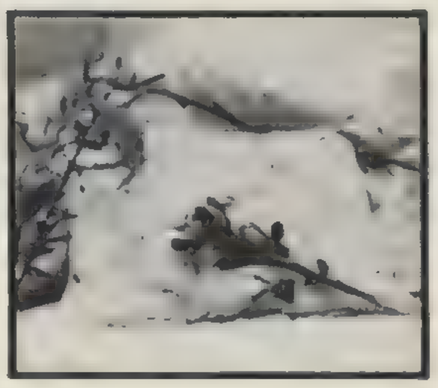


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...fill it with (handwritten by you) favorite recipes, a list of restaurants in key cities 'round the world. ●...Any one (or more!!) of the made-to-order lingerie treasures from Juel Park, 346 No. Rodeo Dr., Beverly Hills, Calif.... **8.** One-of-a-kind Victorian hand-embroidered lace pillowcases. $70. Cherchez!, 141 E. 76th St., N.Y.C.... ● **DISCOVERY!** David Sarfaty's Bagoly potpourri...If only we could photograph scents you'd be hooked...we promise! From a 17th-century secret family recipe and The Linen Tree is one of the rare places to find it...leaded bottle of cologne, $30; oil, $15; essence (1 oz.), $30; potpourri (4 oz.), $10. The Linen Tree, 509 No. Robertson Blvd., L.A., Calif.

● A moss-covered ball filled with scents to hang from its brown velvet ribbon in your bathroom (moisture and moss keep the scent constantly wafting)...$15. Dulien-Bloos, Ltd., 1025 Lexington Ave., N.Y.C.

● **FOR CHARM-COLLECTORS...9.** Art Deco perfume bottles (from the '20's and '30's)—$30-$55. Jenny B. Goode.



8



9

● **BOXES...TO FILL OR NOT TO FILL . . . 10.** Tiny-geometric-patterned gun-metal-and-silver-inlay boxes from India. Large, $50; small, $25. Sermoneta, 740 Madison Ave., N.Y.C. **11.** Rainbow-colored intricately woven Chinese straw boxes, lacquered inside, from $8 to $20. Obiko, 3294 Sacramento St., San Francisco. (Add one special jewel...the best present!)...

● **THE BOX OF BOXES** from Tom Kron (Kron Chocolatier, 764 Madison Ave., N.Y.C.)...a 9" x 6" box of pure handmade chocolate—$50, filled with chocolates of your choice; $30, empty. Now, Tom Kron will make on 24-hour notice at $3 a pint any flavor ice cream you can dream up to fill the box...or—isn't this the perfect box in which to give one perfect jewel, if ever there was a perfect box...!

MICHAELE VOLLBRACHT



10



11



White Shoulders

Evyan Perfumes, Inc.

Background: Ladies in waiting to Empress Eugenie — Winterhalter Painting from the Royal Collection, Buckingham Palace, London.



HORST

JESSICA DAVES
1898-1974

The second of the Editors-in-Chief in Vogue's eighty-two years, Jessica Daves, has died. Her gallant career with Vogue embraced thirty years, from her first appointment by Condé Nast himself as Fashion Merchandising Editor in 1933 to her retirement in 1963. What she pursued, in her life and in her work, was nothing less than excellence. Excellence in conduct. Excellence in language. Excellence in fashion: she is widely recognized as one of the great forces in bringing American ready-to-wear from relative obscurity to what it is now, the envy and admiration of the world.

Editor Jessica Daves combined, happily, her career with her forty-year marriage to Robert Allerton Parker, a writer and critic who enriched her life with a cultural awareness that expanded her work as well.

Miss Daves respected the women who bought and read Vogue and the women who produced it. Because she wanted only the best for the readers, she required only the best from the staff. But with her energy, her drive, her severity went an always-present sense of humor. She liked to tease and could bring out through the relaxation of tension a valuable creative idea. There was a childlike sense of wonder in this strong-willed woman, a thoughtfulness and kindness that hold in the memories of those who knew her.

Above all, as a great editor (she was decorated with the French Legion of Honor and the Italian Order of Merit), Jessica Daves believed that Vogue had a civilizing mission, a responsibility to expose the reader to the best in every domain.

"What most fragrances say I am, I'm not."

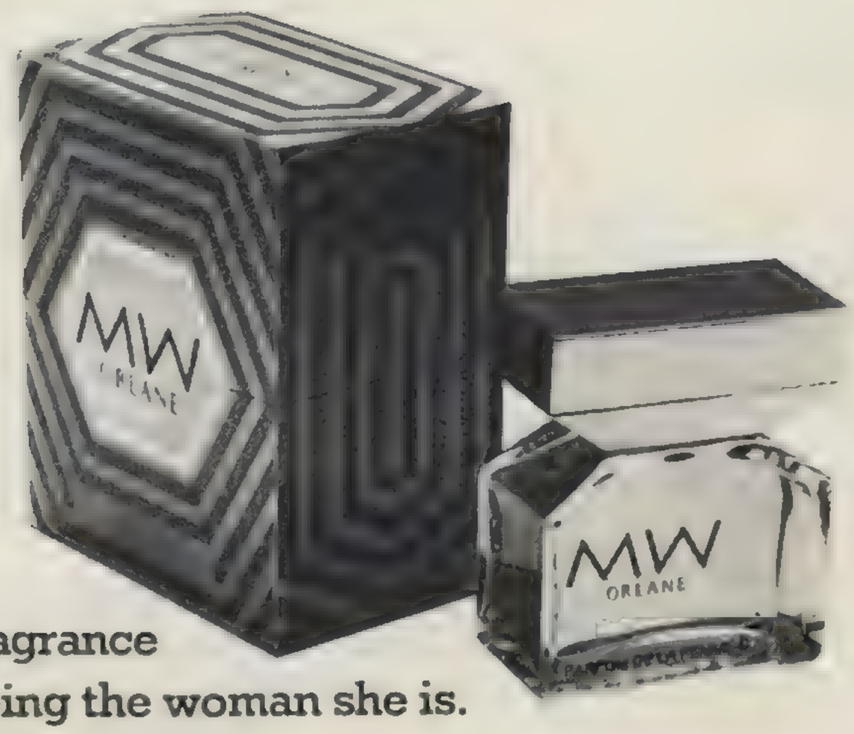
Bonnie Tiburzi, American Airlines Pilot



"I'm no Mata Hari. Neither am I some innocent ingenue. In fact, I can't see myself as any of the clichés some perfume houses would like me to believe I am.

"When I wear a fragrance, I want it to honestly reflect me. The way my clothes, or make-up, my tastes in general do. I don't want it walking ten feet ahead of me—screaming subliminal messages that have nothing to do with me—Bonnie Tiburzi.

"I believe the people in Paris who created MW understand this. I know that when I wear it I feel completely comfortable, completely dressed. It's sophisticated in the nicest sense of the word. Not at all heavy or pretentious. I really like wearing it."



MW, from Orlane. The new French fragrance for the woman who likes being the woman she is.

Orlane, 680 Fifth Avenue, New York 10019, Paris, London

Where do you go?

In.

What do you wear...?

EVENING NOW

There are evenings and there are evenings. There are charity evenings and movie/bistro evenings and evenings when you put on a little velvet suit and go to the theater. But if there is such a thing as an American night-lifestyle it's the evening you're going to be hearing about in this issue—*all* about, from soup (scallop) to nuts (pistachio, with grapefruit)—namely, the talky, sparkly evening with friends that takes place in the privacy of one's own four walls. It can be a spur-of-the-moment cook-in for two or six, or big and glittery enough to call a dinner party—whatever, the point isn't the size of the gathering but the island of intimacy that people create among themselves when they come together in an atmosphere of warmth and welcome, and the rest of the world is somewhere outside.... For this kind of evening, there is a way of dressing that's as different from other evenings as it is from day—more personal, more relaxed, more sensual. It has to do with clothes that are seductive in and of themselves... silky, slippery things that flow on the body, in colors that glow like Chinese lacquers. Clothes you can wrap yourself into and curl up in, with necklines that fall away at the throat and sleeves that slide on the arm (revealing two wrists-ful of marvelous bracelets!).... In other words, clothes that go with the deep-cushioned mood of a private evening—which is not the mood of little velvet dinner suits or gabardine pants suits (diamond buttons notwithstanding) or last season's big-evening dress. These things have other times, other roles, and sitting around on the living-room floor isn't in their repertoire.... The at-home mood is pyjamas and ankle-length skirts that blow around the leg and soft, beautiful robes—this is the moment for a kimono of thinnest satin, to wear with just a strand of carved jade beads and pretty silver mules that you can slip in and out of. It's the moment for collecting wonderful oversized tops in ravishing colors, to float over shiny drawstring pants—soft muslin peasant smocks that aren't too precious to cook in; a billow of jewel-bright crêpe de Chine blouse with loose, trailing sleeves for when someone else is in the kitchen. ...It's a moment that can take a touch of flamboyance—a little letting-go. You have the setting of a lifetime—the lighting is with you. And you're among friends.



**Out of the
resort collections comes...
the dress! The chemise dress,
the two-piece dress,
the shirt-and-skirt dress...
wonderful dresses,
to collect every way...
the big fashion news!**

COMING YOUR WAY...

THE FRESHEST
NEW WAY OF DRESSING
FOR DAY



newest of all...the body chemise!

- The dress of the year!—the crêpe de Chine chemise, *left:* a body-skim of beige with tiny-print pink and green flowers, a flutter of scarf. From Hubert Latimer for Mollie Parnis, of rayon and silk (Etro-Yves Gonnet fabric). About $395. December, at Martha; Nan Duskin; Montaldo's; Swanson's; Frost Bros.
- Soft, slim, fresh as a schoolgirl's, *above*—the smock-chemise in apricot cotton, on a narrow little yoke (it keeps the line on top . . . super-small!). By Oscar de la Renta; Crantex fabric. About $110. Mid-November, Elizabeth Arden Salons; Kaufmann's; May D & F. Both pages: hair by Pascual; accessories, next to last page.

KOURKEN PAKCHANIAN



the two-piece dress—the news is the oversized top

- The kimono top, *above*—the roomy overblouse with soft, blowy sleeves, sashed over a matching skirt in écru-and-black crêpe flower print. By Donald Brooks, of acetate and rayon (Onondaga fabric). About $180. Lord & Taylor; Nan Duskin; Montaldo's; Swanson's; Sakowitz.
- The big lace-up, *opposite:* Halston's great new shape-for-everything. Here, in natural silk shantung floated over a slightly gathered skirt—skin showing, cuffs turned back—the new ease and charm of two-piece dressing for day. Of Pomezia fabric. About $360. Later this month, at Elizabeth Arden Salons; Rich's; Jacobson's; Swanson's; I. Magnin. Earrings, by Elsa Peretti for Tiffany. Accessories, next to last page this issue.

KOURKEN PAKCHANIAN





• Terrific to own!—*below:* Oscar de la Renta's pale-cinnamon two-piece dress with a top you can pull out like a jacket or—as he showed it—wear tucked in, with a little blue T-shirt slipped underneath. Cotton two-piece dress, about $110; T-shirt, of Avlin polyester and Avril rayon, about $28 (both, Crantex fabric). Mid-November, Saks Fifth Avenue; Montaldo's; Neiman-Marcus; Balliet's; Swanson's.



collector's pieces—resort now, summer later!

• Skirts!—*opposite page:* key pieces to collect for casual days in warm-weather places. . . . Far left, the skirt that wraps—Calvin Klein's glossy cotton sand-color longer skirt, with his sheer sand-and-white shirt, sand knit tank top. . . . Near left, more Calvin—his silky, swingy, pleat-front sand skirt in a tiny herringbone stripe, and thin knit cardigan, same sand tank top (these pieces really move around). Cotton voile shirt (Fisher & Gentile fabric), about $44; wrap skirt (Crantex fabric), about $70. Both, late November, Bloomingdale's; Montaldo's; Jordan Marsh, Florida; Kaufmann's; Jacobson's; Marshall Field; Bullock's. Acrylic cardigan, about $32, and tank top, about $18; fibranne-and-silk pleated skirt, about $64. Late November, Bonwit Teller; Garfinckel's; Hudson's; Jackson Graves; I. Magnin. Both pages: hair, Rick Gillette; accessories, next to last page.

KOURKEN PAKCHANIAN

COMING YOUR WAY...



KOURKEN PAKCHANIAN

one-piece, two-piece...the dress is it!

- One of the pretty new dress shapes coming your way, *above:* the widest yoke, smallest wrapped waist, and everything else a fall of soft lime jersey. By Ronald Kolodzie for Concept VII; Encron Golden Touch polyester by American Enka. About $75. Mid-November, Saks Fifth Avenue; Nan Duskin; Lillie Rubin-South and West.
- Blouson top, bias skirt, *right*—the loose, easy, hip-touching line of dress everyone loves! In blue, rust, pink, and green stripes on white knit. By Francesca for Damon, of rayon and acrylic. Top, about $68; skirt, about $60. Mid-November, Bloomingdale's; Rich's; Higbee's; Jacobson's; Marshall Field; Bullock's.
- On a crisp, clean shirt-and-skirt dress in natural lineny fabric, *opposite page*, pretty touches . . . a bit of peplum, bands of faggoting on the sleeves, the skirt. By Mario Forte for Rona, of viscose rayon (G. Hirsch Son's fabric). About $85. Lord & Taylor; Lillie Rubin-South and West; Higbee's; Hudson's; H. & S. Pogue; J.W. Robinson. Both pages: hair by Rick Gillette; accessories, next to last page of this issue.







the chemise—for now, for later...for everyone!

• The softest!—the chemise in navy crêpe de Chine, *above*—gathered on a yoke, scarf-tied, and slipped under its own white wool coat. Adele Simpson turnout. Dress, of rayon (Dick & Gold Schmidt fabric), about $240. Woolmark coat, loomed in America (Anglo Fabrics), about $355. Late November, at Bergdorf Goodman; Rich's; Jacobson's; L.S. Ayres; I. Magnin.

• Seasonless . . . Geoffrey Beene's crêpe de Chine chemise, *opposite*, with a soft tie, soft full sleeves, and a charming small print in black, brown and mustard. A wonderful dress to have—under a coat now, on its own later. Of rayon (Etro-Yves Gonnet fabric). About $525. Late November, at Martha; Swanson's; Neiman-Marcus; Neusteters; Bullock's Wilshire. Hair, Rick Gillette. Accessories, next to last page of this issue.

KOURKEN PAKCHANIAN







The INSIDERS

They're a new breed, staying at home and enjoying it more, bringing to the simplest get-togethers a certain sense of occasion that transforms the place where they live into the Number One night place—easy and glamorous, everyone's idea of a good time. Starting here, the elements that make it happen: the clothes, the food ... the attitude

The look at home

There's a flavour of the East to the new at-home dressing, and Saint Laurent's ravishing pyjama, left, tells you all about it—Empress-of-China colors on thinnest satin, with a slippy little kimono-wrap of a jacket. It sets a whole other mood for evening—luxe, calme, et . . . sensational! Of acetate-and-rayon satin, about $555. Saint Laurent Rive Gauche New York, Washington, D.C., Bay Harbor; Joseph Horne; Sakowitz; I. Magnin, Chicago and California; Frederick & Nelson. . . . The face here glows with color from the new Revenescence Makeup Series by Charles of the Ritz, a series that incorporates sheer color with the original Revenescence—one of the first important moisturizers in the world. Makeup, John Richardson. Hair, throughout these pages, by Maury Hopson. Accessories, next to last page.

CHRIS VON WANGENHEIM

ONE INSIDER SAYS:

"Entertaining! Entertainment is a game and the tougher it is, the more exciting it becomes. Entertainment is a mood, an atmosphere —the scent in the house, the lights, and you, the woman. Entertainment is food, not 'Those meals! Those endless extravagant meals . . .' as Vita Sackville-West wrote in *The Edwardians*, but well-thought-out food. Entertainment is the well-chosen guests, with no discrimination among ages or sexes. Too many women—all right if they are the kind that no hostess can afford to omit from her parties. Too many men—better: women will work to hold their attention. Entertainment is a round table—to dine around, to drink around, and to talk around. Entertainment is to hold the attention, to amuse.

"And entertainment all depends on a good hostess. She is ready and so is her house. She has worked on every detail from the wines to the perfect lighting for a woman's face. She knows the mood she is going to give her dinner. She feels

(Continued on next page)

THE INSIDERS...

glow by night

(Continued from preceding page)
sure of herself—a little flirtatious, and she has on a dress that gives her walk, her movements a total femininity. She knows beforehand the reaction of her guests when they enter. She is content with the guests she is about to entertain, and, of course, with her guest of 'honor,' her reason to invite some and ignore others. She knows the wines are light and can be drunk with no restraint. The food will be excellent and talked about, and the candles on her round dining table will show the crystal, the cloth, and will make eyes shine. The conversation will flow, laughter will be in the air, and she is determined to keep everyone around that table a long time . . . she remembers a famous hostess in Balzac's day who was known to force her guests to sit at table, until their departure, as she had noticed so many times the total change that takes place in people's minds in moving from the dining room to the sitting room —the mood disappears. So she is pliable, moves with the mood, feels what her guests are the happiest with. She surprises them by a nonconformity, but cares for them, for her house, for her success. That is why she is a good hostess."

BY FRANÇOISE DE LA RENTA

The beautiful Insider, *above*, kicks off her gold sandals and slips into the mood of a silk pyjama—a chartreuse overblouse falling softly over navy trousers. By Geoffrey Beene. Overblouse of silk façonée (Pomezia fabric); crêpe pants about $575. Late November, at Lord & Taylor; Montaldo's; Dayton's; Sakowitz. Gold cuff, from David Webb.

All brilliance and flow, *right*, the violet butterfly tunic with loose, pointed sleeves and flame-yellow trousers of thinnest silk damask—a spellbinder of a pyjama, so deceptively quiet you can almost hear every other woman in the room sigh with envy. By Mary McFadden, of China Seas silk; about $450. At Henri Bendel; Nan Duskin. Hair, Maury Hopson. Makeup, John Richardson. Lipstick, L'Oréal's new Clearly Red. Art Deco chaise, Alan Moss. Accessories, next to last page.

CHRIS VON WANGENHEIM



Enter sinuously, *left*—the crêpe de Chine two-piece dress in a foulard of wine and black, with a thin-as-a-shadow camisole and a wonderful billow of matching coat trailing after it here. A lovely way to dress for dinner—again and again; a print this sophisticated doesn't wear out its welcome in a hurry. By Patou, of silk (D'ESTE fabric). At Marshall Field. Jewelry, David Webb.

Something special!—Karl Lagerfeld's beautiful new turn on a classic kimono, opposite—the dress to wrap yourself into and treasure forever, in black silk crêpe de Chine, printed with pink, gold, and white. Karl Lagerfeld for Chloé, about $575. At Bonwit Teller: Nan Duskin; Neiman-Marcus; Neusteters; Charles Gallay. Jewelry, Van Cleef & Arpels. Photographed in Angelo Donghia's New York town house. Accessories, next to last page, this issue

CHRIS VON WANGENHEIM

THE INSIDERS . . .

collect subtle, interesting prints



the naive dinner

from the best qualities of plain foods, simply boiled or fresh, with exactly the right wines— all beautifully presented. Details are everything! All four courses— in four different dinner settings— created by Françoise de la Renta, photographed by Irving Penn



SCALLOP SOUP
WITH CHIVES

Wine: Muscadet

Silver: Tiffany "Bamboo"
Glass plates: Imperial "Revere"
Glass: Dansk
Cloth: Cotton, by Bises

For recipes, see page 94

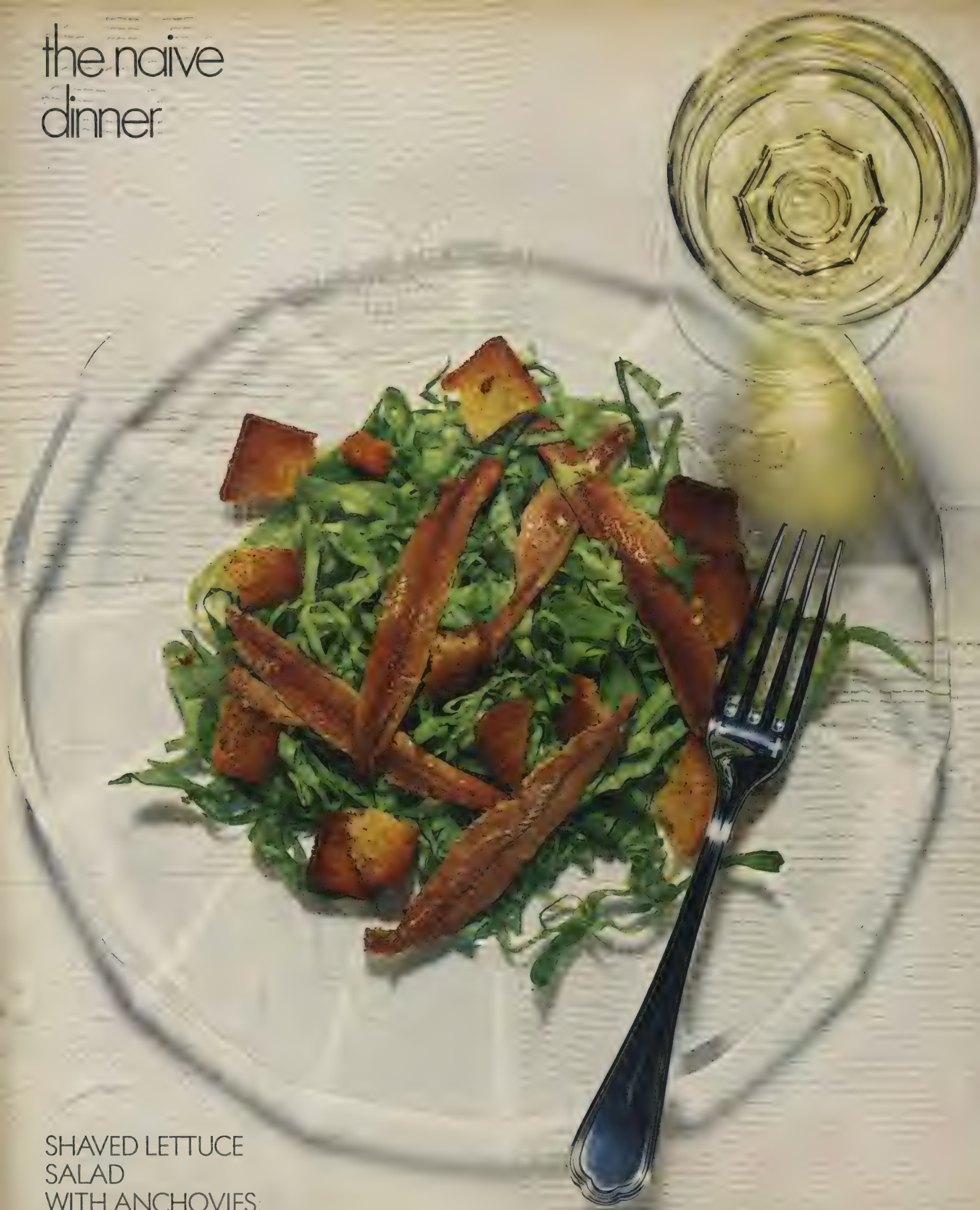
CORNED BEEF WITH
POTATOES,
ZUCCHINI AL DENTE

Wine: Brouilly



Silver: Gorham "Old English Tipt"
Plate: Ceralene "Argent"
Glass: Baccarat "Montaigne Uni"
Cloth: Damask, by Pratesi

the naive dinner



SHAVED LETTUCE
SALAD
WITH ANCHOVIES;
FRESH CROUTONS

Wine: Chablis

Silver: Cristofle "Spatours" silver plate
Plate: Tiffany "Optica"
Glass: Tiffany "Irene"
Cloth: Cotton lace and embroidery,
from Saint Martin

GRAPEFRUIT WITH
ITS ESSENCE, ZEST, AND
PISTACHIOS

Wine: Champagne —
with ice, if you like



Silver: Tiffany "Rat Tail"
Plate: Rosenthal "Polygon"
Glass: Baccarat "Embassy"
Cloth: Damask, by Pratesi

Reflections, *left*, of knockout glamour at night—the coatdress that's one long shimmer of icy-silver sequins—simple as a shirt . . . sensational! With a black satin ribbon tie, black silk satin pants. House of Norell, designed by Gustave Tassell. About $5,200. At Martha; Nan Duskin; Stanley Korshak; Harzfeld's; I. Magnin.

A new shine to color, *right*—flashes of silver on a brocade pyjama with an easy-wrapping kimono top and all-size stripes in plum, rust, black, and cream. Luis Estévez for Gabor Estévez. Of acetate, Antron nylon, and Lurex (Gallery Screen Prints fabric). About $108. At Saks Fifth Avenue; Woodward & Lothrop; L.S. Ayres; Jackson Graves. Hair, these six pages, Maury Hopson; makeup, Sandra of Kenneth. Both pages, jewels from Van Cleef & Arpels. Other accessories, next to last page.

THE INSIDERS...

dazzle at night



CHRIS VON WANGENHEIM

It starts with a robe, *left*, the new look of a pyjama at home. Here, the classic wrap-robe in gleaming écru satin with black edgings and sash over black satin pants—the perfect something to slip into! Robe, Vogue Pattern 8888; pants, Vogue Pattern 1127. Both, of Qiana nylon. Fabric by American Silk Mills. At Altman's; Sakowitz.

Black at its most alluring, *right*—black that's slippery, soft, super-easy—the black satin pyjama with a small, gathered wrap-jacket; drawstring pants; a satin ribbon tied at the waist. Vogue Pattern 8855. Of Qiana nylon. Fabric by Jules Moskowitz. At Macy's. Photographed in Angelo Donghia's New York town house. Jewels, both pages, Van Cleef & Arpels. Other accessories, on next to last page of this issue. Pattern details, page 246.

VOGUE PATTERN 8888
VOGUE PATTERN 1127

CHRIS VON WANGENHEIM

THE INSIDERS . . .

make their own gleam

VOGUE PATTERN 8855



Surrounded by gleam, warmed by fur, *opposite*: the luxury of being at home in a long black-and-white silk satin robe with an inside surprise—a detachable lining of white rabbit for chilly nights and mornings. Robe, Ritter Bros.-Ben Thylan. Made to order, about $1,200. Piaget watch at Van Cleef & Arpels. Art Deco radio from Alan Moss.

All-out allure *left*: the luster of velvet and satin against your skin . . . the robe—a long black velvet robe with quilted satin cuffs and piping; pink satin de lys pants with a thin black stripe. By Fernando Sanchez. Robe, of acetate and rayon (Martin Fabrics), about $180. Pants, of polyester, silk, and Monsanto nylon (Registered Fabrics), about $42. Bergdorf Goodman; Nan Duskin; Neiman-Marcus; Swanson's; I. Magnin.

The most sophisticated black pyjama, *below*—a little dressing-gown jacket wrapped over matching pants, with a subtle glint of gold piping around the collar, the sash, down the leg. By Jean-Louis Scherrer, of acetate and polyester. About $510. At Bergdorf Goodman. Here and opposite, photographed in the New York town house of Angelo Donghia. Jewels, Van Cleef & Arpels. Hair, these six pages, Maury Hopson; makeup by Sandra of Kenneth. Accessories, next to last page of this issue.

THE INSIDERS...

wrap up in beautiful robes



PRESENTS!... First of the

Carved, enameled, pulsating with color—like treasure from some fabled dynasty—the new Chinese mood of the modern jewel... out of the hands of babes

1. An emerald as big as the Ritz—Van Cleef & Arpels ring. **2.** Carved jade beads in a necklace of rubies, sapphires, pearls. Bulgari, at Danaos Ltd., Hotel Pierre, N.Y. **3.** The glamorous pocket watch — black onyx ringed with diamonds. Piaget, Van Cleef & Arpels. **4.** Rings — treasures — from Harry Winston: a rare, true-emerald-green emerald . . . a ruby surrounded by 54 diamonds. **5.** One-of-a-kind enameled vanity with a diamond-and-onyx chain, fittings for lipstick, powder—from Cartier's 1925 collection. **6.** To slip on a wrist—strands of sapphires clasped with a huge carved emerald, diamonds. Van Cleef & Arpels. **7.** Pins to collect: a bow of pink and green opaline, with coral, onyx, diamonds; underneath, carved jade, onyx, diamonds. Both, Dieudonné St. Clair for Ari's Jewels. Bergdorf Goodman. **8.** Carved emerald, carved coral—the bold necklace from David Webb. **9.** Another treasure of a vanity from Cartier— coral and yellow enamel inlaid with jewels. **10.** Gold watchworks, ticking visibly in jade. Audemars Piguet pocket watch, Tiffany. **11.** *Rara avis* on a golden bough—Bulgari's sapphire-breasted Bird of Paradise with emeralds, rubies, and diamonds. **12.** Two serpentine jade cuffs, one with ruby dots, one with diamonds. David Webb. **13.** To covet! —a necklace of silky lapis beads, with one enormous sapphire basking inside a gold-and-diamond pendant. Jean Schlumberger of Tiffany. **14.** Drop earrings of black enamel, diamonds, jade—light and color around the face. David Webb. **15.** From Bulgari's precious garden, a diamond-budded pin of onyx, chrysoprase, pink tourmaline. **16.** Thin strands of amethyst beads linked by diamonds, topaz, jade. Van Cleef & Arpels. **17.** "Pampered jade . . ." with nestling diamonds—a pin from David Webb.

CHRIS VON WANGENHEIM

Big-Time Splendors



PRESENTS!... THE BEST OF TIMES

A cache of watches (abandoned in haste, by the looks of it)... each one a prize!

1. Collector's item—a gold pocket watch that chimes the hour, minutes, and seconds when you press down the stem. Concord. $5,900. Van Cleef & Arpels: **2.** The "bistro" watch: pavé diamonds on a slim black strap. Baume & Mercier. $1,350. Lambert Bros. **3.** Other watches go tick-tock-tick, but the mini-Accutron goes hummm! . . . brushed silver on black suède. Bulova. $105. Bloomingdale's; Hudson's. **4.** A really *thin* quartz watch! Seiko. Jan., Bloomingdale's; Hudson's. **5.** For swimmers, divers: Girard Perregaux's stainless-steel watch—elapsed-time, 600'-depth. $195. Tiffany. **6.** Feminine without frills—Gucci's oval gold bracelet watch. $475. **7.** The first Pulsar for women—lights up digital time/date at the touch of a button. Gold, $1,600. Tiffany; Hudson's. **8.** Rolex's gutsy gold link watch with a super-strong clasp. $1,335. Bucherer; Shreve, Crump & Low. **9.** Gold watch on a satin strap—pretty for late-day/little evening. Concord. $490. Van Cleef & Arpels. **10.** Movado's trig sport watch, super strap—smooth, flat stainless-steel links. $215. Saks Fifth Avenue. **11.** All-around watch—gold on a suède strap. Gubelin. $435. **12.** New face!—mother of pearl, black satin strap. Bueche Girod, $800. Gumbiners. **13.** Thin, beautiful all-gold watch—in The Museum of Modern Art collection. Movado. $2,395. Van Cleef & Arpels. **14.** To a man . . . this simple, perfect man's watch. Universal Geneve. $375. Tiffany. **15.** Pure style—Serge Manzon's silver watch on tan elephant skin. By Longines. $250. Tourneau. **16.** Juvenia's good-looking no-fooling stainless-steel chronograph. $175. Tourneau. **Timeless** (and numberless, here): Van Cleef & Arpels jewels—diamond earrings, bracelet, diamond-and-onyx bangle (on a froth of black lace bra; Fernando Sanchez, Bloomingdale's); Tiffany's vermeil ashtray, gold cup and saucer; and Caron's Nuit de Noel. Silver cigarette holder by Helen Bransford; at Ophelie.


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LE
DE
GIVENCHY
HERMÈS
CARON

POUR ON THE PRESENTS . . .

Make a big splash!

"Women now switch their scent according to mood, clothes, time of day or night . . .," say the perfumers with delight . . . which explains why more and more *and* more perfumes are being created . . . why $83 million were spent on the fragrant stuff last year (a 5 percent increase over the year before), more than we spent on toothpaste or shampoo. . . . Well, who would want either for Christmas. Here, our idea of how Christmas morning should look—if a great perfume collection is your idea of heaven. . . .

1. *New,* reverberating with sensual nuances, Nina Ricci's Farouche. **2.** *New,* as mysterious as its name, Orlane's MW. **3.** *New,* earthy, Max Factor's Geminesse. **4.** Intriguing Vivara by Emilio Pucci. **5.** Germaine Monteil's Germaine warms up any atmosphere. **6.** Tortue by Polly Bergen, as alluring as the lady herself. **7.** Lanvin's My Sin, still inimitable after 50 years. **8.** Velvety Orgia by Myrurgia from sunny Spain. **9.** Daring, dashing Ciara by Charles Revson. **10.** Not at all innocuous, Evyan's White Shoulders. **11.** Ambush by Dana—amber notes that build to gold. **12.** Weil de Weil: whichever way you say it, woody, soft, floral. **13.** Guy La Roche's Fidji in a crystal teardrop to wear as a jewel, too. **14.** Rare and rich Chantilly by Houbigant. **15.** Roses and tuberoses—Caron's Infini. **16.** Perhaps it's the most feminine of all, Hermès' Calèche. **17.** Le De by Givenchy—designed to be disturbing. **18.** Chanel's own fragrance, now No. 19, as provocative as possible. **19.** Still the costliest composition of rare essences, Patou's Joy. **20.** Unmistakable, unforgettable, Estée Lauder's Private Collection. **21.** In time for the season, Jovan's new Frankincense and Myrrh. **22.** Guaranteed to make a Mémoire Chérie (from Elizabeth Arden). **23.** Fragrant signals from France—Desprez's Bal à Versailles.

Mirrored tray at Bloomingdale's. Photographed in the apartment of Mr. and Mrs. Harry Zelenko. Makeup by Sandra of Kenneth, New York.

CHRIS VON WANGENHEIM

NOVEMBER

FINDS

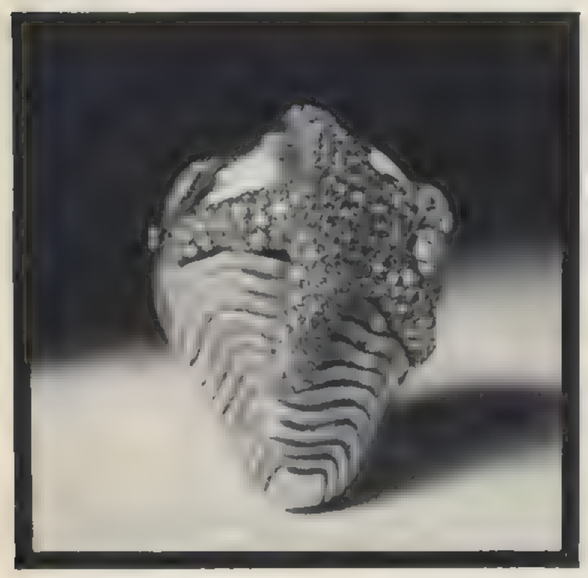
All things great and small—from $1.50 to $WOW.95—to fill out a Christmas list for all kinds of people.



For the eyes of an objet collector, a new gleam—this splendid camel crafted of vermeil, above. 10″ tall; $1,100 at Cartier. Below, the compact for a star—an 18-carat gold shell with diamond starfish. 3″ long; $17,550 at David Webb. Below right, a snuffbox topped with a commemorative medal of Catherine the Great from 1762. Gilded silver and niello, 4″ diameter, 1″ high. $2,600 at A La Vieille Russie.

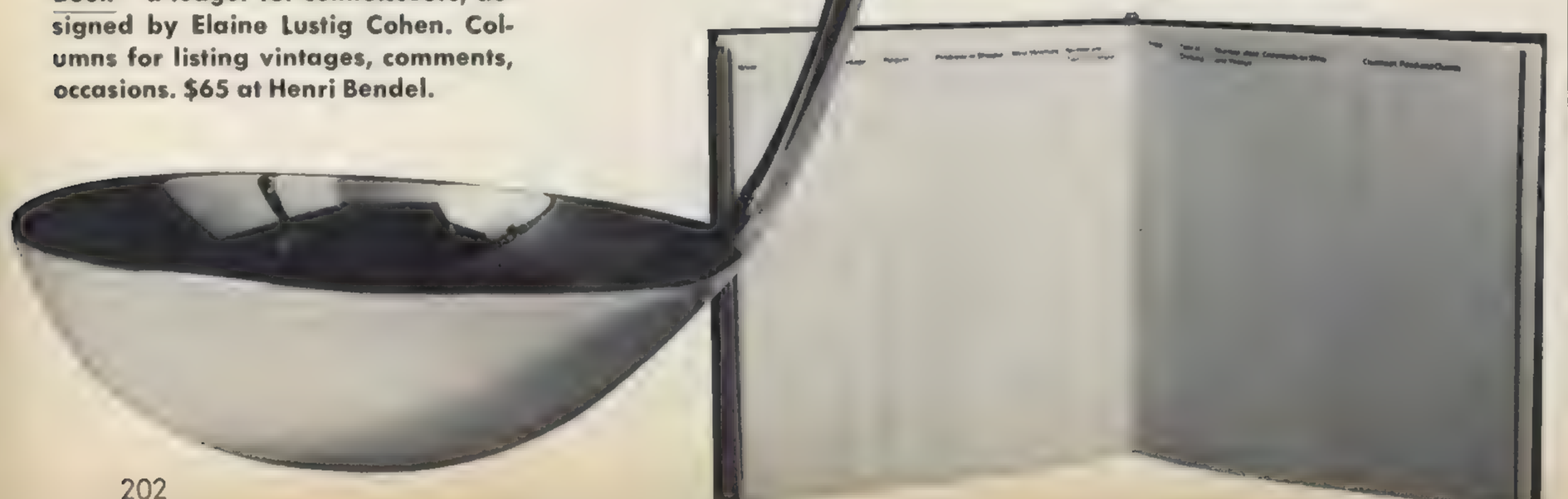


If wishes were horses, everyone could own this noble steed, above, and another like him, to flank a great doorway or fireplace. The pair—27″ tall, of carved wood, bronze, brass—were probably made to race around a merry-go-round for the royal children of 17th-century Persia. Iron chains, attached to the saddles, may have been early safety belts. From James Robinson, Inc.; $27,500 for both.



To put punch into holidays—a classic silver ladle, 17″ long, right. $475 at Tiffany. Far right, The Wine Cellar Book—a ledger for connoisseurs, designed by Elaine Lustig Cohen. Columns for listing vintages, comments, occasions. $65 at Henri Bendel.

Evening box, above, 18-carat gold with platinum and diamonds. 4½″ square, $16,900. One of several similar dazzlers at David Webb.



The present of the year is quite possibly a gold coin (real) presented in one of those little gilt mesh bags of gilt-foiled "chocolate money." For coins, call the famous Perera's "Goldline," (212) 586-2175, to check what's available—a U.S. Gold Eagle—at the going price. Or better still, go there—630 Fifth Ave., N.Y.C. 10020. . . . If it's visions of sugar plums you're after, look for a plug-in "Sleeep Sounds" machine: a soft hum, $24.95, or the swish of surf and the patter of rain, $79.95, at Hammacher Schlemmer, 147 East 57th St., N.Y.C. 10022. . . . Why not set up your own small détente with a ring from Peking—jade-green glass, $1.50, at The American Museum of Natural History, 79th St. and Central Park West, N.Y.C. 10024, and quite endearing on a forefinger.

Very new and very special Two extraordinary and beautiful books: From Knopf, a reproduction of *The Book of Kells*, the original of which can only be seen a page at a time at Trinity College, Dublin; this eighth-century manuscript of the Gospels is a fascinator to look at and thrilling to read with its pleasantly scholarly documentation of the relation of scribes to painters and other incunabula, $55 until Jan. 1, then $65. . . . From New York's Metropolitan Museum of Art, *The Belles Heures of the Duke of Berry*, a fifteenth-century prayer book created and superbly illuminated for the Duke who was both gallant swordsman and a patron of artists. $29.95 until Jan. 1, then $50. . . . From Tiffany in New York, Elsa Peretti's yards of diamond-lighted chain about $1,000 a yard, and you can order emeralds, rubies, sapphires, or something multi- if you like.

Sometimes it IS the thought that, etc. If you make an excellent chocolate mousse, whip up half a dozen for special friends and deliver at strategic times (Boxing Day perhaps?) in a plain white soufflé dish. . . . Have your local bakery do something to order; we know of one inspired present-giver who had wreaths made of two kinds of braided bread, tied big red bows on them and delivered in person, unwrapped. . . . Give Proust in paperback with a recipe for madeleines and the plaque to bake them in. Plaque for 12 of these memorable cakes, $5.50, Bazar Français, 666 Avenue of the Americas, N.Y.C. 10010. . . . Take someone's doggie to lunch at Animal Gourmet, Ltd., 19 East 65th St., N.Y.C. 10021, where the big hit is steak and kidney ragout, $1.40 a portion. Avoid taking Great Danes. . . . Which reminds us that the dog of the year is a pit bull—remember Cary Grant's in *None but the Lonely Heart*? . . . A good atlas with an antique lectern or music stand to rest it on. . . . Credit with a limousine service for, say, a week of nights out. . . . Same deal with a good taxi company; UTOG in N.Y.C. at KH 1-7400 which takes charge accounts, too, if you're really reckless. . . . For a pillow or patchwork fiend who is also deft, a package of remnants and mill ends of the wildest fabrics you can find. . . . For a handyperson (this

(Continued on page 204)



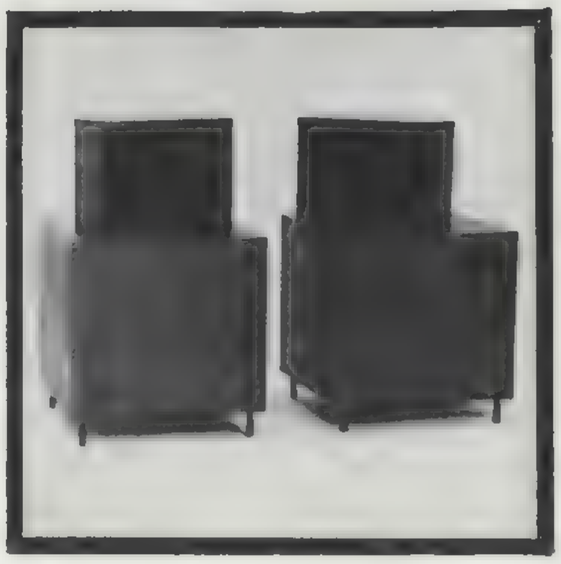
To give in bunches, use for anything from plant food to a picnic's worth of fudge sauce—plastic dispenser bottles, left, with dripless nozzles. White, yellow, or red. 20-oz. size, $1.35. From Wings Over the World, at Bloomingdale's. Below, an authoritative pitcher ($43.25) and short glass ($13.50 of sparkly Waterford crystal. Both, to order at Altman's.





For the Lorelei on your list, a widetooth comb in a spectacular case, above—sterling silver and gold, making a Deco sunrise. By M & J Savitt; $260 at Bloomingdale's. Left, a lamp that's clearly for a modern table or desk; of tubular Lucite bent around to meet a flat chrome shade. At Knoll International, available through decorators.

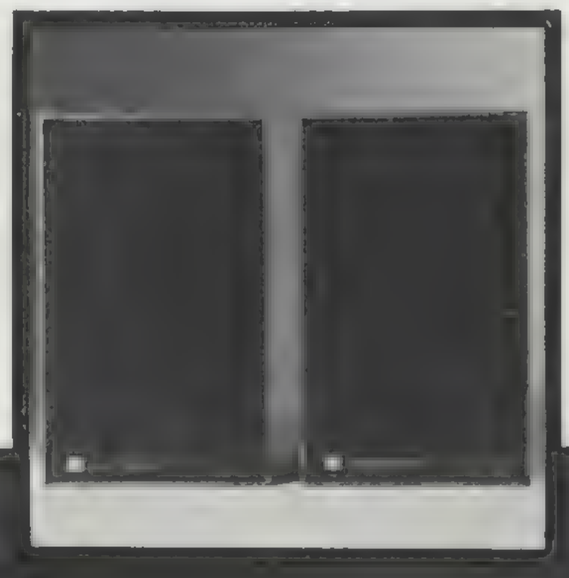
Chosen for us by a sound-expert—the Cerwin Vega 320 system, right, consisting of: Two 320-MT speakers for everything but bass sounds; $375 each. Plus two 320-D cabinets with 18" speakers for low-frequency sounds; $475 each. Can be used for bi-amplification (buffs will understand this). At Martin Audio. Far right, the Revox A-700 reel-to-reel tape recorder, a professional machine for studio or home use. Reliable, easy to operate. $1,800 at Lyric Hi-Fidelity.











Speakers of the house—two handsome stereo speakers, left, of oiled walnut, bookshelf size, to give "Deck the Halls," or Beethoven, new dimensions. By JBL, Model 4311 WX. $297 each at Martin Audio. Below, the Sony/Superscope, an AC-DC portable cassette player and recorder with Dolby noise reduction. About 16" wide, 8" deep. Model TC152SD. $349.95 at Martin Audio.

More expert choices for finicky ears—the Technics SL-1100A turntable by Panasonic, above. Direct drive, illuminated stroboscope; 7" x 20" x 15". $359.95. Recommended with it, the Stanton 681 EEE calibration standard cartridge; $82. Both at Martin Audio. Above right, a Harman Kardon receiver, model #900+, with power-amplifier, pre-amp, tuner, full quad capabilities for future expansion. 20" x 17" x 6½". $749.95 at Sam Goody.



ALL PRICES SUBJECT TO CHANGE.

FINDS







Shining hours to give. . . . An electronic clock, small photo, top, with convenient calendar date. Black face, bright chrome edge and timeslots. By Junghans, $65 at Tourneau. Above center, the "Aurora," distinctively shaped and gleaming-modern—a clock of polished aluminum with a face that changes color as time goes by. By Kirsch/Hamilton, $150 at Bloomingdale's Silver Dept. Above, the Accu-Digit-1 clock in cheery orange with black face, digital numbers. By Bulova, $45 at Bloomingdale's.



The big time, top—a wall clock with black face, stark white rim, hands, and 12-o'clock dot (no further numbers). By Howard Miller, $45 at Bloomingdale's. Top, this column, a silver-plated desk clock with black dial, new quartz-crystal movement that varies less than 1 minute per year. By Junghans, $120 at Tourneau. Center, a mini alarm clock great for a traveler—it's less than half the size of a cigarette pack. By Dynasty, $33 at Lord & Taylor. Above, a gold-plated clock for a big mahogany desk—8" wide, with a second hand and that quartz-crystal movement that makes for marvelous precision. By Concord, $300 at Van Cleef & Arpels. Column left, top, a white plastic clock with four huge numbers; plainly tells you the day, the date. By Bulova, $35 at Macy's. Center, a pocket-size stopwatch that times any activity down to a tenth of a second. By Helbros, under $25 at Michael C. Fina. Bottom of page, to watch over a desk or table—a pretty square-shaped clock in a silver-plated case. By Junghans, $115, Tourneau.

(Continued)

is our tribute to unisex) a workman's box from the hardware store filled with all the basic useful tools and a couple of mousetraps just in case. . . . For a tea drinker, a blue-and-white or marigold-spattered tea caddy plus tea, and if you're up to it, an eighteenth-century tea-caddy spoon. This last, $65 to $80 at James Robinson, Inc., 12 East 57th St., N.Y.C. 10022. Caddies are $5.00; and these plus all the teas and coffees of the world are delightfully purveyed by McNulty's Tea & Coffee Company, 109 Christopher St., N.Y.C. 10014 (write for catalog); Colombian Supremo and French Roast—in the bean or mixed-and-ground-just-for-you—are favorites with men; so are flavored dessert coffees—package of six, assorted from apricot to chocolate, $4.50. Or you can stuff a stocking with packets of just one flavor: 79 cents. Still at McNulty's you can go for broke with a $240 espresso-and-capuccino machine. Unless, of course, you're set on Hammacher Schlemmer's machine of hand-beaten copper and brass that does everything but make love, $4,950. . . . We actually *know* someone who's passionate about the wolf situation and we're saving for her a record called *The Language and Music of the Wolf* (dogs love it), narrated by Robert Redford and $5.95 at The American Museum of Natural History. . . . For a flirt, a snap fan; try your local Japanese shop.

For the energetic set Just about the newest motorbike on the block: the Batavus Mo-Ped, made in Holland, about $400. At Camrod Corp., 610 West 57th St., N.Y.C. 10019. . . . For that matter, one doesn't sneeze at the Peugeot PX 10 E bike used by the pros in French competitions, $300 at the Viking Ski & Sport Shop, Ltd., 52 Greenwich Ave., N.Y.C. 10011, and other Peugeot dealers. You can have a T-shirt to match for a small additional consideration. . . . Abercrombie & Fitch, as you know, couldn't possibly be more chocked with stuff for the keep-fit generation: Trampolines 5' x 10' are $417. King-sized sleeping bags (two can be zipped together for a Hemingway touch), $29.95 each. Should you have an ache or a pain, hop into their whirlpool bath (attached to your own tub, natch); luxurious but nice at $225. . . . At The British Book Centre, Peter Allen's *Play the Best Courses: Great Golf in the British Isles*, $22.50, makes all the difference, we're told. . . . Quite another thing is *The Complete Motorcycle Nomad* by Roger Lovin. . . . The Arthur Ashe tennis racket, a real smoothie. . . . A week at the All American Sports Tennis Academy at Amelia Island Plantation, Fla.; rigorous instruction plus training films. Write to All American Sports, Inc., 555 Fifth Ave., N.Y.C. 10017.

For more Christmas finds, see page 66.

Pillow-shaped compact, right, topped with a Deco sunrise in sterling silver and gold (matching the comb a page back). By M&J Savitt, $340 at Bloomingdale's. Center right, a cigar case that holds 20 favorites, of sterling silver designed with ridges to fit executive fingers. By Juli Guasch for Dunigan-McManus; $410 at Cartier. Far right, a cigarette case of sterling silver with ivory top, shaped to fit smoothly in the hand. King size, holds 20. By Juli Guasch for Dunigan-McManus, $345 at Cartier.











Royal Copenhagen bowls from weensy to huge, left above, of Blue Line porcelain. For mixing, serving, planting, nesting. $2.75 to $150. Above, a shiny, round, good-looking casserole of cast aluminum, 2½-quart size. By Copco, $25 at Bloomingdale's. Right, sketched, a plastic soap dish—and a super-frugal find that's useful, sturdy, pretty. Closes securely for travel, nests into itself for use, comes in five colors. By Knoll International, $1 at Design Research.





The Portable Rogin, far left, a fire extinguisher in a neat size to keep in a car, take camping. In a zipped canvas case. By John Curran for Rogin Ltd., $10.50 at Bloomingdale's. Center left, a French electric coffee maker, glass and chrome; red, white, or black handle. Makes 8 cups. By Melior, $34.95 at Design Research. Left, a glowing goblet for special champagne occasions. Sterling silver, 5½" high, with conical bowl, hollow stem for better bubbles. $80 at Shreve, Crump, & Low, in Boston.



Mini-timer, far left, for timing anything—eggs to phone calls—up to one hour. Small, flat, chrome. By Terraillon, $11.50 at Bloomingdale's. Left, a bath scale slick as a big black poker chip, with clearly readable numbers that come up. By Terraillon, $30 at Bloomingdale's. Right, for calculating types—the Sinclair Executive Memory calculator. Small, speedy, handles all the number-needs of an average business day. $79.95 at Abercrombie & Fitch.

KEITH TRUMBO



PEOPLE ARE TALKING ABOUT...

Pie-in-the-sky escapes from inflation, inflation, inflation. With interest proliferating nationwide, some of the fantasy escapes are as whoop-de-do as the stunts of Evel Knievel and Philippe Petit, some as loony as the campus prank which is sending the young to Laundromats, there to whirl themselves into insensibility inside tumbler dryers. Magic shows, circuses, occult investigations boom.

PEOPLE ARE TALKING ABOUT . . . The lalapalooza pop music trend of these '70's: **Rhythm & Blues,** with its joy-polloi swell of snappy, sweet, simple music to dance cheek-close to. . . . The new vigor in that old sweetie-pie phrase, "ish kabibble," now used not only for its original meaning, "I should worry!," but as a term of endearment. . . . *Minding the Store*, a double-portrait (self and store) autobiography by merchant-princely **Stanley Marcus** who levels passionately—about the family, the business (Neiman-Marcus), himself, his philosophy, his politics, his book and art collecting—and makes it all like one of those big family novels you love to get lost in.

PEOPLE ARE TALKING ABOUT . . . **Urubamba,** a single, blithe LP, produced by *the* Paul Simon, to let us all join the happies who've heard this zephyry Latin-beat group in concert. They make sweet music with the charango, bamboo flutes, hollow tree-trunk drums. . . . Novelist-essayist **Aubrey Menen's** easy-read, *The Mystics*, which provides a feast of reason on recondite Indian philosophies, true paths, wisdoms, gurus in Bombay and New York. Mr. Menen, a man of deep faith and considerable prose style, is not to be hamstrung by any of it.

PEOPLE ARE TALKING ABOUT . . . The hot-hottest cool TV spectacular of the month, **The Cotton Club '75** (NBC, Nov. 23); a robust round robin of groove-in voices, instrumentalists (Jonelle Allen to Cab Calloway to Cleo Laine), makes that most famous of '20's-'30's Harlem stomping grounds come alive, alive-o, again. . . . **Peter Cook and Dudley Moore's** LP of their mad-glad socko revue, *Good Evening*. About this LP, Cook remarked, when asked how the recording session went, "Splendidly. Especially the intermission, which is the best part of our show. I insisted it be on the record."

PEOPLE ARE TALKING ABOUT . . . The spread of Sotheby Parke Bernet **Heirloom Discovery Days** cross-country to major cities. Such "days" are when S.P.B. descends on your metropolis, unleashes its experts to give you "free verbal appraisal" about the value of your treasures. This, naturally, works two ways: they get to know the "finds" scene, while you get an idea about expectancies in the "things" world. . . . The great **Moriarty** (Michael, the stage/screen star) playing Shakespeare's horse-hungry *Richard III* at Joe Papp's Mitzi E. Newhouse Theater (N.Y.C.) and clinching the exhilarating notion that he's the most fascinating thespian since Barrymore (John, the stage/screen star). . . . Retirement kennels for dogs and cats. There's one out in New Jersey called "Barkwoods." . . . That English-born pick-me-up, homemade of orange juice, raw egg, honey, white rum; try it without the rum, if that's your fancy, but always name it "No Regrets."—LEO LERMAN

PENN



PENN'S PORTABLE STUDIO, HIS UNIQUE "SMALL ROOM"

Photographer Irving Penn has traveled some twenty-six years to fabled places to capture his special vision of exotic peoples. Now he's gathered ten of his photo essays into Worlds in a Small Room, a compact, pure work-of-superb-art book, just published.

Irving Penn is a spare, shy-seeming, acutely private, still-point man who, for over three decades, has been making starkly rich, sometimes completely innovative portraits of people, objects, fashions, stylizing them into revelations of themselves, their very being. Penn is one of those who has changed the way we see. Even people who have never heard of Penn see differently because of his camera-eye. The greatest Penn portraits are absolutes. And in *Worlds in a Small Room* we have a book (Grossman) of ten photographic essays (nine were shot for Vogue)—all Penn absolutes, such as the portrait of Asaro, New Guinea tribesmen, *right*, magicked inside Penn's "instant" studio, his "small room," suffused with north light. ". . . Even a simple object lying by chance in such a light," says Penn, "takes on an inner glow, almost a voluptuousness."

This extraordinary book, *Worlds in a Small Room*, is the culmination of a Penn daydream: one day he would be "mysteriously deposited (with my ideal north-light studio) among disappearing aborigines in the remote parts of the earth" and then "these remarkable strangers would place themselves in front of my camera and . . . I would make records of their physical presence." And that did happen—gloriously. They all came, left themselves on Penn's film . . . Spanish gypsies in Extremadura; Nepalese in and around Katmandu; Peruvian Indians in Cuzco; Dahomey exotics; flower children and Hell's Angels in San Francisco's Haight-Ashbury; jungle tribesmen; desert potentates. . . . And, if these pictures do survive, "at least to that extent," writes Penn in *Worlds*, "something of their already dissolving cultures would be preserved forever."

TERRIFYING MUD MEN OF ASARO PHOTOGRAPHED BY PENN IN HIS "SMALL ROOM"
SET UP IN THE NEW GUINEA WILDS



PEOPLE ARE TALKING ABOUT...

The Movie Finds of the Year:



Love for Bawdy Love

With a whoosh, a floosh, The New Phoenix Repertory Company starts its 22nd season. Congreve's 1695 rapture-bawdy Love for Love comes to Broadway Nov. 11 in the most earth-earthy of Harold Prince productions—Hogarthian, fancy-free elegant. Typical: designer Franne Lee's costume for that mischief, Mrs. Frail, left: antique laces, velvets, embroidered gloves.

HOWARD EDELMAN

Aurore Clément, Pierre Blaise

Director Louis Malle found unknowns Aurore Clément, above, Pierre Blaise, left, for his masterpiece movie, Lacombe, Lucien, wizarded them into flabbergasting acting. Aurore: "He taught us everything, changed our lives."



Big Question Film



In A Woman under the Influence, director-actor John Cassavetes, right (he made Faces, Husbands), psychs a disaster marriage. Will it survive? "My most optimistic film."



A World of Ease

That's what you enjoy in Dion Boucicault's 1841 comedy London Assurance, soon titillating Washington, D.C., New York. Above: star Donald Sinden. Such style!



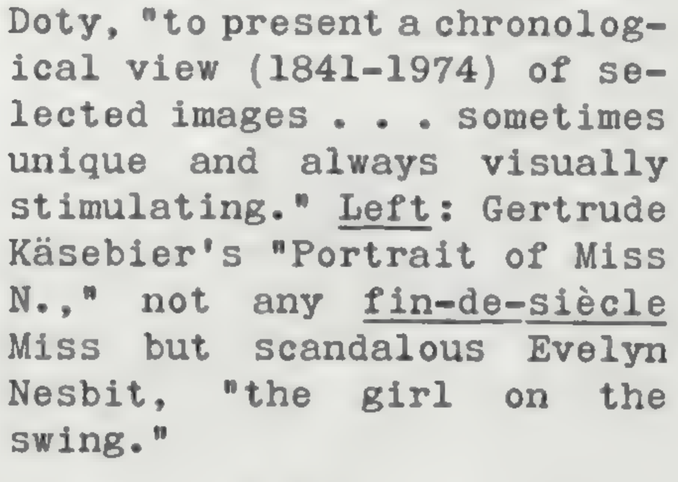
Manchuria-born Seiji Ozawa, below, guides San Francisco, Boston Symphonies. Now, batoning the Boston in six of its twelve PBS-TV Evening at Symphony series, this intense, balletic, ravishingly musical man has a nationwide public who adore his sensuous/intellectual way with Mahler, Debussy, Tchaikovsky, Orff.

Photography in America

A vast, upcoming exhibit at Manhattan's Whitney Museum of American Art. "I have tried," says guest curator Robert Doty, "to present a chronological view (1841-1974) of selected images . . . sometimes unique and always visually stimulating." Left: Gertrude Käsebier's "Portrait of Miss N.," not any fin-de-siècle Miss but scandalous Evelyn Nesbit, "the girl on the swing."

The Most Magic

PHILLIPPE GRAS



Last season, most audacious theater-man Robert Wilson, above, gave us a 12-hour Stalin. Now he's deep in A Letter for Queen Victoria: three hours, but his most magical.

The Symphony Maestro TV Star



Great Expectations

Here's Dickens' masterwork, star-rife with charmers; Nov. 22, NBC-TV. Below: Sarah Miles, Michael York, the oh-so-in-lovers.



THE GREATEST PIANIST IN THE WORLD, VLADIMIR HOROWITZ

His astonishing reappearance, on the concert stage, in this his fiftieth anniversary year

A phoenix none too frequent, Kiev-born Vladimir Horowitz has a way of absenting himself from the concert stage—once for as long as twelve years, most recently for six. These non-performing-in-public periods (he does record, is even seen urbanely striding along upper midtown East Side streets) are, obviously, regenerative; for, when Horowitz surfaces, always unexpectedly, to play to magically sold-out houses, he is not only as great as the Horowitz who walked away but, successively, greater and greater and, incredibly, greater. . . .

This tallish, ample-handed, wisdom-eyed, debonair, intellectual man, explosive with laughter and wonderful talk—who made his Western debut in 1924—has no time for looking back, save into music of all periods and into composers' letters, to get the feeling of their music. Horowitz doesn't talk about his past or his age. "Tomorrow I am always fifty-one," he says, "My blood pressure is that of a twenty-five-year-old. I walk thirty to forty blocks a day. I eat only fowl and fish, have not had a drink in twenty years. Look, I have no belly. I am everywhere symmetrical."

On a Sunday afternoon last May young Maestro Horowitz played, in his own drawing room, for a small group of Yalies. That did it. On Monday "I decide just like that!" On Wednesday it was announced. On the following Sunday he walked out onto the stage of Cleveland's huge Severance Hall and played himself calmly into the hearts of a new generation. Several weeks later, he did it again in Washington, D.C.'s enormous Constitution Hall, making his unique, deferential, noble Horowitz gesture when the audience rose to its feet, screaming. The Horowitz gesture, an almost imperceptible movement of his right hand toward his worshipers, says clearly: "That's all I have; I give it to the music and the music to you." But, of course, what he gives to the music no other pianist has to give. "Volodya learns," says a companion, "by recomposing each bar, each phrase in his head and then working it out on the keyboard and putting it all back together again."

Wanda Toscanini (one of Arturo Toscanini's two daughters, she married Horowitz in 1933 and they have a daughter, Sonia, now writing a novel) says, "Volodya plays one hour a day." Then Madame Horowitz explodes into gusts of merriment. "You know, I stand in the concert hall listening while he tries the piano and I hear myself calling 'Come on my beloved, talented, sensitive husband, play the piano!' " Which he will, perhaps in a gala recital on the stage of the Metropolitan Opera House this November. . . .

—LEO LERMAN

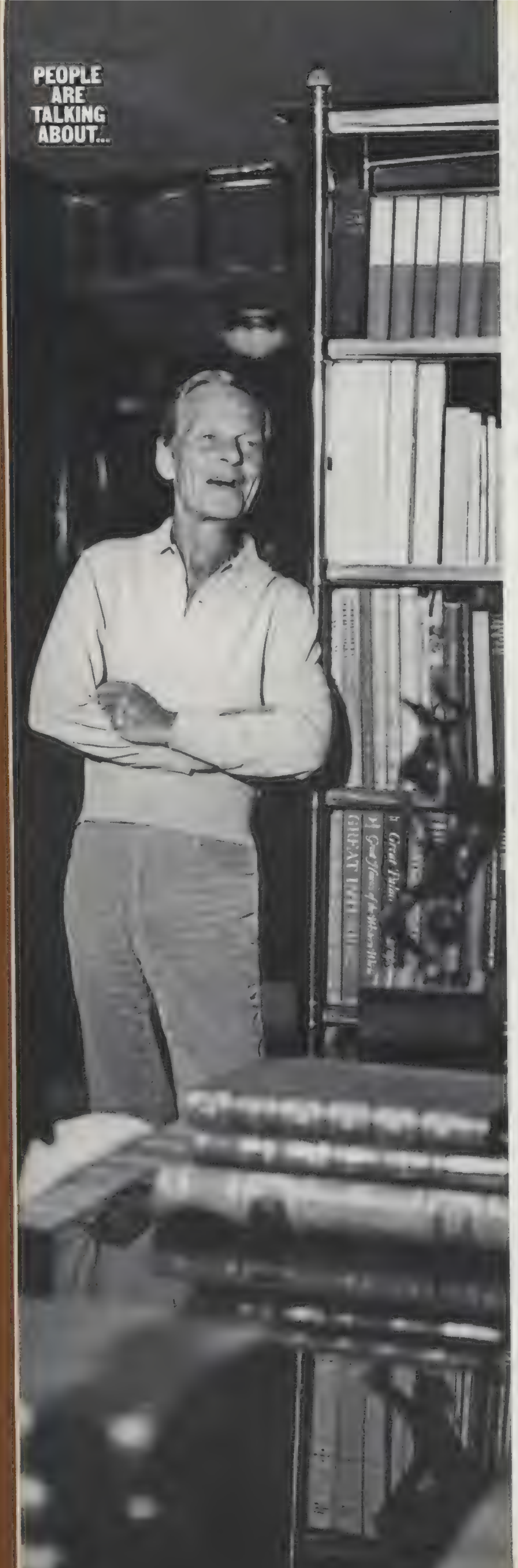
Mr. and Mrs. Horowitz at home, next page.

THE PRIVACY OF GREATNESS

An unprecedented portrait of a great public figure: pianist Vladimir Horowitz with his wife, Wanda Toscanini Horowitz, inside their close-walled Manhattan garden

CONTINUED FROM PREVIOUS PAGE





The *Billy Baldwin*, left, *in his famous one-room Manhattan apartment, an ordinary, not oversized single room made extraordinary by the special Baldwin genius. "Color," he says, "is the great transformer." When he retired from his decorating firm recently, he took his combined sitting room/ bedroom/ office/ dining room/ dressing room—all lined with his signature invention, brass-rod bookcases (in our photograph, he is leaning against one of these) and made it "light, light, light. That's because I would now be living in my 'library' by day. So I chased the dark away with bone colors on the floor, in slipcovers, multi-visioned it all with unexpected surfaces of mirror. But I did allow some of the earlier wall surface to gleam with the resonant brown I will love forever. People ask to see my apartment, and I tell them, 'This room is it. You're sitting in it!'"*

HORST

The Decorator's Decorator

BILLY BALDWIN

ON...

- His own Manhattan decorator beginnings
- Innovator Ruby Ross Wood, an American original, and the great days of the '30's, '40's interior decorating and at-home entertaining
- His one-room apartment
- Basic Baldwinisms for delicious parties at home, today

Billy Baldwin, a boy-small, wiry, seafaring-eyed man, sports his years (seventy) as though he'd been a long-time American choreographer-dancer: he has that elegance, chic, physical being. When the dean of American decorators retired a little over a year ago, he plunged deeply into the writing of his memoirs, *Billy Baldwin Remembers*, to be issued on October 23 by Harcourt Brace Jovanovich, Inc. From this honest, generous, experience-wise (about houses *and* people) total-recall, discreetly tell-all book, we publish (beginning on the next page) a seminal chapter, "The Years with Ruby Ross Wood." "She was," says Billy Baldwin, "the greatest decorator who ever lived."

In the mid-Thirties, Ruby Ross Wood gave Billy the Kid, as some of his chums call him, his first Manhattan decorating giant-step-up job. Later, he went on to create, on his own, a pleasure-dome for the Onassises on Scorpios, Cole Porter's lavish Waldorf-Towers country-house-in-the-sky, a Mallorca villa for the Gilbert Millers, Kenneth's Manhattan salon, a roseate bedroom for Greta Garbo. He knew Pauline Potter de Rothschild when they were both very young, considers her "one of the world's finest specimens of humanity" and one of his major influences. Baldwin became, indeed, not only one of international society's favorite decorators, but its friend, confidante. He's been to the greatest parties, loves them best when they're given at home. Here, then, just-for-Vogue, are Baldwinisms on entertaining in *your* home:

• When women are really dressed up, that is when men should be in black tie. • Have portable but *comfortable* unconfining chairs, the kind that either "littles" or giants can sit in easily. • Party-dine all over your house. Be flexible. Have tables of six, each with a legible, written-in-English menu on it. And if you use tablecloths, please don't have them so long that your guests feel they are in bed under sheets. Napkins—*they* can't be too big! • Sitting around the table, after dinner, is marvelous—with coffee in cups that are not too little. • The ideal party for today is a delicious dinner with four attractive people. • The old-fashioned dining room is finished. And what is almost gone is the one-purpose room. Let me tell you something else: I don't think *anybody* wants a *big* meal!—L.L.

It was April 1930, and the night of the Maryland Hunt Cup Ball. A spring rain was falling, and the ballroom, although filled with laughter and music, was quite chilly. Mrs. Thomas Symington, whose house I had just decorated, came up to me and asked if I would please come to her table to meet one of her house guests, a woman by the name of Ruby Ross Wood. My heart leapt. There was no name that meant more to me, no human being I wanted more to meet. As a boy I had clipped everything she wrote for *Vogue* and *House & Garden*, and I knew she had also once been a reporter for a Georgia newspaper and a sometime ghost writer. Mrs. Wood had learned decorating entirely on her own, and had gone on to become the *doyenne* of the first great department-store decorating department: *Au Quatrième*, on the fourth floor of Wanamaker's. I couldn't believe I was actually going to meet her now.

My heart thumping wildly, I followed Mrs. Symington through the thicket of glittering dancers to her table on the far side of the floor. The ballroom was a brilliant scene of bejeweled ladies in the prettiest thirties' dresses, quite décolleté, and their men, mostly in pink tail coats—all dancing among white damask-covered tables with bowls of scarlet tulips on them. It was amid all this splendor that I first saw my goddess; she was sitting at the table, wrapped in a rumpled raincoat.

Mrs. Wood looked up at me very shyly. She was round and soft-looking, with a little gray fluff of hair and eyes that snapped behind the biggest pair of horn-rimmed spectacles imaginable, with lenses tinted faintly pink! She told me later that when she was in London on a buying trip for Wanamaker's, Rosa Lewis, owner of the famous Cavendish Hotel, referred to her as "'er with the glasses." I was to discover that with those eyes "'er with the glasses" was capable of reducing to ashes anyone who crossed 'er.

Mrs. Wood extended to me one of the most beautiful hands I think I have ever seen: slender, sensitive, with perfect nails, and wearing on one finger a gigantic cabochon ruby.

"If we ever recover from this damned Depression," she said in a soft sweet voice, "I would like you to come to New York and work with me." I was stunned: work with Ruby Ross Wood? "I'm staying with Edith Symington," she went on, "and Edith tells me everything in the house is entirely your fault." (This was not completely true: the furniture the Symingtons owned came from everywhere in the world, and provided me with one of my rare chances in Baltimore to work with other than strictly English furniture.) "The house has made me realize that I need a man as my associate."

I sailed through the rest of the evening on a little cloud. After that, whenever I went to New York I always stopped by at Mrs. Wood's office just to say hello—and to keep myself in her mind. Five years later, she telephoned me at the Baltimore decorating firm where I worked.

"Mr. Baldwin, this is Ruby Wood," she said in her sweet voice. "I would like you to have lunch with me tomorrow."

I said, delighted, "Where?"

"At the top of the Pierre."

"In New York?"

"In New York."

I went, of course, expecting great things. A strange lunch: I behaved like a positive jumping jack, doing my best to charm the woman, but thinking the whole time, When on earth are we going to talk about that job? Mrs. Wood watched and listened, not uttering a single word until the very end. "Will you come with me to see my shop?" she said.

Off we went to Madison Avenue and Fifty-seventh Street. I followed her into her private office, where she walked directly to her desk, put down her bag, and took out a cigarette.

"I want you to come and work for me," she said with her back toward me, "but I cannot pay you anything."

"What do you mean?" I asked. She handed me a sheet of pink paper.

"Here is your contract," she said.

"Your salary will be thirty-five dollars a week," the extraordinary document read. "You will have the use of my husband's and my apartment until the first of November, because we will be living in Long Island until then. You will have a maid who will take care of you, do your laundry, make your breakfast, and every afternoon when you come home from work, there will be a grog tray set up for Martinis."

I said, "I have to ask my mother."

A month later, on July 8, 1935, I left home, bound for New York. My dear mother had added to Mrs. Wood's thirty-five dollars a week another fifteen. (I suspected it was worth *at least* that much to her to get me out of the house.)

I went right to the apartment of Ruby Wood and her husband, Chalmers, at 277 Park Avenue. The building covered an entire city block and was quite notorious in those days. Unofficially, it was known as the Acre of Love because a great many rather stylish gentlemen kept little establishments there for ladies of whom they were fond. The door to the Woods' flat was opened by a short, fat Indian woman with a peaceful face. She was Minnie, a princess of the Matinecoc tribe of Long Island Indians. She showed me to my room, asked what I would like for breakfast, and informed me that I would never again see her. In the mornings there was always a little tray for me in the pantry with a toaster, some bread, honey, and coffee ready to be put on the fire. In the evenings when I came home, everything was immaculate, and the only evidence that Minnie had been there was the little grog tray laid out for me with fresh glasses, gin, and vermouth. There was a flask of absinthe on the tray, too, because, as I was soon to learn, Chalmers Wood thought a tiny dash of this poisonous liquid gave Martinis an incomparable flavor. The beautiful globular tumblers were made of Irish silver, not glass, because Mrs. Wood felt silver kept Martinis colder. I did in fact see Minnie again, once, in the middle of a terrific midnight thunderstorm; awakened by the thunder, I saw a dark round shadow quietly and quickly closing my window.

The apartment where I spent that first summer was extraordinarily comfortable. Comfort was the primary principle of all Mrs. Wood's decorating; her motto was "Decorating is the art of arranging beautiful things comfortably." To a client who had come to her with two possible ways of decorating a house, she replied without the slightest hesitation: "We will consider only the one that is most comfortable." This insistence on comfort was bred into Mrs. Wood from her childhood in Georgia; she was very much at one with the Old South, and felt people should always feel at home, at ease. She thought that hospitality should be almost tangible.



JEROME ZERBE

"She was," says Baldwin of Ruby Ross Wood (above), "the greatest decorator in the world."

The Woods' white living room was filled with upholstered furniture, all covered in blue-and-white-striped bed ticking—the first time this underestimated fabric had ever been used in decorating. The curtains were also made of ticking, and the floor was lacquered white, with several brown-and-white Moroccan rugs. At one end of the room was a white-painted table twelve feet long with a scalloped apron, and on it were piles and piles of magazines—*House & Garden, Vogue, Harper's Bazaar;* the Woods were great friends of Carmel Snow, Condé Nast, and Edna Woolman Chase. It was on this table that I found my grog tray every evening, set by the invisible Minnie. Here and there on tables around the room were large lamps of very inexpensive dark-blue porcelain with white paper shades. There were many personal photographs grouped on tables, and a few drawings on the walls. And, in the chilly days of October, always fresh bundles of wood by the fireplace, which Mrs. Wood had forgotten to mention in my contract.

During my years with Ruby Ross Wood, she and Chalmers lived in three different apartments at 277 Park. They found, of course, a very good excuse for each move they made: lack of light, lack of space, and so on. But one did not have to be very bright to figure out the real reason: Mrs. Wood wanted to decorate. Those apartments were really little laboratories for her.

In the last one they had, Mrs. Wood created a room that became famous. It was entirely red. The floors were carpeted wall to wall in a dark damson color, the walls *strié* the color of a rich red currant. There were ruby-red satin curtains and a great deal of tufted Victorian furniture exactly the color of a Harvard-red carnation. The small things—pillows, lamps, boxes, objects—ran the whole spectrum of red, with bright punctuations (Continued on page 240)

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FRANCESCO SCAVULLO

BEAUTY NOW

BY SHIRLEY LORD

The small, neat head needs care

The shape of clothes this fall has provided the necessary spur to a long awaited new look for hair . . . for with looser, fuller shapes on the body, hair must be more controlled to achieve a neater, smaller shape on the head. It's all a question of balance, not length, as Alexandre of Paris shows explicitly here and on the next two pages. Long or short, curly or straight, it's the new clean line that counts, a line that ensures hair never has to do battle with collar or neckline (important points of interest this fall). It's a line that deliberately directs attention to the face . . . where a vibrant makeup has never been more vital . . . a line that means earrings can be an integral part of a look that might have been designed to make every woman prettier and more graceful. . . .

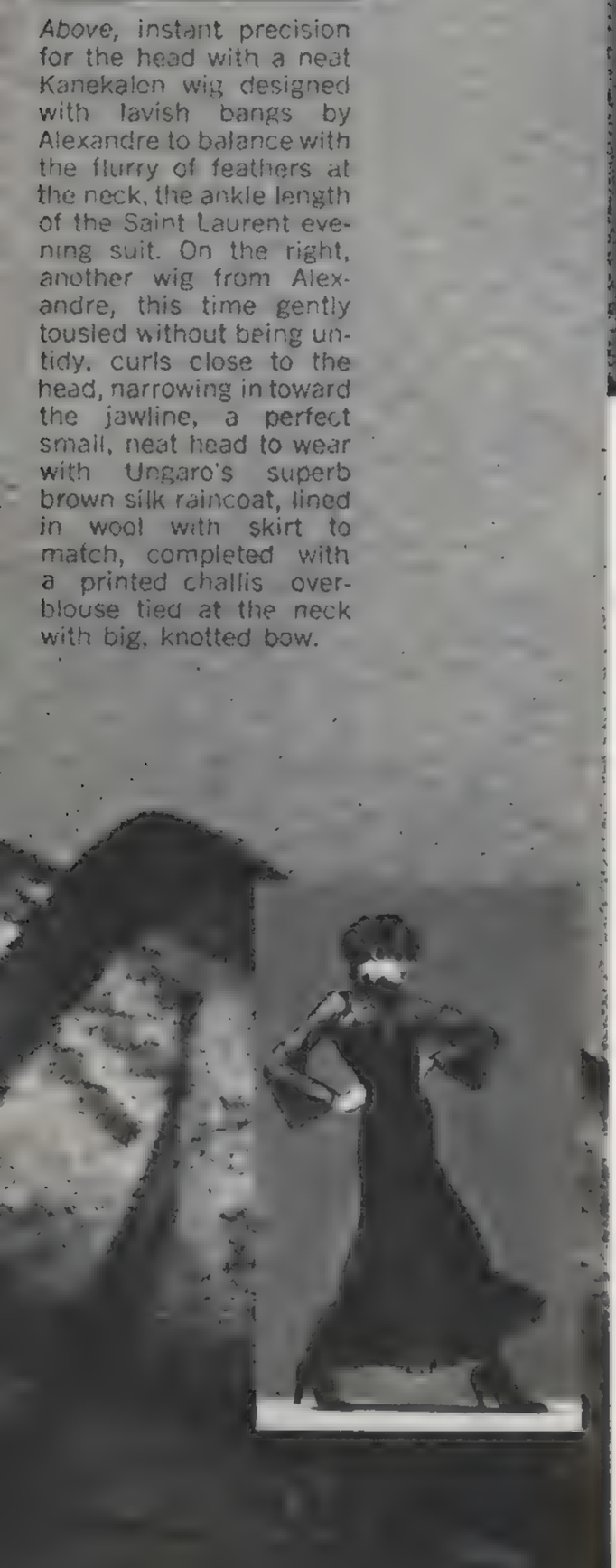


Alexandre's sense of proportion is unerring—as he shows here, *above*, balancing the sweep of a crocheted shawl by Saint Laurent, with a calm, tidy head, hair brushed straight back from the face, slightly lifted on the crown, then locked into a tiny knot above the nape at the back. On the right, again working to make hair complement clothes and vice versa, he concentrates on a clear-cut hairline that adds even more drama to the burst of coq feathers at the neck of the black silk velvet dinner suit (by Saint Laurent).
Makeup by Way Bandy


the
small
neat
head
is
here

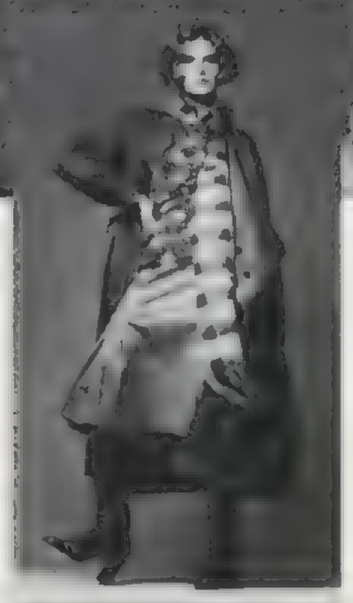


Above, instant precision for the head with a neat Kanekalon wig designed with lavish bangs by Alexandre to balance with the flurry of feathers at the neck, the ankle length of the Saint Laurent evening suit. On the right, another wig from Alexandre, this time gently tousled without being untidy, curls close to the head, narrowing in toward the jawline, a perfect small, neat head to wear with Ungaro's superb brown silk raincoat, lined in wool with skirt to match, completed with a printed challis overblouse tied at the neck with big, knotted bow.





FRANCESCO SCAVULLO



Exactly the right-size curl (small), enough wave and no more, plus a haircut tapering into the nape make this a masterpiece of a style by Alexandre *(left),* creating a look of delicate, flowing symmetry, worn with this black lace dress from Saint Laurent, one of the most beguiling of any season. If this sort of haircut (which needs constant upkeep) is too big a decision to make, a well-cut wig can produce the same result. On the right, another tour de force from Alexandre, teamed with Saint Laurent's shawl—the front highlights the face, while the back shows the true beauty of his construction work.
Makeup by Way Bandy.

Prettier and more versatile than ever

This is not a look for uncared-for hair . . . there's nowhere for it to hide. On the other hand, it's the easiest, most flattering look to wear when hair's in good condition, for nature can provide the shining, smooth fluidity needed from hairline to nape.

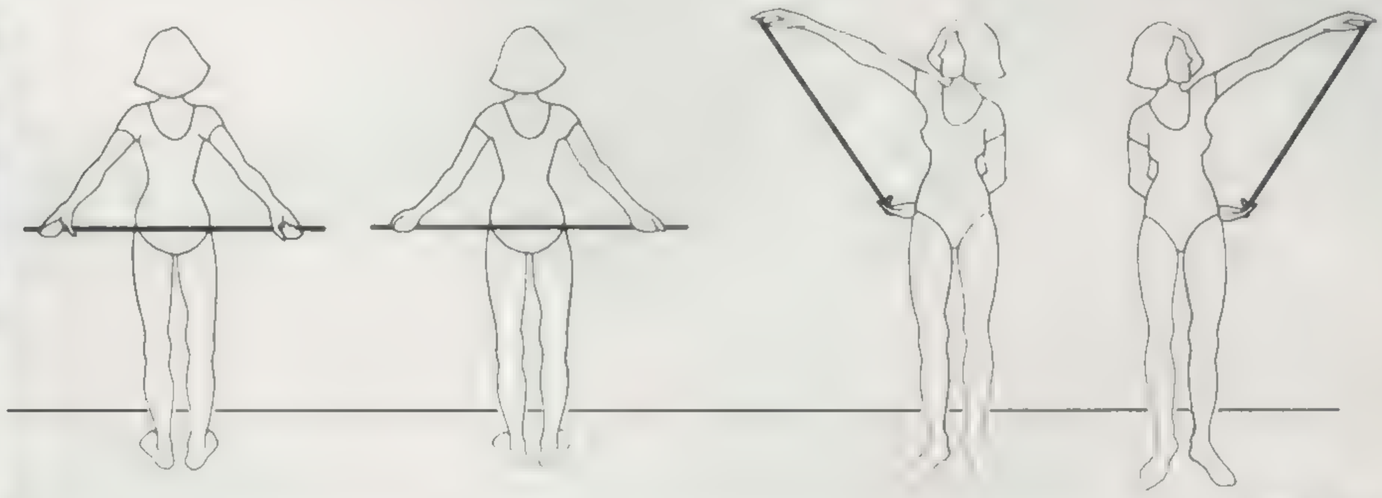




IF IT SHOWS, SHAPE IT UP

Your neck has new importance—necklines and new shapings of collars will direct attention to it; so will the new look in hair seen on the preceding pages. Your back matters, and your hips are key... because the chemise bypasses the waist dosn't mean hips can play hide-and-seek. The new line makes a beeline for just that part of the anatomy. The upper arm is often laid bare by this season's clothes. Can *anything* be done about the upper arm, so often the only disaster area? (The answer is yes.) Then, because of length, because of dress or skirt shape, the calf and ankle have to be trim, too. Here, Marjorie Craig of the Elizabeth Arden Salon delivers exercises that ensure all areas can be seen... and admired.





Exercise arms to move the muscles of your **BACK** ▷





△ Lift and drop your head to shape up your **NECK**

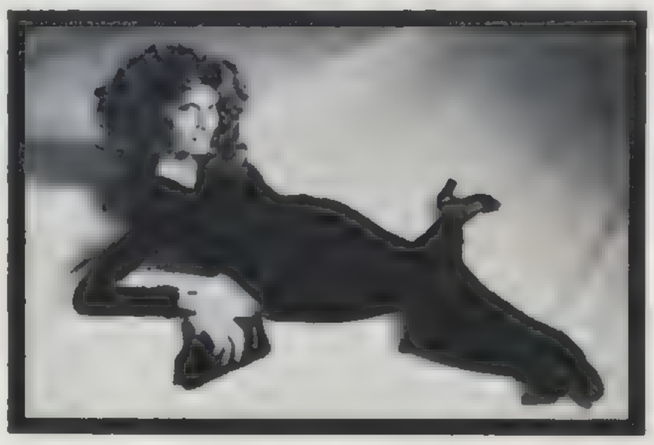
What's good for the **CALF** is good for the **ANKLE** ▽



Workouts with dumbbells, always lying down, help tone and trim the **UPPER ARMS**



"Sit" on the wall to start on the **HIPS** △







How to Influence Your Skin

To the naked eye, the difference between a good and a bad skin is elementary. If skin isn't smooth, bright, blemish-free, it's poor and that's it. Under the powerful eye of the scanning electron microscope, however, it's a different story. What glows on the surface may show signs beneath of a lack of essential moisture, for published research studies state that most skins, whether described as dry or oily, lack the ideal moisture balance necessary to maintain a beautiful skin forever. Forever isn't a myth. It can be a fact if that essential perfect moisture balance exists. If we looked at a baby's skin under the microscope, we could see the outlines of the wrinkles programed genetically to be in place (and often in force) in the future. *We are all born with this invisible railroad of wrinkles,* but the depth of each wrinkle (and so its visibility) depends on us... whether we eat nutritiously, whether we smoke, our environment, and the amount of exposure to ultraviolet rays, X-rays, plus exposure to pollution, and—this is really key—how much we care for our skin—to ensure that the moisture balance is ideal.

On the left are three pieces of proof that a new treatment cream, Visible Difference, formulated over the past 3 years by Elizabeth Arden chemists, can affect the look of skin below and on the surface because of its ability to provide moisture and stabilize the moisture already there, cell by cell, up to 20 layers deep.

The pictures on the left show the cream at work. After 7 days' use, it begins to transform flat, lifeless skin, "cushioning" it with moisture. After 21 days, skin is plumped up with many "cushions," acting like diamond facets, reflecting light, achieving the luminous quality we attribute to beautiful skin. Because *correct moisture balance* is what *the best skin* is all about, 21 days was found to be the best period to document the cream's achievements, optimum results occuring during this time. But it was also proved that continued usage *maintains* the improvement. Beautiful skin forever? The possibility grows every day.

Take 10 minutes out of every day to do the exercises on the left and you'll be proud of the way your clothes look on your body, says Marjorie Craig, exercise expert at Elizabeth Arden and a living example of how the right movements make a body beautiful.

For the upper back, grasp a stick behind you, first with fingers turned toward the body, then with fingers facing out. Move the stick with fingertip control—but only from behind your back far out to the left, then to the far right. This affects *all the muscles of the upper back,* including the big muscle, latissimus dorsi, that runs vertically on both sides from the waist to underside of upper arms.

For the neck, sit cross-legged, hands on knees, palms up, head erect, shoulders down, ears "up." Drop head slowly to chest. Lift and drop back; then raise head again, keeping ears above shoulders, until chin is at right angle to neck. Now think of two spots under your chin where your tonsils are. Try to push these spots up. Count to 10, relax, then repeat.

For calves and ankles a new, quick idea from Marjorie Craig: the sit-down-tap-dance, tapping first the toes, then the heels until you can feel the gastrocnemius muscles at the back of the calves responding, as well as the ankles.

For the upper arms, work out with 3-pound dumbbells (more will overdevelop the muscles). Lie flat with knees bent, arms extended wide at shoulder level, holding dumbbells with palms up. Bring dumbbells to chest, then stretch up vertically. Hold, turn palms out. Lower arms and with dumbbells resting on floor, turn palms up (do not turn palms in midair as this will cause a strain on shoulders). For best results, dumbbells should be held naturally, not "locked" into position.

For the upper hips, a new idea from Miss Craig . . . stand against the wall, feet 4 to 5 inches away, and attempt to "sit," small of back touching the wall, head up, knees bent, arms above head resting against the wall. Bend top half of the body to one side, then the other without losing the "seated" position or moving the feet. Keep at it.

Black-dyed mole jacket with knitted collar, cuffs. Donald Brooks for Goldin-Feldman. About $1,000. Made to order, Bonwit Teller; Garfinckel's; Rich's; L.S. Ayres; I. Magnin. Accessories, next to last page, this issue.

AVEDON

Most wanted at night—

THE FUR JACKET

If you could have one fur, a jacket is the fur to have—the perfect cover at night with pants or long skirts...with everything you wear for day. It's the most versatile fur ...glamorous as all get out. A beautiful woman in beautiful fur, left: **Anjelica Huston wrapped in mink—a wonderful oversized jacket**—pleated in back, peplum-tied with a glitter scarf over black silk pants. By Maximilian, of "Blackglama" natural dark ranch mink. About $4,000. Jewels from Van Cleef & Arpels.

The most-sable sable jacket, right—longer, fuller, super-luxurious in pale blond, the skins worked horizontally. Knockout way to wear it—with the most brilliant color—blonson and skirt in red-purple grosgrain and black velveteen piping. Jacket, Emilio Pucci; skirt made to order at Bergdorf Goodman, of natural blond Russian sable. About $9,000. Missoni turnout. Top, about $180; skirt, about $360. Bloomingdale's; Frost Bros.; I. Magnin. Hair, these six pages, Ara Gallant. Accessories, next to last page of this issue.

AVEDON



Most wanted at night—

THE FUR JACKET

The racy little mink, [illegible] Houston's [illegible] Sakowitz, Beverly Hills. Pyramid Fashion Limited.

Up with fur! right—the big, roomy fur jacket in natural golden marten—soft, luxurious one of the most becoming furs you could be in. And extra-glamorous with the added gleam of mauve satin—long, bare-textured satin top, smooth satin scarf and ankle-long skirt. Jacket, Pierre Cardin for Michael Forrest, of natural Russian golden marten. About $3,500. Made to order at Altman's; Diutschfurs, Boston; Nan Duskin; Saks-Jandel; Joseph Magnin. Dress, Gayle Kirkpatrick for Tudor Square, of acetate and nylon (Bloomsburg Fabrics). Top, $22; skirt, $42, at Altman's. Accessories, next to last page.

AVEDON



Most wanted at night—

THE FUR JACKET

Sable and sequins, *left*—super-sensational! A simple, perfect jacket of Russian Crown sable with a large rounded collar, extra-wide cuffs...wrapped, here, over a shimmering black pyjama. By Christian Dior Furs-N.Y. About $12,000. At Altman's; Jacobson's; Bonwit Teller, Chicago; Bullock's Wilshire; Holt Renfrew of Canada. Pyjama: Luis Estévez for Estévez.

Fox with a kick to it, *right:* the roomier jacket in cognac fox—a new warm shade of fur in tones of red to cinnamon. To belt over gold for evening—metallic knit blouson and ankle-length skirt. Jacket, by Ben Kahn of dyed Norwegian fox. About $2,500. Made to order, at Cartier; Saks-Jandel; Bonwit Teller, Chicago; Bullock's Wilshire. Two-piece dress: Ronald Kolodzie for Concept VII. Hair, these six pages, Ara Gallant. Accessories, on next to last page

AVEDON

GOOD COMPANY

Starting here, tips from 5 people, all famous for feeding flocks of friends... with flair and enjoyment

They make it look easy

THE GALLOPING GAUL — M. Guerrand-Hermès' dashing dinners for 8

Xavier Guerrand-Hermès—one of New York's most eligible bachelors, and executive vice-president of the house of Hermès, U.S.A.:

"My favorite dinner party is for eight, around my oval dining table. Good food and good conversation are the essentials for a successful party, and I find with eight friends we can have a stimulating general conversation or several smaller ones. I love to linger over the meal, and if people are talking animatedly I never suggest we move, even though we may have been sitting at the table for three hours. I have also evolved a system for cooking for eight so that I enjoy doing it. I work for only forty-five minutes the night before and two hours on the evening of the dinner.

"I keep a full wine cellar and I'm always stocked with things like smoked salmon and pâtés, but I still find I have to shop twice. The day before, I call up the store and have them deliver what I need that night. Then, no matter how late I come home I can do the basic preparations—sometimes even cooking the dessert or the first course. I also decide on the wines and get them out, cool the white ones and put the red ones in a convenient place. The night of the party, I try to leave the office at five-thirty and go immediately to the market to buy the meat, salad, and fruit. At home I start cooking whatever takes the longest—usually the meat—then spend fifteen to eighteen minutes preparing the salad and mixing my vinaigrette sauce in the bowl, so there is no waste of time and effort. Then I set out the ice, lemon, and soda for the drinks, and arrange the cheese board.

"I allow ten minutes for setting the table. Plates for the first course go on top of the entrée plates. Decanters at each end of the table make it easy for the men to pour the wine, and I put two wineglasses because I like to serve a sweet wine with dessert. Salad plates, coffee cups, cream, and sugar go on a side table. I can do this very rapidly, but I always allow ten minutes because there is always something that goes wrong—usually a piece of silver that isn't polished perfectly.

"Because I like all my time with my guests, I go back to the kitchen and finish the cooking as much as I can—keeping dishes hot by covering them with silver foil and putting them into the oven. I invite my guests for eight, and a few minutes before they come I open a bottle of champagne. Then I ask them to help themselves to drinks, as I am always too busy opening the door and making introductions to do it efficiently.

"During the thirty or forty minutes before dinner I usually go back into the kitchen once, but only for a few seconds to check. I don't have place cards, but I do work out where everyone will sit. The first course is simple; people help themselves as they hand it around. Then I have the plates passed to me and, insisting that no one leave the table, go into the kitchen. As the conversation is now flowing, I can take four or five minutes to do the final cooking or touches to the meat; reheat the vegetables, if necessary; and put everything on a platter. Then, when the entrée is finished, I gather up the plates again, take them into the kitchen, and bring out the salad. While it is being passed around, I get the cheese. For dessert, I repeat the procedure. While it is being handed around I go back to the kitchen, uncork my bottle of cold Sauterne, let people help themselves, and then place the bottle on the side table. Coffee is always espresso. At this point I'm no longer involved with the kitchen. I've done my part; I light a cigar and enjoy my friends.

"The secret of my system is not to get nervous, to concentrate on the cooking. Also, I never allow anyone in the kitchen while I am working. If a girl friend offers to come over early and help, I ask her to arrange some flowers for the table and to answer the telephone. The telephone is the only thing that can kill the system—and it amazes me how many people call when I'm right in the middle of it." (A menu and recipes, on page 133.)

TURKISH DELIGHTS: Mrs. Ahmet Ertegün entertains for 16

Mrs. Ahmet Ertegün, one of New York's most brilliant hostesses; wife of the president of the Atlantic Recording Corporation and partner in MAC II, the interior-decorating firm she founded eight years ago:

"My favorite dinner party is for sixteen—two round tables of eight. I start planning ten days in advance, and make up a list with a few extra names on it. There are always some people who can't come, and I dislike having an unbalanced table of seven or eight with two men or women sitting together. If the list contains several people I don't know well, then I include some very close friends who will make an effort to see that other guests are comfortable. Dinner parties where all the people are strangers are rarely successful. And it also helps to have some guests who are attractive and dress well.

"I invite my guests at 8:15 or 8:30 and we sit down to dinner at 9:00. It's fine to serve one or maybe two drinks before dinner, but after more most people don't enjoy their food. My menus always include one course that is rather exotic; something that people don't usually have in other houses. And it is usually Turkish, simply because both my husband and cook are Turkish. However, the menu is never completely Eastern, just in case one of the guests doesn't like that kind of food. There is always one very simple course that practically everyone will eat, so that no one ever goes away hungry." (For a menu and recipes, see page 137.)

"On the day of the dinner, I spend the afternoon checking the arrangements to make sure everything is well under control. The most amusing

things for me to do are the table decorations—I take a lot of trouble with them, rarely repeating one, and I enjoy it tremendously. I'm a collector of everything. Everywhere I go I'm on the lookout for new and amusing pieces of china, glassware, and cutlery for the table. In the bazaar in Istanbul, I once found eight ivory-handled tortoise spoons to use for eating soup or a soft dessert. Every time I go back to Turkey I look for more, and now I'm up to sixteen. My finds don't have to be rare or exotic, either. I found some very pretty glass plates in a discount store for forty-five cents each. I use them on a printed tablecloth so the pattern shows through. Another time, I found I had accumulated a lot of ivory objects; so I had straw tablecloths made and used the ivory with ostrich eggs as centerpieces, in tones of beige and white.

"My latest acquisition is a huge ebony-and-ivory candelabra I found in London. It is so formidable-looking it must have been made after Prince Albert's death. Yet, at the same time, it is very good looking. It has a space at the top for a plant, where I put a huge, delicate maidenhair fern. When it's filled with lighted candles, on a white tablecloth with lots of highly-polished silver and crystal, it looks very dramatic. In fact, the look of the white tablecloth was so attractive it made me bored with prints. This fall, I've decided to use old-fashioned white damask with lots of mirrors for a 1930's effect.

"Lighting is extremely important to me. I don't like the brightly-lighted rooms, not even living rooms. Even young people look ghastly in blazing lights. Lighting throughout my house is very subdued—the lights are all on dimmers, so when they must be used they can be turned low, and I rely on candles as much as I can. Flowers are also important. They make a room attractive, and that makes people feel attractive and look attractive. People should also be able to move around comfortably in a room. My living room is arranged so that there are several different corners. A person who is tired of talking to one group can then easily wander off and join another group. Nothing is worse than sitting next to a boring person during dinner, then moving into the living room for coffee and finding it impossible to escape from that person.

"Finally, I make a great effort before dinner starts to see that everything is perfect. Then I put myself into a mood to relax and enjoy the party. People sense very quickly if the hostess is nervous, and it makes them ill at ease. If something catastrophic goes wrong, it just goes wrong. I tell myself it was a mistake, and mistakes can happen to everyone."

CINÉ-BUFFETS for 60, given by Mrs. Bertrand Taylor, III

Mrs. Bertrand L. Taylor III, director of Cooper-Hewitt Museum of Decorative Arts and Designs in New York, a branch of the Smithsonian Institution:

"Our favorite parties are our movie nights—when we invite from forty to sixty friends to see a movie and have a buffet dinner. We show the movies in the hall of our apartment. It is enormous—forty-eight feet long by twelve feet wide—and when my husband first saw the apartment he really couldn't think what we could do with it. We kept going back, and after eighteen months we finally decided to buy the apartment. Now, the hall is the focal point of our entertaining. It seats up to sixty comfortably. Sometimes we hire films, but our son-in-law is a movie-maker, and he arranges for us to see many avant-garde movies. With the screen reflected in mirrored walls and ceilings we often get some weird effects!

"While the movie is on, we have the buffet set up in the dining room, and often my husband suggests that our guests go into the living room or library for drinks. Then we, with a few well-chosen friends, set up circular tables, cover them with cloths, and put bowls of flowers in the centers. We have become such experts we now do this in eight minutes flat. When the guests wander back with their drinks, the buffet and tables are waiting for them. . . . We also use the hall for dances for about one hundred people twice a year. Many of my friends give dinner parties before the dance, so I invite my guests at eleven o'clock. We have an orchestra playing in one corner of the hall; and when we have fifty couples dancing, it is really romantic. However, the parties in the hall that give the most glee in the family are those we give for our two young children. My husband gets dressed up as a magician and does tricks for them. They adore it."



Eye fun: from decorator Angelo Donghia (right), six spectacular parties. See, learn how, on next two pages.

HORST

EYE FOOD

"Feed eyes first"—

that's Angelo Donghia's secret, sight-fun for any number, in any room



For decorator Angelo Donghia—a lithe, slender man with a calm face and darting eyes, who thinks fast, talks little—entertaining two or seventy-two is equally enjoyable and challenging. "Preparing a dinner for seventy-two is a very easy thing to do, if it's planned for and it's completely organized," he said. A man who heads four separate businesses (decorating, fabric and wall-covering shop, furniture shop, and a fashion-design firm in which he's the managing partner) and does designing for four other firms (two for furniture, one fabrics, one sheets), Donghia—gentle with others—knows how to organize, how to train his helpers, how to use every instant to advantage. Since, with all these activities, he still finds time for parties—in every room in his house—he clearly uses the same skills in entertaining.

"Entertainment," he said, "as far as I'm concerned, means allowing people to feel at home. Simple fact: if you're comfortable, you feel at home." The first comfort offered in bachelor Donghia's New York East Side town house is the upholstered furniture, which he designed. "Every chair forces you to relax in it," he said, "because every chair is low and deep. Everything is there waiting to receive you and hug you. My furniture is all hugging furniture—it envelops you and holds you and it's sexual and I like that.

(Continued on page 244)













On two floors of Angelo Donghia's brick town house on Manhattan's East Side, every room is a place for a party. Above: *four "locations" in their original Donghia-decorated state, before Angelo glamorizes them further for his guests.* Top left: *sitting room, its plump black and/or white stuffed furniture designed by Donghia.* Top right: *his dove-grey bedroom, ceilinged with gold rice paper.* Lower left: *entrance hall of mirrors, stairs carpeted by blazing Mexican serapes.* Lower right: *emerald-green living room: Angelo's most formal, still an easeful place.*

Decorating details, menus, recipes start on page 102.
For wine tips, more from famous party-givers, turn the page.

HORST

2

knee-to-knee:
sitting room

Dinner that's uninterruptedly *à deux* depends on a fix-ahead menu of chicken baked in a jacket of bread dough, salad, figs—all within arm's reach, on bamboo Chinese tables bought in Paris. The striped floor pillows are by Angelo Donghia; over the mantel, a drawing by Mark Strong backs a Chinese mask. Table-for-two wares: silver-shaded candles; white plates, napkins; James Robinson antique silver; and—for diners eating pick-up chicken—crystal finger bowls.



8

dazzle-razzled:
foyer

Mirrored hallway becomes dazzling dining room by the addition of a round table covered with pink-green chintz from Angelo Donghia's shop, called "& Vice Versa," and eight Chinese bamboo chairs. Ivory candlesticks and vase for the anthuriums are French; the Chinese plates (filled here with the first course, mussels vinaigrette), made of bamboo bark, also came from Paris; antique silver is from James Robinson. Side table holds *vitello tonnato*, black cups for *espresso*.

4

mattress mates:
bedroom

In bed: a restful place for four good friends to dine. Donghia lends his guests ravishing robes, comforts them with down pillows, serves them Italian food to eat Chinese style—with chopsticks. "Handmade" tortelli, piled on fresh basil, centers the legged Chinese tray (Christopher Chodoff); green salad with its vinaigrette in a teapot, radishes, skinny breadsticks, red wine—all are in easy reach. Serving gear, all Chinese. The roll-anywhere bed is upholstered in grey flannel.



12

night-
brighters:
sitting room

A giant clam shell presents, on ice, seafood for a late "nightclub" supper: oysters, lobster, crab, circled by baskets of steamed asparagus spears. Three tables for four are set with Wedgwood shell-pattern plates, hemstitched white linen napkins, antique silver flatware (James Robinson, Inc.), candles silver-shaded or in crystal hurricane lamps. Chinese bamboo chairs alternate with seating on the hug-you chairs and sofa. Drawings near the bookcase are by Richard Giglio.

6

wok-cook watchers:
kitchen

The "breakfast" side of the kitchen becomes a dinner spot—mirrored walls, corner banquettes—for six to eat a Chinese meal wok-fried by Angelo (his Chinese housekeeper pre-cuts vegetables, makes the won-ton soup). Tablecloth, napkins, lampshade cover were made by Donghia from sheets he designed for J. P. Stevens. Modern Chinese bowls with fish motif—Donghia is a Pisces—rest on nineteenth-century Chinese plates. Steel flatware was made in China for export.



72

party,
party,
everywhere

When Angelo invites seventy-two people —sometimes just six hours before the party—drinks will be served from a mirror-lined living-room bar closet, dinner from a kitchen buffet table. Turkey, ham, salmon—everything looks important on a Richard Giglio tablecloth (from "& Vice Versa"), is eaten from and with the seventy-two place settings of restaurant china and flatware Angelo stores in a special closet. Chinese painted-paper screen masks the mirrors.



"Etrusque" decanter;
33 ounces. $45 at Baccarat, New York

Val St. Lambert "State" decanter;
26 ounces. $50 at Tiffany, New York

Boda "Relaxer" decanter; 32 ounces.
$45 at Bloomingdale's, New York

Boda carafe; 24 ounces.
$14.50 at Tiffany, New York

Swedish carafe; 33 ounces.
$6.25 at The Pottery Barn, New York

EN CARAFE

BY ALEXIS BESPALOFF

the way to wine it now

Every wine deserves a crystal flagon—whether you buy it by the precious bottle or (here comes a trend) in an easy-pays-it jug

A luncheon was given a few years ago at a Paris restaurant to celebrate the arrival of a Beaujolais *primeur*, and the new wine was served at cellar temperature. A food editor who was present put a wine thermometer in her glass, then rapped for attention and announced to the other guests that the wine was too cold to be tasted properly. After a few minutes, during which the guests stared at their glasses in silent anticipation, she checked her thermometer again and proclaimed, "*Now* the wine can be drunk."

Fussing about wine is nothing new, and anyone who enjoys wine has at one time or another sat through a certain amount of ceremony surrounding the opening, pouring, and drinking of an unusual bottle of wine. But as more people drink wine, and drink it more often, a welcome casualness is replacing the two previous principal aspects of wine drinking in America: seriousness on the one hand and confusion and uncertainty on the other. Since Prohibition put a stop to the casual enjoyment of wine in this country in 1919, it's not unfair to say that Americans have been drinking wine for only forty years. Even ten years ago, the comparatively few people who drank good wine with any regularity approached it more as a hobby, an acquired habit, than as a natural part of dining. Today, when we (Continued on page 245)

List of carafe-able wines on page 245
More from famous party-givers, next page.

"Harcourt" decanter;
29 ounces. $110 at Baccarat, New York

Orrefors carafe; 16 ounces.
$13 at Tiffany, New York

"Chambolle" decanter;
15 ounces. $32 at Baccarat, New York

Swedish carafe; 32 ounces.
$3.25 at The Pottery Barn, New York

SELF-HELP

non-stop kitchen buffet for 20

easy, relaxed—prepared by Countess Guy de Brantes and family aides: "we do it all ourselves." Among its charms: luxurious, surprising food on paper plates . . ."everything but the silver is disposable."

The bright, spacious kitchen of a New York brownstone is the center of the stage when Countess Guy de Brantes gives one of her smashing buffet dinners for anywhere from twenty to sixty friends. There, all the food and wine is spread out enticingly so people can help themselves. "I keep it very casual," said Marina de Brantes. "Guests are invited from 7 P.M. on. It's often a non-stop stream of people from 7:00 to 11:00, but it's much more cozy and friendly than a cocktail party." . . . Into this seemingly effortless performance goes a lot of family teamwork. Marina's husband, a French banker stationed in New York; and their three attractive children—Pia, 14; François, 12; and Emmanuel, 10—all help in various ways; Marina herself is *chef de cuisine*,

HORST





producing an all-star lineup of brilliant, unexpected things to eat. "People today don't want to sit down and have a big meal, but they love to taste unusual food," she said. "I like my guests to return to the buffet four or five times to try different dishes." A dashing innovator, a tireless collector of recipes—"I collect from books, from friends, from restaurants"—she keeps a record of each party, never repeats a menu for the same guests. The buffet shown here included such delights as caviar pie and gravlax, a Swedish surprise—raw salmon with dill. (Complete menu and recipes on page 134.) . . . Everything looks ravishing, too—not surprising when you know that Marina is also an authority on Western European art and an assistant curator at New York's Metropolitan Museum of Art.

In the kitchen, the center island—designed by Marina for maximum efficiency—is topped by "the largest butcher block I could find." On this are arranged all the cold entrées, plus the following: A huge wicker basket filled with *crudités*. Breads—brioche, German and Syrian breads, crisp crackers. Cheeses—a Brie, an Edam, and a homemade unsalted *coeur à la crême*. . . . Wines, brought up by Guy de Brantes from the 2,000-bottle wine cellar, are put on a side counter. With the feast shown here, the wines were a red Bordeaux, Château Dillon 1969, and a dry white Alsatian, Sylvaner 1970. Icy vodka with the salmon. . . . Dessert was cheese Romanoff with strawberries and raspberry sauce (recipe in box at right), and a basket of brownies—the dessert made by François and Emmanuel, the brownies by Pia. Pia also helps with menus and marketing, arranges the napkins and silver, puts two paper plates on each wicker holder—so a guest who has finished one course can discard that plate and find a clean one underneath. Almost everything is disposable: paper napkins, plastic wineglasses, white Styrofoam coffee cups . . . so, while there's plenty to do before the party, cleaning up is a breeze.

FRANÇOIS AND EMMANUEL'S DESSERT

CHEESE ROMANOFF — *six servings*

1 pound farmer cheese
1 stick sweet butter, softened
¾ cup sugar
1¼ cups sour cream
1 teaspoon vanilla powder or 2 teaspoons vanilla extract
Fresh strawberries

Beat butter and sugar together, then add the cheese, beating with an electric mixer at medium speed; add sour cream and vanilla and continue beating until smooth. Spoon on round dish to form a mound; refrigerate at least 4 hours. Garnish with strawberries; serve very cold with raspberry sauce.

RASPBERRY SAUCE

1 10-ounce package frozen raspberries
½ cup sugar
2 tablespoons lemon juice

Cook all the ingredients in a small saucepan over a low flame for 30 minutes. Pass through a sieve and refrigerate.

3

4

5

Opposite page, top: *Countess Guy de Brantes and her children (and trusty helpers); l. to r., François, Emmanuel, Pia.* **1.** *Cheeses—Brie, Edam, and homemade* coeur à la crême *—on the center island in the kitchen.* **2.** *The cold buffet—described, page 134. Each dish has a name-tag printed by Pia.* **3.** *The center island, designed by Marina de Brantes—space for stools on one side, drawers and cabinets on the other; butcher-block top.* **4.** *Dessert, made by the two boys, on a side counter. For the recipe, see above.* **5.** *Silver is rolled up in paper napkins, tied prettily with bows, by Pia. Paper plates in wicker holders.* **6.** *On a counter, Styrofoam cups stacked for espresso and Sanka.*





In the tenderest of pinks with a handpainted print, a strapless pyjama, *left*, with the breeze of a dress . . . and a matching cardigan to slip over it when you want a little extra cover (a little extra prettiness!). Holly Harp for Bendel's Studio; Nyesta turnout of Antron nylon (Carjer Looms print). About $145. At Henri Bendel; Nan Duskin; Burdine's; L. S. Ayres; Sakowitz.

A seduction of flowers, *right*—soft coral and pink, blue and green floating dreamily on a cling of a gown and matching wrap robe from Olga. To wear with satin mules . . . and a pretty makeup. Here, from Fabergé: their new Burnt Russet lipstick and Soft Sienna for nails. . . . Gown, $25; robe, $40. Both in tricot of Antron nylon. December at Bloomingdale's; Kaufmann's; Rich's; Burdine's; Carson Pirie Scott; Neusteters, I. Magnin. These six pages: makeup, Way Bandy; hair, François of Suga Salon. Accessories, next to last page.

Every woman loves

PRETTY LINGERIE

On these six pages, some of the prettiest on the at-home scene. To give, to receive, to go out and buy for yourself...beginning with the pale, fragile prints, all worn by actress Cristina Ferrare



FRANCESCO SCAVULLO

EVERY WOMAN LOVES...

**...pretty lingerie.
(And Scarlatti on the hi-fi.
And Telly on the telly.
And the new Joseph Heller...
it's all part of the lure
of the life at home.)...**

Pyjama-dressing—the most feminine, *left*, in thin, delicately flowered silk with a kimono wrap of jacket shirred down the sleeves and pants as full as two skirts. By Sandy Cole for Anita, about $130. At Bonwit Teller, I. Magnin, Chicago, Neiman-Marcus.

Flowers to wrap over flowers, *right*, the satiny robe with chiffon-edged kimono sleeves in a pink lilac print, over a matching nightdress with a bodice of chiffon and insets of satin. By Bill Tice ESP, a Sayour Company. Wear-Dated turnout, of rayon and Monsanto nylon (Registered Fabrics). Robe, about $110. Gown, about $80. Saks Fifth Avenue, I. Magnin. Accessories, next to last page, this issue.

FRANCESCO SCAVULLO



COMING HOME:

TV

It's Anne Bancroft time again, specially Annie and the Hoods (ABC, November 27, 10 PM, EDT). An hour-long extravaganza in which this great American actress sings, dances, and makes fun, fun, fun.

BOOKS

Fonthill by Aubrey Menen is a wittily outrageous novel about the richest man in England, William Beckford, who built Britain's most extravagant folly, Fonthill, early in the nineteenth century and there was said to practice unimaginable vices. Today we cannot only imagine them but know all about them. (G. P. Putnam's Sons, $8.95.) . . . Myron: A Novel is Gore Vidal's sequel to Myra Breckinridge. This spawn of Vidal is even more hilariously convoluted than its drag-happy predecessor--and is it eerie! (Random House, $6.95.) . . . Tales of Power by Carlos Castenada, the Don Juan man, carries this mysterious deeply poetical writer into the farthest reaches of his apprenticeship in sorcery. All of Castenada's previous books lead up to this fantastical link of experience, related in tales of power. (Simon & Schuster, $7.95.)

MUSIC

Stevie Wonder, Aretha Franklin, Donny Hathaway, Staple Singers, Ray Charles Recorded Live at Newport in New York (Buddah Records) is a bonanza because it's got something strong, something good, unforgettable for each and every pop taste.... Just the kind of LP to color the air with the seductive supper club sound is Ferrante & Teicher...Beautiful...Beautiful (United Artists Records). They have a way with "The Most Beautiful Girl" and "Behind Closed Doors," which could become your home anthem. A deeply wall-to-wall sound--you can wallow in it.



EVERY WOMAN LOVES...

...pretty lingerie. (And Rhoda's new husband. And Double Solitaire. And being read to from Andrew Marvel in front of an open fire... and sundry private pleasures that make being at home the most seductive proposal of the year.)

Extra-pretty—the pyjama, *above*, in a satiny pink tricot with a little wrap of a jacket edged in écru lace. By Vanity Fair of Antron nylon; about $25. Franklin Simon, N.Y.; Higbee's; Bullock's.

Dressing-gown dressing, *right*: the shawl-collared robe in ivory satin—the perfect wrap, pure and gleaming. By Royal Robes, of Qiana nylon (N. Erlanger Blumgart fabric); about $100. At Elizabeth Arden Salons; Neiman-Marcus; I. Magnin.

Satin and lace—the all-time allure, *opposite top*, Fernando Sanchez's wrap-robe and pants in slippery, silvery satin de lys and scallops of écru lace. Robe (about $118), pants (about $45), of polyester, silk, and Monsanto nylon (Registered Fabrics). Saks Fifth Avenue; Balliet's; Sakowitz; Neusteters.

To treasure, *far right*: the warmth and luxury—the glamour!—of a white mohair wrap-robe with touches of satin, over a classic white satin pyjama. By Bill Tice ESP, a Sayour Company. Robe, of Lebanon Knitting Mills fabric, and pyjama of Antron III nylon Blue Ridge-Winkler Textiles. About $220. At Neiman-Marcus. These six pages: hair, François of Suga Salon; makeup, Way Bandy.



COMING HOME:

TV

Francis Ford Coppola's The Godfather (NBC, November 16 and 18, 9 PM, EDT), first chance to see it on TV. (Next month, you'll have to get up and go out to see Godfather II.) . . . Everyone's dying to know what Sophia Loren and Richard Burton--and time--will do with Noel Coward's Brief Encounter. Will it be even more poignant than remembered--or the Ultimate Soap? Tune in (NBC, November 12, 8:30 PM, EDT) and find out.

BOOKS

One Special Summer, by guess-which-famous-sisters, is as tempting as a box full of real sugar plums--authentically cute, non-nourishing, but compulsive eating. Oh yes, the Bouvier girls wrote it, illustrated it--Jacqueline and Lee. (Delacorte Press/Eleanor Friede, $7.95. Signed edition $25.)...Garson Kanin's Hollywood is what Jimmy Durante used to refer to as "my memoyers," and these memoirs of movieland aristocracy in its palmiest days are as much fun to read as old fan magazines. Even the thrice-roasted chestnuts taste good. (The Viking Press, $8.95.)

MUSIC

A perfection of Mozart when Isaac Stern, violin; Pinchas Zukerman, violin, viola; Daniel Barenboim, conducting the English Chamber Orchestra, soar into the "Concertone in C-Major for 2 Violins, K190" on a single Columbia LP. The flip side is Pleyel's "Sinfonie Concertante in B-Flat Major for Violin and Viola, OP.29" and it's a charmer of a surprise.

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BILLY BALDWIN

(Continued from page 213)

of scarlet. All the pictures were contemporary, many of them painted by the Woods' friends. The room was pleasantest in winter, with snow falling and the view of the Grand Central Tower—sadly to be obliterated by the Pan American Building—very baroque indeed.

The bed I slept in, which was Chalmers's, was covered in scarlet serge, and next to it was an enormous bedside table not with a table lamp on it, but a floor lamp standing beside it. I confess that the idea of standing lamps was anathema to me, and more than that, a symbol of bad taste. But Ruby Wood had created the simplest straight shafts of black iron with absolutely plain paper shades that gave both direct and indirect light, the kind of light she thought best for in-bed reading. And, although the lamps did not entirely change my feelings about standing lamps, they were really perfectly fine. There was also a small low black leather Knole sofa, which I liked to sit on while putting on my shoes and which, no doubt, Chalmers liked to sit on for putting on *his* shoes. That first evening I used it to take *off* my shoes. I then unpacked my suitcases, padded out in slippers to have a bite of supper, which Minnie had left for me, and fell blissfully into bed. Life in the big city had begun.

I arrived at work next morning in time to welcome Mrs. Wood, who had just got in from the country. Her chauffeur, Paul, carried in buckets and buckets of flowers from the gardens and greenhouses. The flowers were mostly irises, and ranged in color from the palest blue to the deepest purple-black. Mrs. Wood loved flowers to the point of madness, and the office was always full of them. The irises never looked better than in Mrs. Wood's office, which was painted a very pale icy blue, with the furniture slip-covered in navy cotton moire. Mrs. Wood had arranged the objects for sale on tables entirely by color, not by texture or purpose or period. They were like great bouquets of chairs and fabrics and objects, one bouquet of all the shades of red, another of yellow, another of lilac, and so on all through the spectrum.

I was surprised to see that Mrs. Wood was wearing a rather heavy black wool coat. It was mid-July and very warm. When she took the coat off, she put on a sweater. And it wasn't, I learned, that she was simply cold that day; she was *always* cold. Mrs. Wood carried this little quirk of hers to astounding lengths: when she motored back and forth from Long Island, even during the summer months, she wore a sweater, a coat, and a fur, and sealed all the car windows. Her fellow passengers not only baked in the heat but were asphyxiated as well, for Mrs. Wood was never without a cigarette. I never knew anyone to smoke so much. The fluff of bangs that touched the top of her glasses was actually tinged at the edges with a pale smoky red from the nicotine of that steady stream of tobacco.

That day, Mrs. Wood was wearing what would become a familiar costume to me: a simple black wool dress with a beautiful red silk scarf tied at her throat and fastened with a huge cabochon ruby like the one in her ring. Sometimes the scarf varied in hue, but it never went out of the blue-red range. Although she dressed simply, she had given her wardrobe some thought. "I do not dress like a cook," she told me once. "I dress like a clubwoman." I rarely saw Mrs. Wood without a hat. They were usually small, sometimes made entirely of tiny flowers, and often had veils.

Her jewelry was simple: every morning she arrived at the office wearing an enormous jangly gold bracelet on which hung heavy gold eighteenth-century wax seals—and the first thing she did was walk to her desk and remove it.

Her beautiful hands were always a source of fascination. She carried a gold cigarette case in a little black suède slip cover. I will never forget her hands, moving gracefully, regally, opening that case to remove or refill its deadly contents. She relied as heavily on her sense of touch as most people do on their sight. She touched everything; if it was beautiful to the touch, then she knew it must be truly beautiful.

My first assignment at Ruby Ross Wood, Inc., was to spend a month going to antique dealers and wholesale houses selecting things I liked and making notes of them. After the month was over, Mrs. Wood and I went to the dealers together. At each place she would settle herself in a chair and say, "Now show me." It was her way of discovering what my taste and preferences were.

It wasn't long before I was allowed to decorate my own office. I can't tell you how excited I was about that! I painted the wall dark brown (the color that has haunted me all my life). I had a little Sheraton sofa covered in dappled leather, like the old gray mare, and a remarkable pair of Italian busts of Carlotta and Maximilian wearing the most peculiar expressions. On the wall above the sofa hung Louis Reynal's very first photomural: a blowup of a faïence horse against a background of cloudy sky.

In the beginning I worked closely with Mrs. Wood on her own jobs, taking notes, doing her installations, learning everything about decorating in New York, which was in many ways the same as, but in many ways quite different from, decorating in Baltimore. Although Mrs. Wood was the head of her business, she refused to learn anything about the actual business side. She shivered at the very sound of the word bill, and refused to talk about one or even to present one. She never did her own estimates; nor, as a matter of fact, did she ever install any of the rooms she designed. Mrs. Wood "created" and went home. It was up to the rest of us—and I must say she had a devoted staff—to work up the estimates, set up the rooms, and bill the clients. As a result, I learned every aspect of the business of interior decoration.

Toward the end of my grace period in the Woods' apartment on Park Avenue, Mrs. Wood was working day and night with Mr. and Mrs. Wolcott Blair to finish their Palm Beach house. She had agreed to do a house for another client there as well, but found that she did not have the time.

"Billy, I am simply too busy," she said. "I want you to do the house."

I felt at that moment something close to joy, but just as close to terror. I showed her everything I was planning to do, and, to my great delight, she was well pleased.

Thus, after four months of working with Mrs. Wood, I was on my own in more ways than one: since the Woods were about to move back to town for the winter, I went and found myself a little railroad apartment on Sutton Place, in a lovely row of black-and-white houses with brightly painted doors—a ravishing little complex that was later torn down to make room for one of New York's famous ghastly apartment buildings. In addition to these manifestations of my coming of age, my salary was suddenly jumped, much to mother's relief, to the dazzling sum of one hundred and twenty-five dollars a week. For me, at least, the damned Depression was over.

Through the years with Ruby Wood, I learned that she was one of the most impatient, intolerant people. Although her voice was soft, and her Southern origin charmingly betrayed itself in certain delightfully drawled words, they just barely concealed an intolerance that was almost legendary. She was extremely shy herself, but she abhorred timidity in others. And thoughtlessness was

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BILLY BALDWIN

(Continued from the opposite page)

at the top of her sin list. One Christmas morning when I called to say Merry Christmas, she complained: "Billy, so far the presents my friends have given me are all duds. It's not the gift that counts. it's the lack of thought behind it."

One day a woman we had never seen before appeared at the office with the plans of her new apartment. I sat dutifully by with pad and pencil. The woman began: "I want the apartment to look exactly like the one Dorothy Draper did for a friend of mine."

Mrs. Wood stood up and regarded the woman with a look so sharp it threatened to shatter those famous glasses. "Mrs. Draper's office is two blocks away," she said icily. "Mr. Baldwin will give you the exact address." The woman folded her plans and made for the door in a panic.

Even when she was just beginning her career, Ruby Ross Wood could not control herself. There was once an absurd fashion of having curtains hang down the wall and then flow onto the floor ("breaking" on the floor, in decorator talk); I can even remember with horror seeing somewhere pink taffeta curtains held in place by a taffeta-upholstered brick! Mrs. Wood had as a client a well-known, difficult *nouvelle riche* who insisted on having such curtains for her country house. Since it was Mrs. Wood's first really big job, she was forced to comply. When the job was done, the woman had one complaint: "The curtains are not long enough."

"It seems to me," said Mrs. Wood, "that they are very much on the floor."

"Don't you realize," said the woman, "that people's incomes are judged by the amount of curtain they have on the floor?"

"Well," said Mrs. Wood—and I can just see the look in those eyes of hers—"in that case, my dear, yours have got to go all across the room, through the foyer, out the door, and," she continued, picking up her bag to leave, "good-by!"

Later, in self-defense, she developed a sense of humor about her clients, and was able to laugh at the idiocy of the woman who, two days after the French bed she had insisted on was delivered, came in to complain: "The Louis XV bed is too small. I think I'd better get a Louis XVI."

For all her pronounced intolerance, I have never known anyone to be as generous as Ruby Ross Wood about the work of other decorators. Whenever she received an announcement that a new shop was to open, she went absolutely wild and could not sit still until she saw it. If she approved the work, her encouragement and enthusiasm were boundless; if she disapproved, she was, of course, just as vocal in her scorn. She would write encouraging notes—she was a great note writer—to the young decorators on charming pink note paper engraved in scarlet. When Niki de Gunzburg, then editor of *Town and Country*, published a large picture of a child's birthday-party table, Mrs. Wood wrote to him that the picture was "a child's dream forever." And Niki has kept that note all these years. And when I was away in the army, I got those little pink notes twice a week.

If Mrs. Wood could not take on a job, she would never hesitate to recommend someone else. She was the first decorator asked to design the sets for *Gone With the Wind*. She became as excited as a child at the prospect, but her impossible schedule forced her to decline; she recommended Joseph B. Platt, whom she greatly admired, and Mr. Platt got the job. Mrs. Wood never had the slightest jealousy of me once I was on my own. She always gave credit exactly where and when it was due.

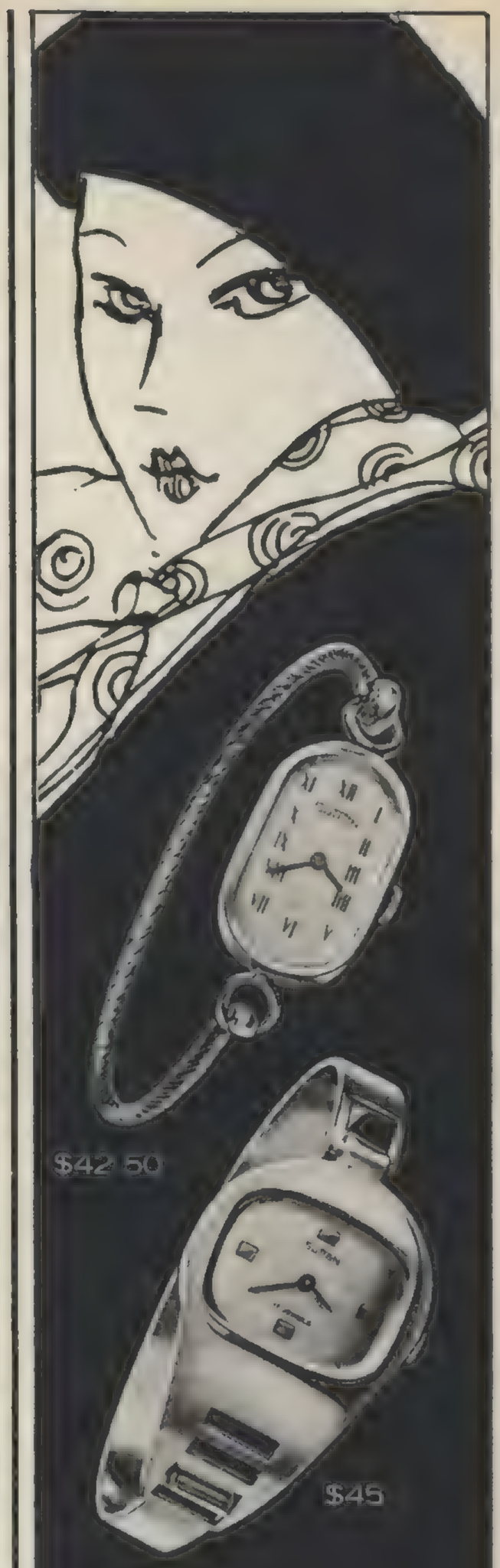
She could afford to—she was quite simply the finest decorator who ever lived. Her ideas were always *avant-garde;* her capacity for innovation astounding. At a time when white was not used, she used lots of white. When pastel and muted shades were the vogue, she brilliantly colored rooms as backgrounds for antiques. She never overdecorated. She felt that if the decoration imposed itself on your eye or made itself the topic of conversation it was no good. She avoided trends and styles at all costs and taught me to do the same.

"Never adopt a particular style and peddle it as your own," she told me. "Always be personal, always be flexible. Many decorators fall into a trap, and when they finally want to do something a little different, they find they cannot because their clients have stereotyped them."

Mrs. Wood never stopped discovering new things. In the fall of 1936, she returned from abroad clutching five or six lengths of cloth—cotton, printed in the freshest, most brilliant flower colors I had ever laid eyes on—all designed by Mme. Paule Marrot of Paris. This was a dazzling break from the muted antique tones everyone was using, and Mrs. Wood put the materials into operation directly.

She called the talented Margaret Owen, a colleague of hers from the old Wanamaker days and a

(Continued on page 242)



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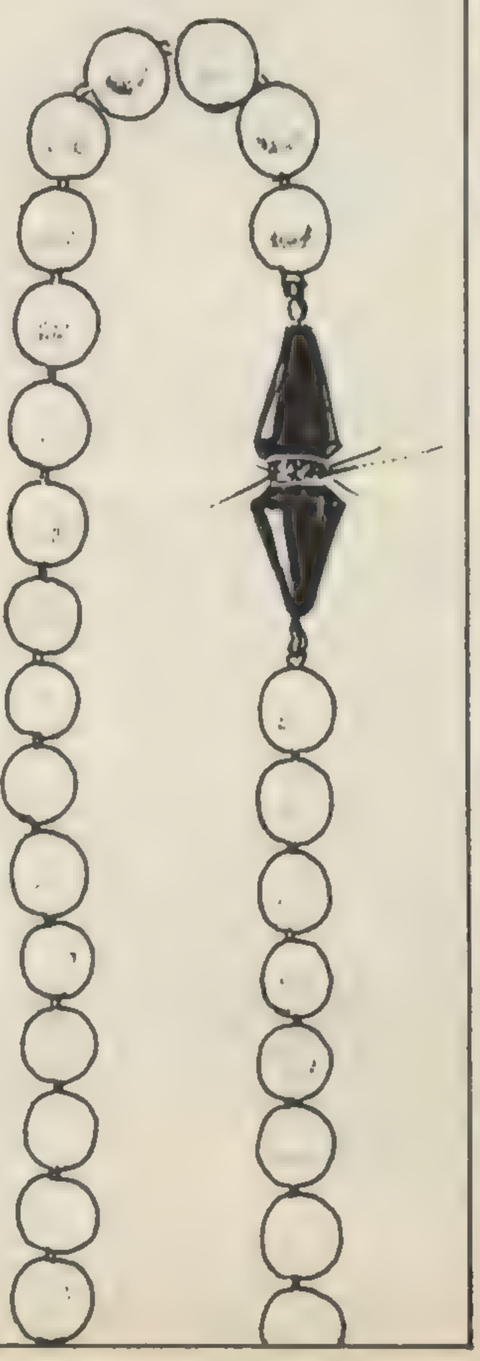


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ACCESSOCRAFT

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BILLY BALDWIN

[Continued from page 241]

fellow rose lover (roses were, of course, Mrs. Wood's favorite flower). At that time Miss Owen was an importer of papers and materials from France, and Mrs. Wood suggested to her that she become the New York representative of Paule Marrot. Miss Owen jumped at the idea, and that is how these ravishing printed bouquets on fabric and wallpaper (many of them matching—another innovation) came across the Atlantic, changing my color palette forever.

One time Mrs. Wood and I decided to start a line of materials of our own. Mrs. Wood's brother-in-law, Harry Cimino, was quite a brilliant artist with woodcuts. Together he and Mrs. Wood designed wonderful cotton chintzes, which he then hand-screened. We sold them with great success to all the other decorators.

Mrs. Wood couldn't help being innovative. One Christmas, when she was working at Wanamaker's and everyone was giving each other presents wrapped in red or green paper with maybe a little fake holly, Mrs. Wood put on Rodman Wanamaker's desk a little present wrapped in silver paper and tied with silver ribbon and a little cluster of silver Christmas balls. Toward noon of that very day, a memo went around summoning everyone in the decorating department to Mr. Wanamaker's office that afternoon.

"I want to show you all something I consider a real event, a thing of great imagination, which I think is going to revolutionize the whole standard of Christmas wrapping," he told the group. He held up Mrs. Wood's present. "We can see from this small box that wrapping can be made personal and have as much fantasy and magic as the present itself." The present was passed around, oohed and ahed over, and then returned to Mr. Wanamaker's desk, where it sat unopened for several months. He considered the wrapping alone a great gift. To her dying day, Mrs. Wood never knew whether Mr. Wanamaker ever found out what was inside!

Mrs. Wood was an exhibitor in the Decorators' Picture Gallery, one of the annual New York winter events of the thirties. The Decorators' Picture Gallery was a space rented by the Davison sisters, Mrs. Ward Cheney and Mrs. Artemus Gates. Decorators would choose pictures at certain galleries and then design rooms for them using any schemes they pleased. The exhibition would be open to the public during two months in winter. Mrs. Wood once did a sensational sitting room in pink-and-white stripes, the glory of which was a white plaster mantel molded to look as if it were swathed in white cloth and standing against a totally mirrored overmantel. The room was a knockout. The ladies were ecstatic.

At the end of my very first week with Mrs. Wood, she took me to her house at Syosset, Long Island, for the weekend. Inspired by the gatehouse of Kimolton Castle in England, the house—called Little Ipswich because Chalmers came from Ipswich, Massachusetts—had been adapted by William Adams Delano. It was a small white pavilion in the center of three wonderful vistas of the countryside that Long Island then boasted. The approach was through thick woodlands, and then suddenly the car turned sharply into a driveway lined with linden trees, clipped into great green cubes, all the way to the entrance court. Across the court rose the dome of the entrance hall, surmounted by a weathervane in the form of a golden swan. Mr. Delano was so proud of the house that when he asked Bernard Boutet de Monvel to paint his portrait, he chose it as the background.

I could see at once that the house was a rare beauty. Under the dome of the circular entrance hall stood full-scale terra-cotta figures of the four seasons alternating with tall windows curtained in Italian silk of palest blue, patterned with white stars. Golden swans were painted around the rim of the dome. And opposite the front door was another, which gave onto a terrace and the pond, home for a family of swans.

To the left of the hall was the dining room, tall and white, with a concave wall into which was set a beautiful white marble Adam chimneypiece. The curtains were of deep-blue damask patterned with large white swans; there were swan motifs on the silver candelabra and compotes—there were, in fact, swans all over the house! One of the guest rooms, which was painted a pale shrimp pink, had a bed with posts crowned by swan finials painted silver and then glazed to become silver gilt. As we were having lunch in the dining room one day, with the garden door open, into the room swept a huge male swan, hissing and flapping in the most terrifying manner. Having once seen a swan break a woman's arm with its wing, I had no wish to be in the presence of an ill-humored swan ever again. Chalmers convinced it that Leda was not among the guests, and showed it to the door.

Around the oval Irish Chippendale table were eight high-back leather armchairs; Mrs. Wood felt it was insulting for the host and hostess and not the guests to have armchairs, and therefore established equal comfort for all.

The food served at that table was among the best I have ever eaten. It was simple, and a lot of it dated from Mrs. Wood's upbringing in the South: corn bread, spoon bread, and other luscious conceits, some of which I remembered with joy from my own youth. Chalmers's favorite was Clams Southside, brought from the Southside Club in nearby Islip, where he had once lived. There was, however, one glaring omission from the menu: soup.

"I hope you're not insane about soup," Mrs. Wood told me one day when we were alone, "because you will never have any in this house. On our honeymoon Chalmers ate soup, and I cannot tell you the noise he made. Rather than speak to him about it, I determined never to have soup in this house." And she never did.

To the right of the hall, a long corridor hung with glorious eighteenth-century Chinese wallpaper led to the living room. This was a large white room decorated with painted leather panels of sporting scenes done by John Wootton. The furniture and curtains were all in various shades of almondy green, and the French Savonnerie carpet was all in muted yellow-greens, brilliantly accented with orangey coral. I was struck at once by the position of the piano, which Mrs. Wood had placed perpendicular to the wall rather than conventionally parallel. A large comfortable armchair backed up to the piano and, in place of the piano bench, Mrs. Wood had a little bastard chair covered with needlepoint. Noel Coward spent the weekend with Mrs. Wood some years later and called the chair "Queen Victoria as a little girl."

Mrs. Wood always used lots of silver for sparkle: wine coolers, bowls, candlesticks. She loved to arrange flowering branches in the wine coolers: there would be short-clipped apple-blossom boughs in spring, and then, soon afterward, lovely branches of pink laurel. In one enormous bay window were masses of magnificent pink and red geranium plants, which never seemed to stop blooming the whole year round.

Shortly after my first visit, Mrs. Wood slip-covered all the green furniture in cream-colored chintz with beige-and-white roses and almond-green leaves. It was then that the drawing room was at its most beautiful.... ▽

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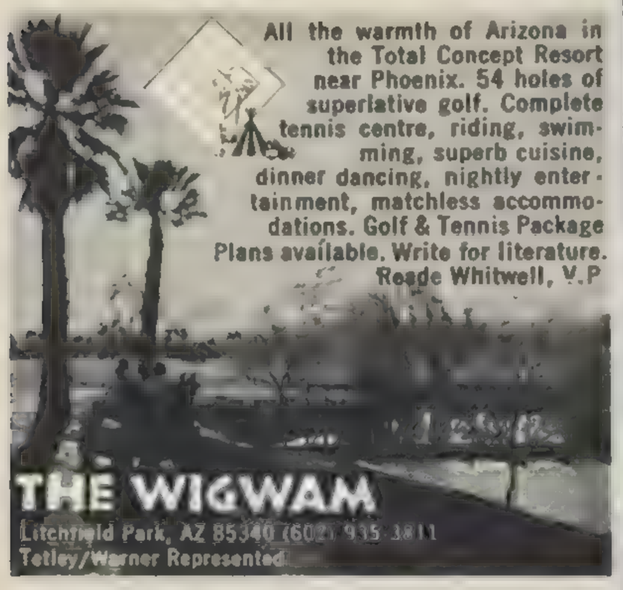
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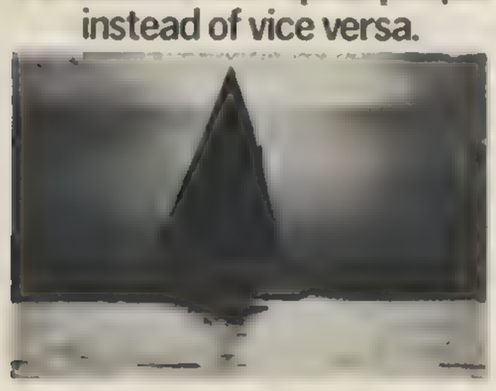
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ANGELO DONGHIA

(Continued from page 228)

"The next step is to give your guests a visual treat. I'm going to feed them, but before I feed them with food, I'm going to feed their eyes with something really gorgeous to look at. The idea is to make things impressive, attractive, make the person feel special because you've gone out of your way to do something nice." How does he do it?

Rule I: Have enough of everything and have everything ready to work. Donghia owns masses of china, glassware, flatware, tablecloths, napkins, vases, bowls, baskets, candlesticks—nearly every conceivable accessory. All of these usables are *organized* for the kind and size of party they will serve. Dishes and accessories for a dinner for six are stored in a kitchen closet just steps from the table where they will be used. Glasses for twenty are kept in the upstairs bar closet off the living room—used principally for evening entertaining and called "the cocktail room" by Donghia.

Before any party—for four, eight, twelve—Angelo has instructed his servant (he prefers the title "assistant") to set up the tables according to his prearranged plan. He has ten "codes," can say, "Use plan A" or "Tonight, it's plan B," and his helper will be able to set the table exactly as he wants it—whether with nineteenth-century Chinese porcelain or with plates made of bamboo bark. Even though Donghia's family is Italian and he studied cooking in Florence with Giuliano Bugialli, many of his accessories and serving ideas are Chinese. "I've taken all the attractiveness of cooking from the Orientals, because they had pleasant ways of presenting food long before the French ever decided to make gorgeous platters."

Rule II: Don't be afraid to turn over a whole room to storage, if necessary. In Angelo's house, he occupies the first two floors and the basement. There, he has his special entertaining closets: one completely filled with the restaurant china, glassware, and flatware that he uses for his biggest parties. "People don't want to walk around with a $150 plate in their hands; this has the same feeling of finery without the extravagance. I have the most beautiful hotel silver flatware, in a sort of Queen Anne pattern with pistol-handled knives; lots of stemmed glassware that is easily taken care of, that has all the finesse and good design you want but is not breakable just by touch.

"If there are linens involved, they must be pressed properly, nice and smooth and clean, as if they have never been used before. That's what makes restaurant linens so appealing—they always have those little creases in them as if they've just been unfolded." (Angelo also puts a great deal of thought into the *folding* of a napkin, redoing it carefully to alter the angle by a quarter inch. "It's that subtle difference; you have to do it yourself.")

Another closet holds Donghia's collection of throws that transform the furniture and color schemes of his rooms to suit the party: Mexican serapes, Moroccan blankets, fur throws, Chinese throws, extra runners to protect the floors in rainy weather. One whole room is given over to baskets, literally hundreds of them, and pillows. With all this at-hand store of visual treats, Angelo can, on very short notice and with very little fuss, transform any room in his house from its serene, restful daily look to a lively and glamorous atmosphere for a party.

Rule III: Make all your furniture movable. Angelo Donghia's bed is on wheels; it can roll near the window on the garden in summer and near the fireplace in winter. His dining chairs and many of his tables are bamboo; even the upholstered chairs are like piled-up floor cushions; and actual floor cushions are even-more-portable seating. "I believe in having absolutely nothing that has no purpose in a room," Donghia said. "Every piece of furniture in the entire room should be movable; function demands change. Rearrange the furniture for a party to suit the season, the mood, the occasion."

Rule IV: Plan a menu with assistants and suppliers in mind; don't try to cook everything yourself. When Angelo Donghia stir-fries, in a wok, shrimp and Chinese snow peas for six, his Chinese housekeeper has prepared all the ingredients for cooking. When he arranges a buffet table for seventy-two, his delicatessen has roasted a ham and a turkey, sliced the bird and stretched the skin back over the meat; his fish market has poached the salmon, and his housekeeper has prepared its green sauce—but Angelo himself decorates the fish, makes it visually appealing. The way you present the food, your own creativity in serving it, and the individuality of your house make the party yours—not the number of hours you spend in the kitchen. "Your home is your background," Angelo said. "People are finally understanding that what they sit on, what they sleep in, and what they eat with are as important as what they wear; because it's all part of living in style." ▽

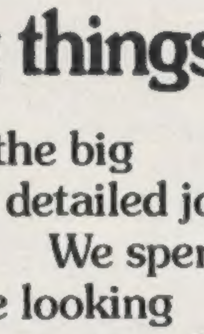
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WINE NOW

(Continued from page 231)

increasingly take wine for granted, its service has become more natural and less rigid.

There is, ironically, another reason for the ease with which we enjoy wine today, and that is the tremendous increase in the price of fine wines. As the best-known wines have become less accessible, they have been replaced by jug wines, country wines, casual wines that simply do not require as much care in their presentation nor permit much discussion about their origins and qualities. Even expensive restaurants, while continuing to provide an elaborate wine list, now serve wine by the carafe. At private dinners, many hostesses today are decanting all their wines into carafes. This isn't meant to disguise cheap wines—many fine wines are being served in this understated manner—but simply to make wine a natural part of the meal, not the focus of attention.

Although the finest wines will always provide the greatest pleasure for those who enjoy them, few people today have the cellars in which to store wine properly or the patience to wait for wines to develop the qualities that make them valuable and unique. It's certainly more sensible to drink casual wines young, when they are at their best, than to open fine wines before they can provide real pleasure.

Winemakers have responded to the demand for wines that can be consumed soon after they are bottled by altering their vinification methods to produce light reds that don't need long aging and delicate whites that are bottled young, while they retain all their bouquet and freshness. Red wines such as Beaujolais, Beaujolais-Brouilly, and Fleurie; Chinon and Bourgueil from the Loire; Bardolino, Barbera, and Freisa from northern Italy; and Gamay, Gamay Beaujolais, and Zinfandel from California are among those that suit the current mood. Dry white wines that can be consumed young include French Muscadet, Alsatian Sylvaner, Italian Soave and Frascati, and California Riesling. Moselles such as Bernkasteler and Piesporter are softer, less dry, as are the Vinho Verde of Portugal, Vouvray from the Loire, Austria's Gumpoldskirchnen, and California Chenin Blanc and Johannisberg Riesling.

Although some enthusiasts go to extremes about the temperature at which wines should be served, most people agree on white wines chilled, red wines at room temperature. In practice, white wines are often served so cold, especially in restaurants, that it is impossible to taste them properly. Red wines, on the contrary, are often served too warm, which brings out their acidity.

The trend is to drink young red wines at cellar temperature, 55 or 60 degrees. There's no question that light and fruity wines are enhanced by being cooled. So are most inexpensive red wines without any particular personality of their own. But it's just as certain that red wines with tannin—red Bordeaux, Chianti, California Cabernet Sauvignon—acquire a bitter taste when chilled.

The traditional rules about the marriage of wine and food are also undergoing some amendments. Winemakers themselves have always made a virtue of necessity—the Alsatians and Germans, who make white wines primarily, don't hesitate to serve them with rich foods and game dishes. A few renowned chefs prefer to serve red wine with a fish such as salmon, and the château owners of Sauternes and Barsac have always claimed that their sweet, luscious wines are particularly well shown off by Roquefort cheese. Now the owners of Le Duc, a popular Parisian fish restaurant, have started a fad by encouraging their customers to drink slightly chilled red wines with seafood. Many hostesses now avoid the problem by putting out carafes of both red and white wines, whatever the menu, allowing the guests to choose for themselves. ▽

CARAFE-ABLE WINES

All selections are from California unless noted.

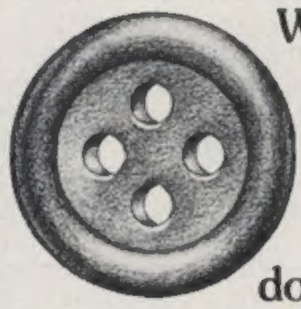
Red Gallo Hearty Burgundy, CK Mondavi Zinfandel, Guild Winemasters Mountain Red, Roma Vino d'Uva Country Red, Louis Martini Mountain Red, The Christian Brothers Claret, Inglenook Vintage Zinfandel, Korbel Mountain Red, Italian Swiss Colony Zinfandel, Ecu Royal Claret Reserve (France)

White Almadén Mountain White Chablis, Gallo Chablis Blanc, Italian Swiss Colony Chablis, The Christian Brothers Chablis, Inglenook Vintage Chablis, Gold Seal Chablis Nature (New York), Rusticano (Italy), Marino (Italy)

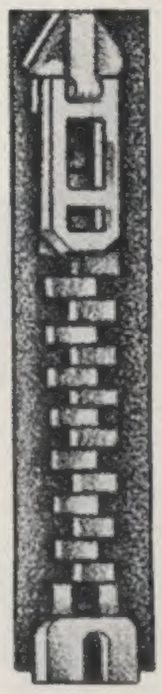
Rosé DRY: The Christain Brothers Napa Rosé, Almadén Mountain Nectar Vin Rosé Chianti

MELLOW: Italian Swiss Colony Grenache Vin Rosé, Widmer's Lake Roselle (New York), Taylor Lake Country Pink (New York), Guild Winemasters Vino di Tavola Rosé

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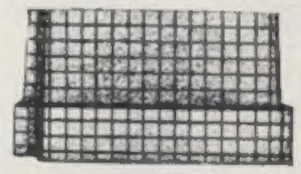


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FASHION AND ACCESSORY DETAILS

Page 170: *Left hand:* rhodonite bangles by Les Bernard. *Right hand:* jade bangles by Celia Sebiri. Jade-and-gold bangle by Martin Zamir. Morris Moskowitz bag.

Page 171: Gucci watch. Bangle by Accessocraft. Van Raalte tights. Antonini shoes, at Bloomingdale's.

Page 172: K.J.L. hair clip. Bracelets by M&J Savitt. Necklace by Sylvia Agostini for Findings. Round-the-Clock tights, at Altman's. David Evins sandals.

Page 174: *Left:* K.J.L. earrings. Bernard Kayman sunglasses. Alexis Kirk bangles. Cuff by Les Bernard. Don Kline hat. Tights by Berkshire. Herbert Levine sandals, at Bonwit Teller. . . . *Right:* Jules van Rouge earrings. Elegant belt. Bangles by Les Bernard. Hat: Don Anderson for Scheer Bros. Sunglasses by Bernard Kayman. David Evins shoes.

Page 175: Bruce Keiser cuff. Belt by Morris Moskowitz. Round-the-Clock tights. Herbert Levine sandals, at Lord & Taylor.

Page 176: *Above:* Doro scarf in hair. Necklace by Dia Diodato. Bangles by Dreyfus International. Morris Moskowitz bag. Roman Stripe tights. Herbert Levine sandals, at Bonwit Teller. . . . *Below:* Jewelry by M&J Savitt. Bottega Veneta bag. Beauty Mist tights. Customcraft shoes.

Page 177: K.J.L. earrings. Silk flower by Hamilton Hall Imports. Bangles by K.J.L. and Dreyfus International. Walter Katten bag. Tights of Monvelle by Burlington. Herbert Levine sandals, at Bonwit Teller.

Page 178: Childstar earrings. Cuff by M&J Savitt. Gloves by Aris. Bottega Veneta bag. Trimfit tights. Garolini shoes, at Sakowitz.

Page 179: Hat by Don Marshall. Earrings and clip by Peter & Peggy for P.C. Designs. Dreyfus International bangle. Tights by Schiaparelli. David Evins shoes.

Page 180: Earrings by Ann Peerce for La Crasia, at Henri Bendel. Bangles: Eva Graham for Graco Imports; Jolaine and Les Bernard. Doro scarf, at Saks Fifth Avenue. Sandals by Herbert Levine.

Page 182: Earrings by Ann Peerce for La Crasia. Flower from Jean-Jacques Bloos. Sandals by Julianelli, at Bonwit Teller.

Page 183: Catherine Stein earrings. Coppery bangles by Eva Graham. Other bangles by Les Bernard, at Bonwit Teller. Julianelli sandals. Flowers from Jean-Jacques Bloos.

Page 184: Andrew Geller shoes, at Bonwit Teller.

Page 185: Doro scarf, at Saks Fifth Avenue. Van Raalte tights. Sandals by David Evins.

Page 191: Doro scarf around neck. Mules by David Evins, at I. Miller.

Page 192: Sandals by David Evins, at I. Miller.

Page 193: Sandals by David Evins.

Page 194: *Top:* Flower from Jean-Jacques Bloos. Yves Saint Laurent sandals. . . . *Bottom:* Flower from Jean-Jacques Bloos.

Page 195: Donald Stannard earrings. Bracelets by Barry Kieselstein. Mules by David Evins.

Page 219: Knitted cap: Donald Brooks for Goldin-Feldman. Pin: Peter & Peggy for P.C. Designs. Tracy, of Course cuff. Christian Dior sandals.

Page 220: Scarf around waist by Echo Scarfs.

Page 221: Trifari earrings. Necklace by Donald Stannard. Bangles by Catherine Stein and Peter & Peggy for P.C. Designs. Morris Moskowitz belt. Sandals at Charles Jourdan Salon.

Page 222: Les Bernard earrings. Sandals by Christian Dior.

Page 223: Earrings by Childstar. Clips by Ann Peerce for La Crasia. Sandals by Christian Dior.

Page 224: Gloves: Kay Fuchs for Shalimar. Trifari bangle.

Page 225: Earrings by De Bare Saunders. Judith Leiber bag, at Neiman-Marcus. Scarf around waist by De Bare Saunders. Sandals: Christian Dior.

Page 234: Necklace by Aurea Jewelry Creations. Christian Bernard bracelets.

Page 235: Aurea Jewelry Creations necklace. David Evins mules, at I. Miller.

Page 236: Earrings by Jules van Rouge. Necklace: Peter & Peggy for P.C. Designs. Herbert Levine sandals, Delman Shoe Salon at Bergdorf Goodman.

Page 237: Doro scarves around neck and waist. Necklace: De Bare Saunders. Julianelli sandals.

Page 238: *Left:* Sandals: Delman Shoe Salon, at Bergdorf Goodman. *Right:* Necklace by Michael Moraux for Dubaux. Mules by David Evins, at I. Miller.

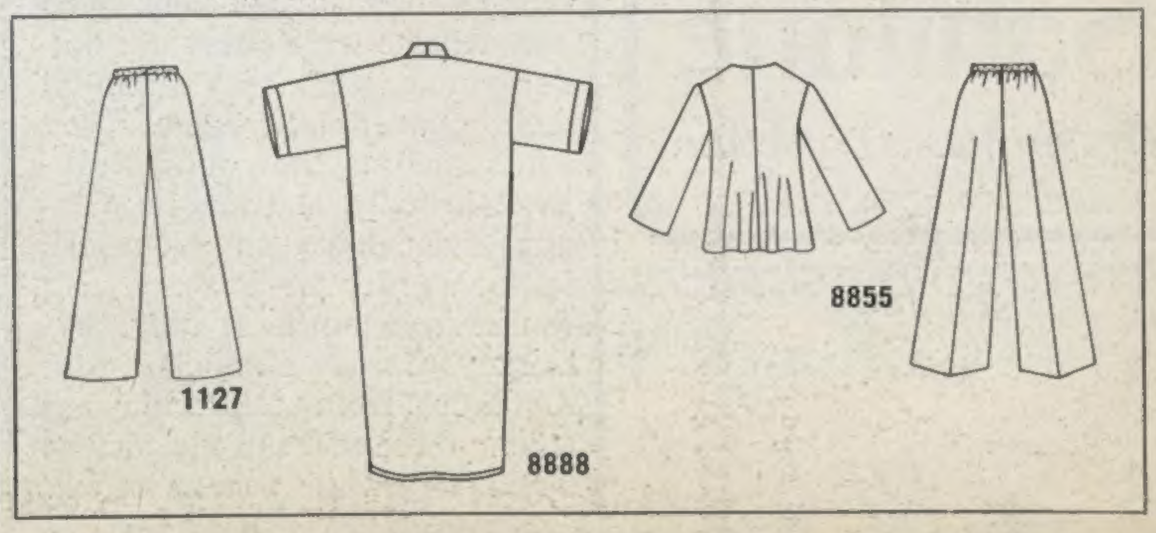
Page 239: *Top:* David Evins mules, at I. Miller. . . . *Right:* Pin by Joseph Mazer. Mules by David Evins.

VOGUE PATTERNS

(continued from pages 192-193; other views, yardages, details)

Starting with the robe—Vogue Pattern 8888. Sizes S-M-L. For small, 3¼ yards of 44" fabric. $2.50; in Canada, $2.75. . . . The pants, Vogue Pattern 1127 (with dress and top, not shown). Sizes 8-20. Size 10: 2⅝ yds. of 44" fabric. $3; in Canada, $3.30.

The super-soft pyjama. Vogue Pattern 8855. Also includes camisole top, not shown. Sizes 8 to 16. For size 10, the jacket and pants require 4⅞ yards of 44" fabric. $3; in Canada, $3.30.





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